

Frieze Sculpture Returns in Summer 2019 with Artists Including Huma Bhabha, Tracey Emin, Robert Indiana and Tom Sachs

London's largest free display of outdoor art to open in The Regent's Park from 3 July to 6 October, featuring more than 20 international artists

Today Frieze announces the participating artists for Frieze Sculpture in London, selected by **Clare Lilley** (Director of Programme at Yorkshire Sculpture Park) and presented in collaboration with leading galleries from around the world. Creating a major public art display at the heart of London, Frieze Sculpture will bring together more than 20 international artists to present new and modern artworks in monumental scale, all placed around the English Gardens of **The Regent's Park**. Building on Frieze's commitment to emerging artists, logistics partner **Mtec** will again support the installation of two works presented by young London galleries. Frieze Sculpture opens in The Regent's Park at the heart of London, from 3 July to 6 October 2019, with free admission to all.

Selected by Lilley from an open call for gallery applications, the participating artists for Frieze Sculpture 2019 are: **Iván Argote, Ghazaleh Avarzamani, Huma Bhabha, Peter Buggenhout, Jodie Carey, Ma Desheng, Tracey Emin, Lars Fisk, Barry Flanagan, Charlie Godet Thomas, Leiko Ikemura, Robert Indiana, Vik Muniz, Zak Ové, Jaume Plensa, Bettina Pousttchi, Tom Sachs, Lucy Skaer, LR Vandy, Joanna Rajkowska, Tai-Jung Um, Bill Woodrow and Emily Young.**

Jo Stella-Sawicka (Artistic Director, Frieze London) said: "Frieze Sculpture has developed into an unmissable annual destination for Londoners and international art lovers alike. The English Gardens will once again transform into a museum without walls, making an unparalleled quality of work accessible to all. We're hugely grateful for the support of the Royal Parks and our participating galleries for making this possible. Thanks to Clare Lilley's curatorial vision, Frieze Sculpture has always been excep-



tionally ambitious, and this year's display will feature master of Pop Art, Robert Indiana, with a work which is also Frieze's largest exhibited sculpture to date; alongside contemporary artists from the UK and all over the world such as **Huma Bhabha** and **Tracey Emin**. We're also thrilled to build on our support for younger galleries and artists through the Mtec Bursary."

Launched in 2018, the **Mtec Bursary** will support young galleries and emerging artists to reach larger audiences, by enabling their participation in Frieze Sculpture. In 2019, Mtec will cover the costs of installation and de-installation for two London-based galleries: VITRINE presenting **Cloud Study (Partner Dance)** (2019) by Bermudian-British artist **Charlie Godet Thomas** whose work explores the intersection of art and literature; and Edel Assanti presenting **Cord** (2019) by **Jodie Carey**, the British artist who recently exhibited at the Foundling Museum (London).

Clare Lilley said: "Frieze Sculpture represents the extraordinary strength and vitality of this form of art, and this year's edition is as creative as ever. Sculptures which are sure to capture the public's imagination include **ONE through ZERO** in Corten steel by **Robert Indiana**, a monumental example of the iconic American artist's fascination with the power of numbers; a pure white 3-metre-high rendition of children's storybook character **My Melody**, by New York-based sculptor **Tom Sachs**; and at over 4-metres-long, a bronze figure entitled **When I Sleep** that is both touching and perturbing, by seminal British artist **Tracey Emin**. A full-size reproduction of a 1973 Jaguar E-Type Matchbox toy car by Brazilian artist **Vik Muniz** speaks of childhood memories and questions value within art history, as does a 3-metre-high bronze by Pakistani-American **Huma Bhabha** with its references to ancient sculpture and recent sci-fi. Sited in relation to the landscape forms and beautiful trees of the English Garden of The Regent's Park, this temporary sculpture park, with works by prominent artists from around the world, promises to intrigue and give pleasure to the many hundreds of thousands of residents, workers and tourists who will visit the gardens over the summer months."

Frieze Sculpture is accompanied by a free Audio Tour by Clare Lilley in the new, freely downloadable Frieze Art Fairs App. The app will launch on 2 July on frieze.com/sculpture.

Participating Artists and Galleries, Frieze Sculpture London 2019

Iván Argote

Bridges (We are melting) (2019)

Presented by Galerie Perrotin

Ghazaleh Avarzamani

Strange Temporalities (2019)

Presented by Ab-Anbar

Huma Bhabha

Receiver (2019)

Presented by Salon 94

Peter Buggenhout

On Hold #9 (2019)

Presented by Axel Vervoordt Gallery

Jodie Carey

Cord (2019)

Presented by Edel Assanti

Ma Desheng

Untitled (2011)

Presented by Rossi & Rossi

Tracey Emin

When I Sleep (2018)

Presented by White Cube

Lars Fisk

Tudor Ball (2019)

Presented by Marlborough

Barry Flanagan

Composition (2008)

Presented by Waddington Custot

Leiko Ikemura

Usagi Kannon II (2013-2018)

Presented by Kewenig

Robert Indiana

ONE Through ZERO (1980-2002)

Presented by Waddington Custot

Vik Muniz

Mnemonic Vehicle No.2 (2015)

Presented by Ben Brown Fine Arts

Zak Ové

Autonomous Morris (2018)

Presented by Lawrie Shabibi

Jaume Plensa

Laura Asia's Dream (2018)

Presented by Galerie Lelong & Co.

Bettina Pousttchi

Alexander (2015)

Presented by Buchmann Galerie

Joanna Rajkowska

The Hatchling (2019)

Presented by l'étrangère

Tom Sachs

My Melody (2008)

Presented by Galerie Thaddaeus Ropac

Lucy Skaer

American Images (2014)

Presented by Grimm

Peter Freeman, Inc.

Charlie Godet Thomas

Cloud Study (Partner Dance) (2019)

Presented by VITRINE

Tai-Jung Um

A Stranger Holding Two Wings (2018)

Presented by Arario Gallery

LR Vandy

Superhero Cog Woman #01 (2019)

Presented by October Gallery

Bill Woodrow

Celloswarm (2002)

Presented by New Art Centre

Emily Young

Solar Disc I (2018)

Presented by Bowman Sculpture

Further Information

Opening 3–6 October 2019, Frieze London and Frieze Masters take place in The Regent's Park, London. Frieze Art Fairs are supported by global lead partner Deutsche Bank.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeSculpture

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Editors' Notes

About Frieze:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze, Frieze Masters Magazine and Frieze Week— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched

Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor (formerly WME | IMG), a global leader in sport, entertainment and fashion.

Endeavor is a global entertainment, sports and content company comprised of industry-leading brands including WME, IMG and UFC. Named one of Fast Company's Most Innovative Companies, Endeavor specializes in talent representation; brand marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

Clare Lilley: responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by David Smith, Sean Scully, Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare CBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

Jo Stella-Sawicka: Artistic Director of Frieze London and Frieze Sculpture. She joined Frieze in 2011 as Deputy Director to launch Frieze New York joining the leadership team for the contemporary fairs, having spent 10 years in commercial galleries most recently as Director of Stephen Friedman Gallery. She is a trustee of the Institute of Contemporary Art, London and sits on the commissioning panel for the Crossrail Art Programme - the largest public art scheme in the UK.

The Royal Parks is the charity that exists to make sure London's eight historic royal parks will always be there to enrich the lives of local residents and visitors to London.

This recently created charity does this by:

- Sensitively and sustainably protecting and conserving the heritage landscapes of the parks
- Adding value to every visit by providing information and opportunities to find out more about the historic significance of the parks and the wildlife that lives in them today
- Supporting and encouraging the development of biodiversity in the parks
- Encouraging visitors to support their physical and mental health by using the parks for relaxation and exercise

It costs £40m a year to manage the parks. The charity raises around 75 per cent of this money itself, with the remaining 25 per cent coming from Government.

For further information please visit: www.royalparks.org.uk and follow us on @theroyalparks, [Facebook.com/TheRoyalParksLondon](https://www.facebook.com/TheRoyalParksLondon) and [Instagram.com/TheRoyalParks](https://www.instagram.com/TheRoyalParks).

Mtec is an international logistics provider that offers bespoke solutions for art handling, installation and art transport. Mtec is a trusted partner to leading artists, commercial galleries, collectors and public museums worldwide.

Deutsche Bank: Frieze Fairs are sponsored by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 40 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit art.db.com, db-artmag.com and deutschewealth.com.