

Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104
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NEWS RELEASE



Bruno Nouril. Photo: Constance Mensh

BRUNO NOURIL APPOINTED AS ICA'S DIRECTOR OF DEVELOPMENT

MARCH 12, 2019

PHILADELPHIA, PA

Today, Amy Sadao, Daniel W. Dietrich, II Director at the Institute of Contemporary Art at the University of Pennsylvania (UPENN) announced the appointment of Bruno Nouril as the Institute's new Director of Development. Nouril comes to Philadelphia from New York where, since 2017, he served as Development Director at The Drawing Center. During his tenure he managed a diverse range of fundraising initiatives, including institutional giving, annual fund and membership, board development, and exhibition campaigns. He also oversaw all special events, including the Spring Benefit Gala and Fall Benefit Auction in 2018, both of which far exceeded their fundraising goals. Formerly of the Queens Museum, Art21, and the Museum of Biblical Art, all in New York, Nouril has devoted much of his career to fundraising for the arts. Nouril will join the ICA on March 11, 2019.

As ICA's Director of Development, Nouril will work collaboratively alongside ICA Director Amy Sadao and UPENN's central development and alumni relations department to plan, execute, and strategize philanthropic goals for the institution. He will also continue to strengthen and build on the momentum of ICA's "Encounter the Unexpected" campaign within the university's "Power of Penn" campaign.

"Bruno is a proven leader whose ability to identify funding opportunities that respond to changes and trends in arts philanthropy demonstrate both impressive fundraising skills and a natural gift for relationship-building," said Amy Sadao, Director of ICA. "Bruno's broad experience in philanthropic fundraising will be a strong asset to ICA, building on the strength of our past and profoundly impacting future growth. I am excited by the new energy and vision he will bring to our leadership team, institution, and Penn."

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GENERAL INFORMATION

ICA IS LOCATED AT:
118 SOUTH 36TH STREET
UNIVERSITY OF PENNSYLVANIA
(215) 898-7108 WWW.ICAPHILA.ORG
FACEBOOK.COM/ICAPHILADELPHIA
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MUSEUM HOURS
WEDNESDAY, 11AM–8PM
THURSDAY- SUNDAY, 11AM–6PM

ICA IS ALWAYS FREE. FOR ALL.

FREE ADMISSION IS COURTESY OF
AMANDA AND GLENN FUHRMAN.

“Supported by Penn’s incredible resources and stimulating intellectual environment, ICA is impressively bold in the contemporary art it presents and forward thinking in how it makes that art accessible to the Penn and wider Philadelphia communities,” said Nouril. “I am honored and excited to join and begin fundraising to support its vital programming.”

Nouril earned an M.A. in Arts Management from Maastricht University, The Netherlands, and holds a B.A. in Religious Studies from New York University.

ABOUT THE INSTITUTE OF CONTEMPORARY ART AT THE UNIVERSITY OF PENNSYLVANIA

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA’s inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence within the international art world, some of whom include—in addition to Warhol—Laurie Anderson, Richard Artschwager, Vija Celmins, Karen Kilimnik, Barry Le Va, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Pepón Osorio, Tavares Strachan, and Cy Twombly.