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La Biennale di Venezia

17. Mostra
Internazionale
di Architettura

Partecipazioni Nazionali

Pavilion of the United States at the 17th International Architecture Exhibition – La Biennale di Venezia to Explore Wood- Framed Construction in American Architecture

***Organized by Curators Paul Andersen and Paul Preissner,
AMERICAN FRAMING Will Feature a Monumental
Site-Specific Installation on the Façade of the Pavilion***

U.S. Pavilion Commissioned by the University of Chicago at Illinois

Chicago, IL | March 2, 2020— **The University of Illinois at Chicago (UIC)**, in cooperation with the U.S. Department of State’s Bureau of Educational and Cultural Affairs, will present **AMERICAN FRAMING**, an exhibition exploring the ubiquity and aesthetic power of wood-framed construction in American architecture, representing the United States at the 17th International Architecture Exhibition of La Biennale di Venezia. **AMERICAN FRAMING** is co-curated by architects **Paul Andersen** and **Paul Preissner (Commissioner)**, faculty members of UIC’s School of Architecture, and frequent collaborators who also lead respective independent firms. The exhibition will be on view May 22 through November 21, 2021.

AMERICAN FRAMING will present the architecture of wood framing, the most common construction system in the U.S. and one of the country’s most important contributions to building practice. Featuring a monumental installation that will activate the entrance to the neoclassical U.S. Pavilion and newly commissioned photographs, models, and site-responsive furniture, the exhibition will bring attention to an architectural element that has been mostly overlooked by historical and contemporary discourse.

“We wanted to work with a particularly American theme and open up new possibilities for design. It seems fitting to both look back at the history of wood framing and speculate on how buildings might be different if we restrain or exaggerate the system itself,” said Paul Andersen, U.S. Pavilion Co-Curator. “We are incredibly honored to represent our country at the Biennale Architettura. As practicing architects and educators, we are always interested in exploring a new approach to architecture and using it as a platform for new ideas and discourse.”

“By committing the entire exhibition to wood framing—the great forgotten basis of American architecture—our presentation at this year’s Biennale will

capture an often dismissed or ignored form of construction and elevate it," said Paul Preissner, U.S. Pavilion Co-Curator and Commissioner. "As Paul and I were both part of the 2000 U.S. Pavilion as students at our respective universities, we are happy to be able to share this same opportunity with current UIC students, and proud to show their work to the world."

In addition to a large-scale installation mounted in front of the U.S. Pavilion, *AMERICAN FRAMING* will explore the culture and design potential of wood framing through commissioned photographs and models. Photographer and UIC alumnus Daniel Shea has been commissioned to develop a series of photographs that document a range of common wood-framed buildings and construction sites, while photographer Chris Strong, in collaboration with Linda Robbenolt, will create a photographic series focused on various people who work and live with framed construction. Students at UIC will design and build models of buildings that were critical to the early history of wood framing, as well as speculative models looking at the ways that wood framing might produce new building forms and organizations. Furthermore, the exhibition will be accompanied by site-responsive furniture designed by UIC students in collaboration with UIC School of Architecture faculty, including Clinical Assistant Professor Ania Jaworska, Assistant Professor Thomas Kelley, co-founder of Norman Kelley, and his design partner Carrie Norman.

"Collaborating with Paul Anderson and Paul Preissner to bring the 2021 U.S. Pavilion to life is an unparalleled opportunity to not only showcase the breadth and depth of our faculty and alumni talent, but also to provide our students with hands-on experience through their contributions to the fabrication of models and furniture design," said Rebecca Rugg, Dean of the College of Architecture, Design, and the Arts at the University of Illinois at Chicago.

Director of the UIC School of Architecture Robert Somol said, "as in other work conducted in the School, the UIC proposal for the U.S. Pavilion intensifies and deviates a standard element or system as a means to remake the world in a surprising yet plausible way."

AMERICAN FRAMING is made possible by The Bureau of Educational and Cultural Affairs of the U.S. Department of State. Support is provided by Glen-Gery Corporation/Brickworks.

For more information about the 2021 U.S. Pavilion, please visit: <http://americanframing.org/>

ABOUT THE CURATORS

Paul Andersen is the director of Independent Architecture, a Denver based office with projects that speculate on the roles that form, repetition, and pop culture play in architecture. He shapes the office's agenda and practice, conducting design projects in professional and academic contexts. He has been a guest curator at the Museum of Contemporary Art Denver and the Biennial of the Americas, and is the author of *The Architecture of Patterns* and other publications. He has written essays for *Flat Out*, *PLOT*, and *Harvard Design Magazine*, among other publications.

In addition to teaching at UIC, Andersen has taught at the Harvard University Graduate School of Design and Cornell University Department of Architecture,

and was appointed a Fulbright Specialist in Architecture at the Universidad Torcuato Di Tella. He earned a Master of Architecture from the University of California, Los Angeles and a Bachelor of Arts from the University of Pennsylvania.

Paul Preissner is the founding principal of Paul Preissner Architects, which is located in Chicago. His work has been exhibited in the United States and abroad, including the Museum of Contemporary Art in Chicago, the Chicago Architecture Biennial, the Buenos Aires International Biennale of Architecture, and the Rotterdam Biennale, and is a part of the permanent collection of the Art Institute of Chicago. His project for Ring of Hope in Chicago received a 2019 Progressive Architecture (P/A) Award. The first book on his work, *Kind of Boring*, will be published by ACTAR in the Summer/Fall 2020. He has also contributed essays about architecture to various publications, including *Volume*, *CLOG*, *PLOT*, and *Newcity Magazine*.

An Associate Professor at UIC, Preissner has also taught at Columbia University GSAPP, Syracuse University School of Architecture, the University of Pennsylvania School of Design, the University of Nebraska School of Architecture, the School of the Art Institute of Chicago, and the Southern California Institute of Architecture. He has a Master of Architecture from Columbia University and a Bachelor of Science in Architecture from the University of Illinois at Urbana-Champaign.

ABOUT THE ORGANIZING INSTITUTION

University of Illinois at Chicago

Located in the heart of one of the world's great cities, the University of Illinois at Chicago is a vital part of the educational, technological and cultural fabric of the region. As Chicago's only public research university with 33,000 students, 12,000 faculty and staff, and 16 academic colleges, including the nation's largest medical school, UIC provides access to excellence and opportunity students from a wide socio-economic population.

The University of Illinois at Chicago traces its origins to several private health colleges that were founded in Chicago during the 19th century. Following World War II, the University of Illinois increased its presence in Chicago by creating a temporary, two-year branch campus on Navy Pier. The Chicago Undergraduate Division primarily accommodated student veterans on the G.I. Bill. In the 20th century, new campuses were built in Chicago and later joined together to form a comprehensive learning community. Befitting the location of the campus at a crossroads of immigration, many of Circle's students were first in their families to attend college – as are many of UIC's students today. In the last three decades, UIC has transformed itself into one of the top 65 research universities in the United States.

The **University of Illinois at Chicago (UIC) School of Architecture** is currently housed within the College of Architecture, Design, and the Arts (CADA), a unique group of schools and affiliated units dedicated to the investigation, creation, and interpretation of our physical, social, and sensory environments. With degree programs in the visual arts, design, theatre and music, architecture, and art history, CADA is the only place in Chicago where one can prepare for a career in the arts and design within a major research university. In addition to the School of Architecture, CADA is composed of the

School of Art and Art History, the School of Design, and the School of Theatre and Music, as well as the Jane Addams Hull-House Museum, a National Historic Landmark and museum committed to social justice, and Gallery 400, a dynamic, cutting edge contemporary art gallery.

ABOUT LA BIENNALE DI VENEZIA

Established in 1895, the International Art Exhibition of La Biennale di Venezia is considered the most prestigious contemporary art exhibition in the world, introducing hundreds of thousands of visitors to exciting new art and architecture every other year. The first International Architecture Exhibition took place in 1980. The 17th International Architecture Exhibition of La Biennale di Venezia (May 22–November 21, 2021) is directed by Hashim Sarkis and presents new ideas and projects by architects from around the world.

ABOUT THE U.S. PAVILION

The United States Pavilion at the Giardini della Biennale, a building in the neoclassical style, opened on May 4, 1930. Since 1986, The U.S. Pavilion has been owned by the Solomon R. Guggenheim Foundation and managed by the Peggy Guggenheim Collection in Venice, which works closely with the Department of State and exhibition curators to install and maintain all official U.S. exhibitions presented in the Pavilion. Every two years, museum curators from across the U.S. detail their visions for the U.S. Pavilion in proposals that are reviewed by the NEA Federal Advisory Committee on International Exhibitions (FACIE), a group comprising curators, museum directors, and artists who then submit their recommendations to the U.S. Department of State's Bureau of Educational and Cultural Affairs. Past exhibitions can be viewed on the Peggy Guggenheim Collection website at:

www.guggenheim-venice.it/inglese/pavilion/index.php

ABOUT THE U.S. DEPARTMENT OF STATE'S BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS

The Bureau of Educational and Cultural Affairs supports and manages official U.S. participation at the International Architecture Exhibitions of La Biennale di Venezia. The selection of *AMERICAN FRAMING* for the United States Pavilion at the Biennale Architettura 2021 resulted from an open competition in cooperation with the National Endowment for the Arts.

The U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) builds relations between the people of the United States and the people of other countries through academic, cultural, sports, professional, and private exchanges, as well as public-private partnerships and mentoring programs. These exchange programs improve foreign relations and strengthen the national security of the United States, support U.S. international leadership, and provide a broad range of domestic benefits by helping break down barriers that often divide us, like religion, politics, language and ethnicity, and geography. ECA programs build connections that engage and empower people and motivate them to become leaders and thinkers, to develop new skills, and to find connections that will create positive change in their communities. For more information, please visit <https://exchanges.state.gov/us>

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