

LUHRING AUGUSTINE

531 West 24th Street
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Luhring Augustine Announces Opening of Tribeca Space on May 1, 2020 and Spring Program

New York, NY– February 25, 2020 – Luhring Augustine celebrates its 35th anniversary in 2020 with the opening of Luhring Augustine Tribeca and a slate of diverse programming, including solo presentations of new groundbreaking work and rigorously-curated historical exhibitions. Luhring Augustine Tribeca is located at 17 White Street and renovated by studioMDA; its inaugural exhibition marks the first major U.S. presentation of **Lucia Nogueira**. In combination with Luhring Augustine's Chelsea and Bushwick locations, the Tribeca space will provide a third distinctive platform for the gallery's dynamic program. In Spring 2020 Luhring Augustine will present:

- ***Gothic Spirit: Medieval Art from Europe***, a second collaboration with the London-based, **Sam Fogg**, the leading specialist in art of the middle ages, features 30 medieval masterpieces shown for the first time in a contemporary context. The exhibition is on view in Luhring Augustine Chelsea through **March 7** and accompanied by a fully illustrated catalogue.
- The gallery's first presentation of **Lee Friedlander**, who will be shown together with **Christopher Wool**, at the Art Dealers Association of America's annual **Art Show**, on view at the Park Avenue Armory **February 27 – March 1**. Iconic Friedlander photographs from the 1960s and 1970s as well as a number of his recent works from the series *Signs*, *Western Landscapes*, and *The Desert Seen*, will be exhibited alongside selected Wool prints, including an important early Untitled portfolio from 1990, several recent etchings, and his monumental *Untitled (Billboard Graz)*, (1992/2019). The double booth is organized in partnership with Fraenkel Gallery, with whom Luhring Augustine co-represents Lee Friedlander.
- An exhibition of new and recent sculptures by **Richard Rezac** in Chelsea, on view **March 14 – April 25**, marks the artist's first solo show with Luhring Augustine, and his first in New York in over a decade. Featuring floor, wall, and ceiling sculptures, Rezac's objects are exquisitely rendered and engage their surroundings in human scale, blurring the boundaries between design, sculpture, and architecture.
- **Frank Auerbach: Selected Works, 1985 – 2016**, on view in Chelsea **May 1 – June 13**, presents the artist's portraits and landscapes, showcasing his stylistic variances and the range of his subjects across several decades. In conjunction, Luhring Augustine will host an afternoon dedicated to scholarship on the artist's work featuring a screening of *FRANK*, a documentary by the artist's son, Jake Auerbach, as well as a conversation between Catherine Lampert, curator and long-time model for the artist, and the writer Jim Lewis at the Museum of Modern Art on **Saturday, May 2**.
- The inaugural exhibition at **Luhring Augustine Tribeca**, on view **May 2 – June 13**, will showcase a selection of sculptures and works on paper by the late London-based, Brazilian-born **Lucia Nogueira**. Over the course of her short career she created a deeply compelling and remarkable body of work. Following the acclaimed presentation of Nogueira's work at the São Paulo Biennial in 2018, the show marks the artist's first solo exhibition in the United States.

A schedule of exhibition dates and opening receptions follows on the next page.

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CHELSEA

531 West 24th Street

Gothic Spirit: Medieval Art from Europe

In association with Sam Fogg
On view January 25 – March 7, 2020

Richard Rezac

Opening: Friday, March 13, 6–8 p.m.
On view March 14 – April 25, 2020

Frank Auerbach: Selected Works, 1985 – 2016

Opening: Thursday, April 30, 6–8 p.m.
Screening and conversation at MoMA, NY,
Saturday, May 2
On view May 1 – June 13, 2020

TRIBECA

17 White Street

Lucia Nogueira

Opening: Friday, May 1, 6–8 p.m.
On view May 2 – June 13, 2020

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