

Select Works from the Metropolitan Museum of Art Gift



Joe Minter, American, born Birmingham, Alabama 1943  
*Four Hundred Years of Free Labor*  
1995  
Welded found metal  
105 x 85 x 54 in.



Lonnie Holley, American, born Birmingham, Alabama 1950  
*Grown Together in the Midst of the Foundation*  
1994  
Root, steel, wires, concrete, PVC pipe  
96 ½ x 37 x 29 in.



Attributed to Linda Pettway, American, born Gee's Bend, Alabama 1929  
*"Housetop"—eight-block variation*  
c. 1975  
Corduroy  
86 x 71 in.



Lucy T. Pettway, American, born Gee's Bend, Alabama 1921–2004  
*"Housetop" and "Bricklayer" blocks with bars*  
c. 1955  
Cotton, corduroy, cotton knit, flannel, even weave  
90 x 78 in.



Mary T. Smith, American, Hazlehurst, Mississippi 1904–1995  
*Untitled*  
1987  
Paint on wood  
48 x 32 in.



Mose Tolliver, American, Montgomery, Alabama 1921–2006  
*Self-portrait*  
1987  
Paint on wood  
27  $\frac{3}{4}$  x 27  $\frac{3}{4}$  in.



Purvis Young, American, Miami, Florida 1943–1990  
*Locked Up Their Minds*  
1972  
Paint and wood on wood  
84 x 84 in.



Ronald Lockett, American, Bessemer, Alabama 1965–1998  
*The Enemy among Us*  
1995  
Paint, pine straw, metal grate, tin, nails, on wood  
50 x 53 x 3 in.



Thornton Dial, American, Emelle, Alabama 1928  
*January 20, 2009*  
2009  
Pencil, pastel, and coffee on paper  
44.25 x 30.625 in.



Thornton Dial, American, Emelle, Alabama 1928  
*Out of the Darkness, the Lord Gave Us Light*  
2003  
Carpet, cloth, Splash Zone compound, enamel,  
and spray paint on canvas on wood  
72 ½ x 74 x 3 in



Annie Mae Young, born 1928  
*Work-clothes quilt with center medallion of strips*  
1976  
Denim, corduroy, synthetic blend (britches legs with pockets)  
108 x 77 in.



Attributed to Loretta Pettway, born 1942  
*Lazy Gal "Bars"*  
ca. 1965  
Denim and cotton  
80 x 69 in.



Emmer Sewell, American, born Marion, Alabama 1934  
*Untitled*  
Ca. 1990  
Automobile tire, plastic chair, cinderblock fragment  
43 x 28 ½ x 22 in.



John B. Murray, American, Sandersville, Georgia 1908–1988  
*Untitled*  
1987  
Marker and paint on paper  
23 ¾ x 17 ¾ in.



Joe Light, American, Memphis, Tennessee 1934–2005  
*Hobo # Birdman*  
1988  
Place mats, class, enamel, spray paint, on wood  
48 x 96 in.