

Frieze London 2019: Highlights Including Talks, Solos, Themed Shows and Curated Programmes

Record International Participation and New Curators to Make Frieze London 2019 an Exceptional Moment for Cultural Conversations on a Global Level

Frieze London 2019 will bring together more than 160 galleries from 35 countries, representing the fair's most international edition since its launch. This year's fair introduces new curators and sections showcasing performance, emerging artists and the contemporary significance of complex art genealogies and colonial legacies. Opening 3 to 6 October 2019, Frieze London coincides with **Frieze Sculpture** and **Frieze Masters** in **The Regent's Park**, together forming the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze London for the 16th consecutive year, continuing a shared commitment to discovery and artistic excellence.

This year's fair brings together a new roster of curatorial talent, including **Cosmin Costinas** (Executive Director/Curator, Para Site, Hong Kong) as curator of the fair's new themed section **Woven**, bringing together solo presentations by eight international artists who employ textiles, weaving and tapestry. **Diana Campbell-Betancourt** (Artistic Director, Samdani Art Foundation, Dhaka and Chief Curator, Dhaka Art Summit) returns as curator of **LIVE** and the Frieze Artist Award; and **Lydia Yee** (Chief Curator, Whitechapel Gallery, London) will again co-programme Frieze Talks with **Matthew McLean** (Senior Editor, Frieze Studios). For the first time, an international committee of gallery peers comprising **Stefan Benchoam** (Proyectos Ultravioleta, Guatemala City), **Edouard Malingue** (Edouard Malingue, Hong Kong), and **Angelina Volk** (Emalin, London) will advise on the selection of participants for **Focus**, the fair's section for younger galleries.



Victoria Siddall said: ‘This year’s editions of Frieze London and Frieze Masters embody the exceptional international spirit of London, a city that is a meeting point for art, ideas and people from all over the world. We will welcome the most significant galleries from around the globe, across both fairs, some of whom are joining us for the first time. They represent art and artists from around the globe, from the Asian influence on Collections at Frieze Masters, to new galleries joining Frieze London from Brazil, Lebanon, South Korea and Estonia, as well as leading programmes from the USA and Europe. The two fairs and Frieze Sculpture, along with exhibitions opening during Frieze Week including Kara Walker in the Turbine Hall of Tate Modern and Elizabeth Peyton at the National Portrait Gallery, make Frieze in London a vital and truly global cultural moment in the city.’

Showcasing the significance of art and creativity in the current moment, artists presenting solo and themed shows include **Harold Ancart, Maria Bartusová, Neïl Beloufa, Martin Boyce, Mark Bradford, Sheila Hicks, Cui Jie, Kapwani Kiwanga, Jannis Kounellis, Jac Leirner, Paul McCarthy, Jonathan Meese, Anna Maria Maiolino, Mrinalini Mukherjee, Oscar Murillo, Virginia Overton, Philippe Parreno, Joyce Pensato, Kembra Pfahler, Tabita Rezaire, Robin Rhode, Sterling Ruby, Lorna Simpson, Nancy Spero, Angela Su, Do Ho Suh, Takis, teamLab, Kara Walker, Sue Williamson and Yin Xiuzhen** among many others; alongside LIVE performances and installations by **Carlos Amorales, Cecilia Bengolea, Shezad Dawood, Priya Ahluwalia, William Forsythe, Yasmin Jahan Nupur, and Khvay Samnang**; and a major new Frieze Artist Award commission by **Himali Singh Soin**.

UK INSTITUTIONS AT FRIEZE LONDON

Continuing Frieze’s enduring relationship with collecting institutions across the UK, Frieze London again partners with two acquisition funds for national and regional public collections. The **Frieze Tate Fund**, supported by Endeavor, returns for its 17th year; alongside the fourth edition of the **Contemporary Art Society’s Collections Fund at Frieze**, this year acquiring works that explore themes of protest, activism and rebellion for the **Nottingham Castle Museum**. Tate and Contemporary Art Society will announce their 2019 acquisitions, in the fair’s Auditorium at 3pm on Wednesday 2 October.

Following its praised debut in 2018, the **Camden Arts Centre Emerging Artist Prize at Frieze** also returns, awarding an outstanding artist within the **Focus** section with their first institutional exhibition in London. The 2018 winner, **Wong Ping** (Edouard Malingue Gallery) received his exhibition prize this summer at Camden Arts Centre. The 2019 Prize is selected by a panel chaired by Martin Clark, (Director, Camden Arts Centre), and the winner of the 2019 Prize will be announced on Wednesday 2 October.

WORLD-CLASS GALLERIES

Frieze London welcomes the return of world-class galleries, many of which are long-time Frieze participants, including **Gavin Brown's enterprise**, **Galerie Gisela Capitain**, **Gagosian**, **Greene Naftali**, **Hauser & Wirth**, **Xavier Hufkens**, **Galerie Lelong & Co.**, **Goodman Gallery**, **Lisson Gallery**, **Matthew Marks Gallery**, **kamel mennour**, **Pace Gallery**, **Galerie Thaddaeus Ropac**, **Esther Schipper**, **Sprüth Magers**, **Galeria Luisa Strina**, **White Cube** and **David Zwirner**, among others.

Welcoming greater participation from South East Asia and Latin America, new additions to the main section include **Gallery Baton** (Seoul), **Galeria Nara Roesler** (São Paulo) and **STPI - Creative Workshop & Gallery** (Singapore), in addition to newcomers from London and around the world such as **Alexander Gray Associates** (New York), **Gió Marconi** (Milan) and **Sikkema Jenkins** (New York).

Building on Frieze's support for galleries at all stages of their development, previous **Focus** participants, including **47 Canal**, **Carlos/ Ishikawa** with **Antenna Space**, **Galerie Emanuel Layr**, **Night Gallery** and **Koppe Astner**, graduate into the main section for the 2019 edition.

SOLO SHOWS BY TODAY'S MOST EXCITING ARTISTS

Galleries will mount solo presentations of new and ambitious works by some of today's most forward-thinking artists. Highlights include:

- **Kara Walker** (Sikkema Jenkins & Co., New York), coinciding with the American artist's site-specific monumental commission for Tate's Turbine Hall
- **Do Ho Suh** (STPI – Creative Workshop & Gallery, Singapore), presenting newly executed thread drawings which explore connections between the home and the self, with strands of personal narrative and history

- French-Algerian artist **Neil Beloufa** (kamel mennour, Paris), who works across film, sculpture and installation and is currently showing as part of 58th Venice Biennale
- **Robin Rhode** (Lehmann Maupin, New York), the South African-born, Berlin-based artist known for his public performances and murals, showing new works shot in the West Bank
- An audacious installation by the German artist **Jonathan Meese**, inspired by the mythology of a 19th-century Western saloon (David Nolan Gallery, New York)
- **Ryan Gander** (Taro Nasu, Tokyo) with a new iteration of *Time Well Spent*, a matt black vending machine that vends randomly at £1000 per object
- **Sterling Ruby** (Gagosian), the celebrated L.A.-based artist who engages with issues related to the violence and pressures within society, autobiography and art history
- **MADSAKI**, born in Japan and raised in the USA, experiences between two cultures that formed his aesthetics and personality (Perrotin, Paris); and
- Berlin-based artist **Donna Huanca**'s new and immersive installation comprising sculpture, painting, video, sound and scent, ahead of the artist's exhibition at Copenhagen Contemporary (Simon Lee Gallery, London)

THEMED PRESENTATIONS

Curated gallery presentations will explore social and political questions, from gender, race, displacement and consumerism to technology, religion and architecture. Highlights include:

- “Techno-Shamanism: The Sacred and Ineffable” around works by pioneering kinetic artist **Takis** whose solo exhibition recently opened at Tate Modern; including works by **Angelo Plessas**, **Chrysanne Stathacos** (The Breeder, Athens)
- A dynamic, revolving presentation of two-person, inter-generational dialogues, featuring British-born South African artist **Sue Williamson** alongside emerging French Guyanese artist **Tabita Rezaire**; and **William Kentridge** with **Kapwani Kiwanga** (Goodman Gallery, Cape Town, Johannesburg, London)
- Brazilian artist **Jac Leirner** and American artist **Virginia Overton**'s dual presentation on themes of consumerism and exchange (White Cube, London)
- **Philippe Parreno**'s ‘Marquee’ series placed in dialogue with the transformative cityscapes of Chinese painter **Cui Jie**, together questioning the transformative power of architectural space (Pilar Corrias Gallery, London)

- Sculptural works themed around questions of displacement, impermanence and homelessness; featuring **Pedro Cabrita Reis**, **Jimmie Durham**, **Jannis Kounellis** and **Giorgio Andreotta Calò** (Sprovieri, London)
- Lisson Gallery will celebrate the life of pioneering American artist **Joyce Pensato** (1941–2019), with a survey of landmark works; alongside Pensato's close friend and fellow Brooklyn-based artist, Stanley Whitney, showing five new oil-on-linen paintings.

CURATED PROGRAMME

New for 2019: *Woven* curated by Cosmin Costinas

Cosmin Costinas, writer, critic and Executive Director/Curator of Para Site (Hong Kong), has been invited to curate the new themed section at Frieze London 2019. Entitled ***Woven***, the gallery-led section brings together eight artists whose practice is informed by rich and complex art genealogies, revealing the many ways in which contemporary practice is entangled with a plurality of traditions. The international artists featured in ***Woven*** are of different generations – from Brazil, the Philippines, China, India, the USA and Madagascar – and are working with vernacular, indigenous, or underground traditions, employing textiles and weaving, either in a direct way or as an expanded exploration of this fertile medium.

Costinas said: 'Together these eight solo presentations will make visible the histories and continuous legacies of the colonial catastrophe, from the economies around textiles to current forms of exploitation and political complicity, as well as point to the various languages available to artistic practice in this critical effort.'

The participating artists and galleries in ***Woven*** are:

- **Pacita Abad** (Silverlens, Manila) with a selection of trapunto paintings from Abad's 'Immigrant Experience' series, produced in the early 1990s when the Ivatan and Filipino artist was living in Washington D.C.;
- **Joël Andrianomearisoa** (Primae Noctis, Lugano) presenting new works, drawing parallels between the teachings of the Bauhaus and the use of fabric, a practice traditionally reserved exclusively to women;

- **Monika Correa** (Jhaveri Contemporary, Mumbai): an artist belonging to a small group of Indian textile artists who have elevated weaving to fine art, Correa has devised new and radical techniques to create pictorial and abstract works in black and white.
- **Cian Dayrit** (1335 Mabini, Manila), with 12 archival photographs taken by Dean Worchester during his travels to the Philippines in 1901; Dayrit's critical presentation aims to dismantle the colonial gaze and imperialist view of indigenous culture
- **Chitra Ganesh** (Gallery Wendi Norris, San Francisco): *Unearthly Delights* is an installation of mixed media paintings evoking a cosmic night garden as a post-apocalyptic site of regeneration.
- **José Leonilson** (Galeria Marília Razuk, São Paulo) with works in embroidery, a technique the Brazilian artist intensely dedicated himself to in the last years of his brief career.
- **Mrinalini Mukherjee** (Nature Morte, New Delhi), following the artist's acclaimed solo show at the Met Brueer (New York). This survey presentation features four sculptures, including a pivotal fibre piece from 1996, as well as bronze works from Mukherjee's final period (2013).
- **Angela Su** (Blindspot Gallery, Hong Kong): Created during the turbulent months of protests in Hong Kong, this body of work uses hair embroidery, to reframe sewing as an extreme form of protest in the public domain; and lay bare the physical and psychological experiences of living in post-colonial Hong Kong.

FOCUS: EMERGING ART FROM ACROSS THE WORLD

Focus, the fair's section for galleries aged 15 years or younger, continues to evolve as a platform for younger voices in the art community. For the first time, the section will be advised by an international committee of gallery peers comprising **Stefan Benchoam** (Proyectos Ultravioleta, Guatemala City), **Edouard Malingue** (Edouard Malingue, Hong Kong), and **Angelina Volk** (Emalin, London).

The section welcomes many first-time participants representing emerging art scenes around the globe, such as **80M2 Livia Benavides** (Peru), **Aike** (Shanghai), **Commonwealth and Council** and **Wilding Cran Gallery** (both Los Angeles), **Company** (New York), **Drei** (Cologne), **Galerie Tanja Wagner** (Berlin), **Marfa'** (Beirut) and **Temnikova & Kasela** (Tallinn). **Tiwani Contemporary** (London) also takes part in *Focus* for the first time, joining young London galleries who return to the *Focus* section including **Arcadia Missa**, **Emalin**, **Project Native Informant**, **Southard Reid**, **The Sunday Painter** and **Union Pacific**.

Featuring 33 galleries from 19 countries, highlights for the 2019 *Focus* section include:

- A solo by New York-based **Troy Michie** focused on African American and Latinx cultural experience, immigration and queerness (Company, New York);
- Canadian artist **Kapwani Kiwanga**'s solo project commenting on "A Law for Regulating Negro and Indian Slaves in the Night Time" passed in 1713 (Galerie Tanja Wagner, Berlin);
- **Joy Labinjo** – ahead of her solo exhibition at BALTIC, Newcastle in October 2019 – with work informed by the artist's British-Nigerian heritage (Tiwani Contemporary, London);
- Artist, filmmaker and writer **Sophia Al-Maria**'s solo installation, coinciding with her Art Now show at Tate Britain (Project Native Informant, London);
- **Tang Dixin**'s latest iteration of his ongoing performance project *Rest is the Best Way of Revolution* (Aike, Shanghai) employing live bodycasts;
- A presentation of plaster sculptures by Los Angeles-based artist **Karon Davis** together with paintings by Californian artist **Gary Lang** (Wilding Cran, Los Angeles);
- Performance artist, filmmaker and musician **Kembra Pfahler**'s solo presentation with Emalin (London), combining Future Feminism and the underground scenes from 1970s Los Angeles and 1980s New York;
- An installation by **Nicholas Pope**, entitled *Yahweh and The Seraphim*, conceived as a non-denominational chapel, and continuing the artist's overarching body of work exploring belief and lived experience (The Sunday Painter, London); and
- A solo project by **Rolf Nowotny**, who will recreate the former home and garden of his grandmother, to explore how dementia challenges our conception of subjecthood (Christian Andersen, Copenhagen)

LIVE

The fair's programme for performance works beyond the gallery booths is again curated by **Diana Campbell Betancourt** (Samdani Art Foundation, Dhaka/Dhaka Art Summit). LIVE is a platform for time-based and performance work, presented by participating galleries.

Campbell-Betancourt said, 'To be part of a movement, we have to be moved, as the feminist theorist Sara Ahmed writes in *Living a Feminist Life* (2017). This year's LIVE programme aims to inspire a physical form of thinking where solutions can be found and felt within the body. Exploring the expanded field of dance and choreography in the context of the fair, interventions by artists from wide-ranging contexts from Argentina to Cambodia will reveal narratives of control present in architecture, language, colonialism, and protest illuminated through movement.'

Presenting performances and interactive installations throughout the fair, the artists participating in LIVE 2019 include:

- **Carlos Amorales** (presented by Nils Staerk)
- **Cecilia Bengolea** (presented by Almine Rech and àngels barcelona, with support from FLUXUS)
- **Shezad Dawood** (presented by Jhaveri Contemporary and Timothy Taylor with support from Bagri Foundation; featuring costume design by **Priya Ahluwalia** and sound score by **patten**)
- **William Forsythe** (presented by Gagosian)
- **Sophie Jung** (presented by Sophie Tappeiner)
- **Yasmin Jahan Nupur** (presented by Exhibit 320, co-commissioned with Dhaka Art Summit and Peabody Essex Museum)
- **Khvay Samnang** (presented by Tomio Koyama with support from Delfina Foundation, choreographers and dancers by **Mot Pharan** with **Sot Sovannady**)
- **Oskar Schlemmer** (presented by Galerie Thaddaeus Ropac)

FRIEZE ARTIST AWARD

London- and Delhi-based **Himali Singh Soin** is the winner of the Frieze Artist Award at Frieze London 2019. Curated by Diana Campbell Betancourt, the Award is a major opportunity for an emerging international artist to present an ambitious work at Frieze Art Fair. For the first time, the Frieze Artist Award will focus on the medium of film and is supported by **Forma** and **Channel 4 Random Acts**, who also selected the winning artist in collaboration with Frieze. Soin responded to a brief set by Random Acts that asked for proposals to consider the 'state of the nation'. Singh Soin will debut her new commission at Frieze London 2019. Channel 4 Random Acts will also broadcast the film on Channel 4 and online this autumn.

This year's winner, Himali Singh Soin takes the Victorian anxiety of an imminent glacial epoch as a point of departure to address ideas of

‘the alien other’. Combining poetry, performance and archival material, the moving image work uses the Arctic landscape to foreground the contemporary climate crisis and dream up mythical, other-worldly futures. The film will be screened at 1pm every day in the The Standard, London Library & Auditorium.

Diana Campbell Betancourt said: ‘Beyond her visual arts practice, Himali Singh Soin is a poet and explorer and this award will allow this emerging artist to deepen her engagement with moving image as storytelling. This year, we’re thrilled to be working with both Forma and Channel 4 Random Acts, two of Europe’s leading creative producers, enabling ambitious film projects to reach new audiences. With this significant new commission, Himali will also explore intriguing and urgent questions about environment, history and myth.’

FRIEZE TALKS

Frieze Talks is curated by **Lydia Yee** (Chief Curator, Whitechapel Gallery) and **Matthew McLean** (Senior Editor, Frieze Studios). 100 years after the founding of the Bauhaus, Frieze Talks 2019 will take inspiration from the school’s pioneering approach to interdisciplinarity, and its questioning of art’s relationship with a wider social world.

Highlights from this year’s programme include **Diedrick Brackens** (artist), whose narrative tapestries have brought weaving, pioneered at the Bauhaus by the likes of Anni Albers, back to centre stage of contemporary art; a panel discussion taking a critical look at the Bauhaus’ dominance in the art school imagination, including **Ute Meta Bauer** (NTU Singapore) and **Kimathi Donkor** (UAL) and chaired by **Sam Thorne** (Director, Nottingham Contemporary); and a conversation on performance – another key area of innovation for the Bauhaus - with **Rugilė Barzdžiukaitė, Vaiva Grainytė** and **Lina Lapelytė**, the team responsible for the Golden Lion winning Lithuanian pavilion at this year’s Venice Biennale. This year’s CAS Curatorial Summit returns with the title ‘It Belongs to Me! Curation, Culture, Censorship and the Resurgent Far Right’, examining institutional resistance to far right politics in Austria, Brazil, Turkey and beyond.

Talks are free and take place daily, from Thursday at 2pm and 4pm; seats can be reserved at the auditorium from 12pm on the day. For the full programme and timings, go to frieze.com.

BMW OPEN WORK

The third BMW Open Work has been commissioned from acclaimed Paris-based artist **Camille Blatrix**. Curated by **Attilia Fattori Franchini**, BMW Open Work gives an artist a platform to push the boundaries of their art, starting the project with a creative dialogue between arts, technology, engineering and design to pursue their practice in innovative new directions. Blatrix will present the new commission in the BMW Lounge at Frieze London 2019

STAND PRIZES

Two prizes will be awarded to the most outstanding gallery presentations across the fair.

The Stand Prize is awarded to a gallery in the main gallery section, and is judged this year by the following international curators: **Courtney J Martin**, Director, Yale Center for British Art; **Moritz Wessler**, Director, Fridericianum, Kassel; and **Kitty Scott**, Carol and Morton Rapp Curator of Modern and Contemporary Art, Art Gallery of Ontario. The Stand Prize will be announced at 4pm on Wednesday 2 October.

The Focus Stand Prize, awarded to a gallery in the *Focus* section for spaces aged 15 years or younger, will be judged by: **Fatoş Üstek**, Director, Liverpool Biennial; **Anna Katherine Brodbeck**, Senior Curator of Contemporary Art, Dallas Museum of Art; and **Tanya Barson**, Chief Curator, MACBA Barcelona. The Stand Prize will be announced at 4pm on Thursday 3 October.

ALLIED EDITIONS

Allied Editions is a unique artist editions collective made up of seven of London's leading not-for-profit arts organizations. For Frieze London 2019, Camden Arts Centre, Chisenhale Gallery, Institute of Contemporary Arts, Serpentine Galleries, South London Gallery, Studio Voltaire and Whitechapel Gallery will be joined by Nottingham Contemporary. Supported by Frieze, the collective hosts a shared stand at Frieze London and leading contemporary artists donate all editions, with the proceeds directly supporting the organizations' exhibition

and education programmes. Visitors to Allied Editions' stand at Frieze London will be able to purchase exclusive artist editions by prominent international artists. New editions will launch exclusively at the fair, with editions available from as little as £100. To date, the initiative has raised over £1,300,000.

FRIEZE BBC DEBATE: MUSEUMS IN THE 21ST CENTURY

Following its celebrated launch last year, the Frieze Free Thinking series in collaboration with the **BBC** returns with two broadcast events, including: **Michael Govan** (LACMA) speaking with **Philip Dodd** (BBC) at Frieze Masters on 5 October; and a panel with **Philip Tinari** (UCCA Center for Contemporary Art), **Kennie Ting** (Asian Civilizations Museum) and **Laurence des Cars** (Musée d'Orsay) at RIBA on 4 October. Both talks will be broadcast for *Free Thinking*, BBC Radio 3's flagship art and culture programme.

EATING AND DRINKING AT FRIEZE LONDON

Pop-ups from London's best restaurants, cafés and bars include newcomers **Frenchie** and **Gimlet Bar** joining returning Frieze favourites including **Petersham Nurseries**, **Moro**, **Bodega Rita's**, **La Grotta Ices**, **Pizza Pilgrims**, **Ahi Poké**, **Company Drinks**, **GAIL's** and the **Bombay Sapphire Lounge**.

FRIEZE SCULPTURE

Opening 3 July to 6 October, Frieze Sculpture in London is selected by **Clare Lilley** (Director of Programme at Yorkshire Sculpture Park) and presented in collaboration with leading galleries from around the world. Creating a major public art display at the heart of London, Frieze Sculpture brings together more than 20 international artists to present new and modern artworks in monumental scale, all placed around the English Gardens of The Regent's Park. Building on Frieze's commitment to emerging artists, logistics partner Mtec again supports the installation of two works presented by young London galleries.

Selected by Lilley from an open call for gallery applications, the participating artists for Frieze Sculpture 2019 are: **Iván Argote**, **Ghazaleh Avarzamani**, **Huma Bhabha**, **Peter Buggenhout**, **Jodie Carey**, **Ma Desheng**, **Tracey Emin**, **Lars Fisk**, **Barry Flanagan**, **Charlie Godet Thomas**, **Leiko Ikemura**, **Robert Indiana**, **Vik Muniz**, **Zak Ové**, **Jaume Plensa**, **Bettina Pousttchi**, **Tom Sachs**, **Lucy Skaer**, **LR Vandy**, **Joanna Rajkowska**, **TaiJung Um**, **Bill Woodrow** and **Emily Young**.

FRIEZE WEEK IN LONDON

Frieze Masters and Frieze London catalyze a festival of culture across the city, with the London's world-class museums hosting special events and major exhibitions. Highlights of Frieze Week 2019 include:

- **Anna Maria Maiolino** at Whitechapel Gallery
- **Kara Walker: Hyundai Turbine Commission** at Tate Modern
- **Antony Gormley** at the Royal Academy of Arts
- **Danh Võ** at South London Gallery
- **Tony Cokes** at Goldsmith Centre for Contemporary Art
- **Elizabeth Peyton** at the National Portrait Gallery
- **Rembrandt's Light** at Dulwich Picture Gallery
- **Gauguin Portraits** at The National Gallery

EDUCATION

Frieze x National Saturday Club

The National Saturday Club is the charity partner for Frieze London and Frieze Masters 2019. The National Saturday Club is a unique educational model, which offers 13-16 year olds from across the UK the opportunity to study subjects they love at their local university, college or cultural institution for free. With a focus on widening access for harder to reach young people, the programme provides invaluable insight into the pathways to further and higher education and the rewarding careers that exist in the creative sector.

Ship of Tolerance

Brought to London by The Kabakov Foundation and Art Action Change, as part of the 2019 Totally Thames festival, the Ship of Tolerance is an international art project by Ilya and Emilia Kabakov dedicated to educating and connecting children from different cultures through the universal language of art. Located at the fair entrance.

Families Create with the Zabłudowicz Collection

On 5 October, the Zabłudowicz Collection (London) will present a special offsite Families Create at Frieze Sculpture in Regent's Park. Artist Rosemary Cronin will lead the workshop, which will take place from 3 to 5pm and is recommended for anyone from 3 years of age.

PARTNERS

- In addition to global lead partner **Deutsche Bank**, Frieze London 2019 partners with **BMW**, **BOMBAY SAPPHIRE®**, **ARTO LIFEWTR**, **MATCHESFASHION**, **RICHARD MILLE**, **Official Champagne Ruinart**, and **Financial Times**.

FURTHER INFORMATION

Universal Design Studio will again devise the Frieze London 2019 structure, enhancing the quality of visitors' experience.

Tickets from £27 are available at frieze.com.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLondon #FriezeWeek

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NOTES TO EDITORS

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor, a global entertainment, sports and content company.

Endeavor is a global entertainment, sports and content company comprised of industry-leading brands including WME, IMG and UFC. Named one of Fast Company's Most Innovative Companies, Endeavor specializes in talent representation; brand marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

The Royal Parks is the charity that exists to make sure London's eight historic royal parks will always be there to enrich the lives of local residents and visitors to London. This recently created charity does this by:

- Sensitively and sustainably protecting and conserving the heritage-landscapes of the parks
- Adding value to every visit by providing information and opportunities to find out more about the historic significance of the parks and the wildlife that lives in them today
- Supporting and encouraging the development of biodiversity in the parks
- Encouraging visitors to support their physical and mental health by using the parks for relaxation and exercise

It costs £40m a year to manage the parks. The charity raises around 75 per cent of this money itself, with the remaining 25 per cent coming from

Government.

For further information please visit: www.royalparks.org.uk and follow us on @theroyalparks, Facebook.com/TheRoyalParksLondon and Instagram.com/TheRoyalParks.

DIRECTORS AND CURATORS

Cosmin Costinas was born in Satu Mare, Romania in 1982. He is an author and freelance curator, based in Bucharest and Vienna. After his studies in art history and history at the Babes Bolyai University in Cluj-Napoca, he now is contributing editor of the magazines Idea Arts + Society (Cluj) and Version (Paris and Cluj), and visual arts consultant for Romanian National Television. His latest curatorial projects include Textground (Prague, 2004) and Laicitate dupa Complicitate (Secularity after Complicity, Bucharest, 2005). His upcoming writing projects include a comprehensive book on Romanian contemporary art after the year 2000 (together with Mihnea Mircan). Since January 2006, he has been a member of the editorial team of Documenta 12 Magazine Project. The writer, critic, and member of ERSTE Foundation's PATTERNS advisory board is executive director/curator of the Para/Site Art Space, Hong Kong's leading non-profit organization dedicated to contemporary visual art exhibitions. Costinas is Asia's first Outset Curator of Contemporary Art.

Diana Campbell Betancourt is a curator committed to fostering a transnational art world. Her plural and long-range vision addresses the concerns of underrepresented regions and artists alongside the more established in manifold forums. As the Founding Artistic Director of the Samdani Art Foundation and Chief Curator of the Dhaka Art Summit since 2013, Campbell Betancourt has developed DAS into the foremost research and exhibition platform for art from South Asia. For Srihatta, an Art Center and Sculpture park that will be the foundation's permanent home, she is curating its inaugural exhibition from the foundation's collection that she has been entrusted with forming. Concurrent to her work in Bangladesh, from 2016 to 2018 Campbell Betancourt was the Founding Artistic Director of Bellas Artes Projects, a non-profit international residency and exhibition program with sites in Manila and Bataan. As an independent curator, she has realized many significant solo projects and group exhibitions at leading institutions and galleries. She chairs the board of the Mumbai Art Room, one of India's leading non-profit spaces.

Through her exhibitions, artist commissions, education outreach, and teaching and scholarly cross-pollination in conjunction with academic research centers, Campbell Betancourt is laying the groundwork for valuable cross-cultural dialog, nurturing solidarity across the Global Majority, and the necessary rewriting of art history for our collective future. Educated at Princeton, Campbell Betancourt has been living and working across Asia since 2010. She currently lives in Brussels and Dhaka.

Clare Lilley: responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by David Smith, Sean Scully, Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare CBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

Victoria Siddall oversees all four Frieze Fairs in her role as Director. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

Lydia Yee has been Chief Curator at Whitechapel Gallery since 2015 and most recently curated 'Leonor Antunes: the frisson of the togetherness' (2017) and 'Mary Heilmann: Looking at Pictures' (2016). Before that, Yee was curator at the Barbican Art Gallery, a role she assumed in 2007. Her exhibitions at that institution included 'Magnificent Obsessions: The Artist as Collector' (2015), 'Bauhaus: Art as Life' (2013) and 'Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene' (2011). Yee was formerly a senior curator at the Bronx Museum of the Arts in New York. She was also co-curator of British Art Show 8 (2015–16), which toured to Leeds, Edinburgh, Norwich and Southampton.

PARTNERS

Deutsche Bank is the Global Lead Partner of Frieze worldwide and 2019 will be the 16th consecutive year they have supported the fair in a partnership that has strengthened and developed over that time. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for nearly 40 years and has distinguished itself as a global leader in corporate art programs. This year, the Deutsche Bank Wealth Management Lounges at Frieze London & Frieze Masters will feature the work of one of the most influential photographers working today, Viviane Sassen. The Dutch artist will debut an immersive installation of images drawn from a recent video made for a project at Versailles, using artefacts and architecture of the palace to allude to its many hidden histories. Viviane Sassen's work is featured in the Deutsche Bank Collection which forms part of the bank's Art, Culture & Sports program.

BMW: For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

BMW has supported Frieze Art Fair for 15 years. At Frieze London 2019, the company will showcase the third installment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. For its first iteration, artist Olivia Erlanger integrated motion-sensitive sculpture, audio and immersive fog in her work "Body Electric"; while in 2018, Sam Lewitt engaged with BMW intellectual property and engine production to reimagine the manufacturing cycle as an engine in "CORE (the Work)". In 2019 Paris-based artist Camille Blatrix will create

an installation that can be experienced in the BMW Lounge and online. BMW will also host an ArtTalk at Soho House as well as provide the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern.

BOMBAY SAPPHIRE® is the world's number one premium gin by value. BOMBAY SAPPHIRE is created with a unique combination of ten sustainably sourced botanicals from around the globe. The brand's signature distillation process known as vapour infusion is showcased at the BREEAM award-winning Laverstoke Mill Distillery in Hampshire, England. The vapour infusion process skillfully captures the natural flavours of the botanicals which results in the gin's fresh, bright taste. BOMBAY SAPPHIRE is recognized for crafting the finest quality gin. For more information, please explore www.bombaysapphire.com.

ARTO LIFEWTR is a premium water brand committed to supporting and advancing emerging artists on a global stage. It is the Official Water and Emerging Program Partner for Frieze and the multi-faceted global partnership helps further the shared commitment to supporting artists through various touchpoints throughout the year. At Frieze London, Arto LIFEWTR will host a lounge experience for guests to hydrate whilst enjoying an immersive art experience from the three artists behind its second bottle series, Unconventional Canvas. This series focuses on access to art and celebrating often overlooked objects, subject matters and locations. To learn more about Arto LIFEWTR, visit www.artolifewtr.co.uk and follow @artolifewtr on Instagram.

MATCHESFASHION: Founded in 1987 MATCHESFASHION has become one of the biggest global destinations in online luxury for men and women, with a modern edit of over 450 established and new generation designers, delivering to over 176 countries. Our aspiration is to be the most personal luxury shopping site in the world. We offer 24/7 advice through our fashion-concierge team MyStylist, as well as at our London stores and new retail experience, event space and broadcasting hub at 5 Carlos Place in Mayfair.

RICHARD MILLE: Closely approaching its first two decades, Richard Mille's brand timepiece creations have taken on legendary status within the world of horology for the way in which they revolutionised and reimagined the art of Swiss watchmaking. Within the highly confined physical areas of a few square centimetres, its timepieces utilise all three dimensions for the creation of arching spaces and cross sections, from the exterior watchcase into the movement itself. Even the layout and finishing details of all the mechanical parts are viewed as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking: 'My view is that there is artistry in many places and even amongst so-called utilitarian objects like cars and watches. For that reason, we work very hard to ensure our timepieces are multi-layered in their visual expressivity and use of materials. Defining these aspects during the design process are not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimetres,' shares Richard Mille.

This transformation of watchmaking into an artistic endeavor is reflected in the company's multi-layered connections with different aspects of the arts. Éditions Cercle d'Art, the publishers and supporters of Pablo Picasso and George Braque in their early years is an integral part of the Richard Mille Group. Partners of the brand include the famed dancer and choreographer Benjamin Millepied, the Palais de Tokyo museum in Paris.

Ruinart: Official champagne partner for all Frieze art fairs including Frieze London and Frieze Masters, Maison Ruinart laid the first stone of the history of champagne on September the 1st, 1729. Over almost three centuries, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Ruinart expresses its commitment to art by commissioning artists, starting in 1896 when Alphonse Mucha created the Maison's first artwork. Each year, artists receive carte blanche to express their vision of the Maison, to share its heritage, savoir-faire and the excellence of its cuvées. In 2019, Maison Ruinart reveals its collaboration with Brazilian artist Vik Muniz who paid tribute to the terroir and the savoir-faire that the Maison is rooted in.

Hotel Café Royal: Combining architectural heritage with contemporary design, the main hotel partner of Frieze London, Hotel Cafe Royal, founding member of The Set Hotels, is a modern grand hotel in the heart of London's West End between Mayfair and Soho. 160 guestrooms, including seven signature suites, have been created in a contemporary yet refined style. Hotel Cafe Royal offers a selection of restaurants and bars for guests to enjoy – Grill and Sushi Bar Laurent at Café Royal offers the finest steak, fish and sushi, while the Green Bar and Ziggy's cocktail bar are the perfect place to relax and unwind with a cocktail. The ornately gilded Oscar Wilde Lounge (established 1865) is home to an award-winning traditional afternoon tea service. Cakes & Bubbles by Michelin-starred chef Albert Adrià, celebrated as the world's best pastry chef, is a dessert and Champagne destination fronting vibrant Regent Street and showcases the finest in innovative patisserie. To complete the experience, Akasha Holistic Wellbeing is an urban retreat spanning over 1,200 sqm featuring an 18m pool, sauna, steam room, Jacuzzi and gym and offers a range of treatments and classes. www.hotelcaferoyal.com

The Standard: Housed in the former Camden Town Hall Annex in London's thriving King's Cross neighbourhood, the 1974 Brutalist building has been meticulously restored and sets the perfect stage for The Standard's first hotel outside America. The Standard, London has 266 rooms in 42 unique styles ranging from Cosy Core rooms to terraced suites with outdoor bathtubs overlooking St Pancras station. The Lobby Lounge, with a carefully curated library pays homage to the building's original use, with a Sounds studio hosting weekly live music and talks. Executive Chef Adam Rawson's street facing bar, Double Standard, offers casual drinking and dining, while his garden restaurant, Isla, features a seasonally-driven, coastal inspired menu. Board the street level, exterior red lift directly to the 10th-floor where Chef Peter Sanchez-Iglesias' upcoming restaurant will showcase his live fire cooking and the building's 360-degree views of London - opening October 10th.

The Contemporary Art Society Founded in 2012, the Contemporary Art Society's Collections Fund is designed to support the acquisition of significant contemporary works for Contemporary Art Society museum members across the UK. For 2019 the Contemporary Art Society is once again partnering with Frieze London. The Collections Fund at Frieze will purchase a major work at the fair for Nottingham Castle Museum & Art Gallery, which will be re-opening in 2020 following a £30million redevelopment project.

A key aim of the scheme is to draw together the knowledge, experience and expertise of private collectors with that of museum curators in a programme of research leading to an acquisition. Past acquisitions through the Collections Fund have included works by Simon Fujiwara for Leeds Art Gallery (2013); Ben Rivers for Royal Pavilion & Museum, Brighton & Hove, and Bristol Museum & Art Gallery (2014); Hito Steyerl for GoMA, Glasgow (2015); John Akomfrah and Kader Attia for mima, Middlesbrough Institute of Modern Art (2016), Dineo Seshee Bopape for Towner Art Gallery, Eastbourne (2017); and Kehinde Wiley and Zadie Xa for The Box, Plymouth in 2018.

Camden Arts Centre in north London (registered charity number 1065829) is a place for world-class contemporary art exhibitions and education. Founded by artists in 1965, the Centre continues to be a space for the most vital and diverse mix of practices and ideas and is dedicated to supporting and nurturing artists at every stage of their careers. With its changing programme of exhibitions, artist residencies, off-site projects and artist-led activities, Camden Arts Centre is a dynamic place for seeing, making and talking about art. Camden Arts Centre has entered an exciting new chapter with Martin Clark, previously Director of Bergen Kunsthall, joining as Director in September 2017.

The 2019 Camden Arts Centre Emerging Artist Prize at Frieze is selected by a panel chaired by Martin Clark, (Director, Camden Arts Centre), with Gina Buenfeld, Sophie Williamson (Programme Curators, Exhibitions, Camden Arts Centre) and Francesca Bertolotti-Bailey, Head of Programme at Kettle's Yard (Maternity Cover). Camden Arts Centre is enormously grateful to the group of UK and international patrons who are supporting the Camden Arts Centre Emerging Artists Prize at Frieze. The winner of the 2019 Prize will be announced on Wednesday 2 October.

The Financial Times is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of 985,000, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

National Saturday Club: Across the UK, the National Saturday Club gives 13–16 year olds the opportunity to study subjects they love at their local university, college or cultural institution, for free. Offering dynamic creative learning programmes in four subject areas – Art&Design, Science&Engineering, Fashion&Business and Writing&Talking – the model works to develop young people’s skills, nurture their talents and encourage their creativity. Over the past 10 years, this powerful national movement has engaged more than 8,000 13–16 year olds across the UK.

Weekly classes are held locally at host universities, colleges and cultural institutions, led by professional tutors on Saturday mornings for up to 30 weeks during the academic year. The Saturday Club Trust brings everyone in the network together for shared national events including the London Visit and the Summer Show, and organises Masterclasses for each Club, giving young people a vital link to the professional world.

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the National Saturday Club from The Sorrell Foundation, which launched the National Art&Design Saturday Club in 2009. The Sorrell Foundation was co-founded as an educational charity in 1999 by Sir John Sorrell CBE and Lady Sorrell OBE, with the aim of inspiring creativity in young people and improving quality of life through good design. The Trustees of the Saturday Club Trust are the Rt Hon Lord Adonis, Katie Greenyer, Caroline Hargrove, Russell Lloyd, Patrick Reid, Sir John Sorrell CBE, Lady, Frances Sorrell OBE, Edmund de Waal OBE, Philip Watkins, Cecilia Weckström, David Weil and Professor Julius Weimberg. The charity receives public funding from Arts Council England and the Department for Education. It is also supported by the British Fashion Council, Paul Hamlyn Foundation and industry partners.

Universal Design Studio is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last four years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm.

Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers, Jason Holley, and Paul Gulati.

Participating Galleries (List in formation)

303 Gallery
47 Canal
A Gentil Carioca
Miguel Abreu Gallery
Antenna Space
The Approach
Gallery Baton
Marianne Boesky Gallery
Tanya Bonakdar Gallery
The Breeder
Gavin Brown's enterprise
Galerie Buchholz
Galerie Gisela Capitain
Carlos/Ishikawa
Sadie Coles HQ
Pilar Corrias
Galeria Vera Cortês
Corvi-Mora
Galerie Chantal Crousel
Thomas Dane Gallery
dépendance
Galerie Eigen + Art
Fortes D'Aloia & Gabriel
Carl Freedman Gallery
Stephen Friedman Gallery
Frith Street Gallery
Gagosian
François Ghebaly
Goodman Gallery
Alexander Gray Associates
Greene Naftali
greengrassi
Grimm
Galerie Karin Guenther
Kavi Gupta
Hales
Hauser & Wirth
Herald St
Galerie Max Hetzler
Hollybush Gardens
Xavier Hufkens
Gallery Hyundai
i8
Ingleby
Taka Ishii Gallery
Alison Jacques Gallery
Galerie Martin Janda
Kadel Willborn
Kalfayan Galleries
Casey Kaplan
Karma
Kayne Griffin Corcoran
Galerie Peter Kilchmann
König Galerie
Koppe Astner
David Kordansky Gallery
Andrew Kreps Gallery
Galerie Krinzinger
Kukje Gallery
Galerie Emanuel Layr
Simon Lee Gallery
Lehmann Maupin
Galerie Lelong & Co.
David Lewis
Josh Lilley
Lisson Gallery
lokal_30
Kate MacGarry
Maisterravalbuena
Gió Marconi
Matthew Marks Gallery
Mendes Wood DM
kamel mennour
Metro Pictures
Victoria Miro
Modern Art
The Modern Institute
mother's tankstation
Taro Nasu
Night Gallery
Galleria Franco Noero
David Nolan Gallery
Galerie Nordenhake
Galleria Lorcan O'Neill
OMR
P.P.O.W
P420
Pace Gallery
Maureen Paley
Peres Projects
Perrotin
Galeria Plan B
Gregor Podnar
Profile
Project 88
Almine Rech

Participating Galleries (List in formation)

Galeria Nara Roesler
Galerie Thaddaeus Ropac
Lia Rumma
Esther Schipper
Galerie Rüdiger Schöttle
Seventeen
Sfeir-Semler
Jack Shainman Gallery
Sikkema Jenkins & Co.
Société
Sommer Contemporary Art
Sprovieri
Sprüth Magers
Stevenson
STPI - Creative Workshop & Gallery
Galeria Luisa Strina
Timothy Taylor
The Third Line
Travesía Cuatro
Vermelho
Galleri Nicolai Wallner
Michael Werner
White Cube
Amanda Wilkinson
Zeno X Gallery
David Zwirner

Focus

VI, VII
80M2 Livia Benavides
Aike
Christian Andersen
Arcadia Missa
blank
Bodega
Nuno Centeno
ChertLüdde
Commonwealth and Council
Company
Cooper Cole
Drei
Emalin
Green Art Gallery
Gypsum

High Art
Instituto de Visión
Edouard Malingue Gallery
Marfa'
Project Native Informant
Proyectos Ultravioleta
Revolver Galería
Deborah Schamoni
Southard Reid
Galerie Gregor Staiger
Sultana
The Sunday Painter
Temnikova & Kasela
Tiwani Contemporary
Union Pacific
Galerie Tanja Wagner
Wilding Cran Gallery

Woven

1335Mabini, *Cian Dayrit*
Blindspot Gallery, *Angela Su*
Jhaveri Contemporary, *Monika Correa*
Nature Morte, *Mrinalini Mukherjee*
Gallery Wendi Norris, *Chitra Ganesh*
Primae Noctis, *Joël Andrianomearisoa*
Galeria Marilia Razuk, *José Leonilson*
Silverlens, *Pacita Abad*

LIVE

àngels barcelona *Cecilia Bengolea*
Exhibit320 *Yasmin Jahan Nupur*
Gagosian *William Forsythe*
Jhaveri Contemporary *Shezad Dawood*
Tomio Koyama Gallery *Khvay Samnang*
Almine Rech *Cécilia Bengolea*
Galerie Thaddaeus Ropac
Oskar Schlemmer
Nils Stærk *Carlos Amorales*
Sophie Tappeiner *Sophie Jung*
Timothy Taylor *Shezad Dawood*