

Lauren Halsey Wins the 2019 Frieze Artist Award at Frieze New York, supported by the Luma Foundation

Today Frieze announces Los Angeles-based artist **Lauren Halsey** as the winner of the Frieze Artist Award, a major commission by an emerging artist at Frieze New York. Curated for the first time by **Courtney J. Martin** (Deputy Director and Chief Curator, Dia Art Foundation, New York), the Frieze Artist Award is supported by the **Luma Foundation**. Frieze New York will take place in Randall's Island Park from May 2 through 5, 2019.

Halsey's proposal was selected from hundreds of artist applications from more than 50 countries, following an international open call. The 2019 Frieze Artist Award selection jury included curator **Courtney J. Martin**, and guest judges **Rina Banerjee** (artist) and **Paulina Pobocha** (Associate Curator, Museum of Modern Art, New York), chaired by **Loring Randolph** (Artistic Director, Frieze Americas). Halsey receives a budget of up to 25,000USD to realize her artwork at Frieze New York 2019, under the curatorial guidance of Martin.

Randolph said, "Lauren Halsey is an outstanding addition to the list of recipients of the Frieze artist award in both New York and London. We are so grateful to the Luma Foundation for enabling artists like Lauren and Kapwani to expand their artistic production in a new way, on a new scale, and for providing Frieze with the privilege to work with these extraordinary women."

Martin said, "Lauren is an incredible artist, able to work in a variety of media. The jury and I were impressed by her ability to transform a quotidian object like a column into a three-dimensional object with references to antiquity and to the former grandeur once bestowed upon civic monuments. I have watched her practice since she was a graduate student at Yale and am so pleased to see how she has developed into a complex maker. I am excited to be able to watch her expand her skills in new directions for this year's Prize."



Lauren Halsey makes work about, in response to, and in collaboration with the South Central Los Angeles communities in which she lives. Her projects take shape as standalone objects, installations, functional architecture, and fleeting interventions. They can include everything from discarded CDs, party flyers, beauty shop coupons, and printed advertisements to informal signage, maps of bus routes, and tributes to local heroes. Inspired by Afrofuturism, hip hop, and funk, Halsey preserves and remixes the signifiers created by residents and businesses in her neighborhood, generating poetic forms with the potential to galvanize collective energy and action. Her experimental sculptures and spaces are collaborative and community-oriented, but they are also the products of her own singular vision and intuitive feeling for visual culture and language.

For Frieze New York 2019, Halsey will create an architectural intervention in which fantasy architecture, neighborhood ephemera, images of Du-rag models, Black ideological pyramid worlds and Afrofuturist myth coincide and coalesce. Standing at pivotal gateways and communal areas within the fair, columns with carved surfaces evoke a set of archetypal ruins seemingly imported from the future. In some cases covered with brightly colored paint, and in others left with the monochromatic hues of their materials, the columns conflate the world of the street with iconographies of ancient (and fictional) civilizations. Frieze visitors will be invited to move between and around the structures, encountering carving, drawing, aspirational notes and objects that pay testament to marginalized communities and suggest possibilities for alternate futures.

Halsey (b. 1987, Los Angeles, California) works in Los Angeles. She received her BFA from California Institute of the Arts, in 2012, and MFA from Yale University, in 2014. Included in “Made in L.A.” at the Hammer Museum (2018), Halsey received the 2018 Mohn Award. She was also the subject of a solo exhibition at the Museum of Contemporary Art (MOCA, Los Angeles) in 2018.

About the Frieze Artist Award, supported by the Luma Foundation: The inaugural 2018 Frieze Artist Award winner (New York) was **Kapwani Kiwanga**, whose open-air installation explored freedom of movement and architectures of exclusion. Launched in New York in 2018, the Frieze Artist Award furthers the established program of Artist Award commissions at Frieze London. Previous award winners in London

include **Kiluanji Kia Henda** (2017), **Yuri Pattison** (2016), **Rachel Rose** (2015) and **Mélanie Matranga** (2014). The Frieze Artist Award sits within a rich history of artist awards presented at Frieze Art Fairs, including the **Emdash Award** (2011–13) and the **Cartier Award** (2006–10). Explore all projects here.

Frieze New York 2019 takes place from May 2-5 in Randall's Island Park and is supported by global lead partner Deutsche Bank for the eighth consecutive year.

Further program information and gallery highlights will be announced in the coming months.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeNY #FriezeWeek

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Press Contacts:

US & Americas
Resnicow and Associates
Barbara Escobar
resnicow.com
tel: +1 212 671 5174
frieze@resnicow.com

UK, Europe & ROW:
Scott & Co
Carlotta Dennis-Lovaglio
scott-andco.com
tel: + 44 (0)20 3487 0077
carlotta@scott-andco.com

Frieze Contact:

Michelangelo Bendandi
frieze.com
tel: +44 203 372 6111
michelangelo.bendandi@frieze.com

NOTES TO EDITORS

Lauren Halsey (b. 1987, Los Angeles, California) works in Los Angeles. Halsey received her BFA from California Institute of the Arts, in 2012, and MFA from Yale University, in 2014. She has exhibited her work at the Hammer Museum, Museum of Contemporary Art (both Los Angeles, 2018); Armory Center for the Arts, Pasadena, California (2016); Museum of Modern Art, New York (2016); Recess, New York (2016); and Studio Museum in Harlem, New York (2015). She is the recipient of the Rema Hort Mann Foundation Emerging Artist Grant (2015), Alice Kimball English Travelling Fellowship (2013), and Beutner Family Award for Excellence in the Arts, California Institute of the Arts (2011). Halsey was an artist in residence at the Main Museum (2017), Studio Museum in Harlem (2014–15), and Skowhegan School of Painting and Sculpture (2014). She received the William H. Johnson Prize in 2017.

Courtney J. Martin is the Deputy Director and Chief Curator at the Dia Art Foundation. Prior to Dia, she was an assistant professor in the History of Art and Architecture department at Brown University; assistant professor in the History of Art department at Vanderbilt University; Chancellor's Postdoctoral Fellow in the History of Art at the University of California, Berkeley; a fellow at the Getty Research Institute; and a Henry Moore Institute Research Fellow. She also worked in the media, arts, and culture unit of the Ford Foundation in New York. In 2015, she received an Andy Warhol Foundation Arts Writers Grant. In 2012, she curated a focus display at Tate Britain, *Drop, Roll, Slide, Drip...Frank Bowling's Poured Paintings 1973–1978*. In 2014, she co-curated the group show, *Minimal Baroque: Post-Minimalism and Contemporary Art*, at Rønnebæksholm in Denmark. From 2008–2015, she co-led a research project on the Anglo-American art critic Lawrence Alloway at the Getty Research Institute and is co-editor of *Lawrence Alloway: Critic and Curator* (Getty Publications, 2015, winner of the 2016 Historians of British Art Book Award). In 2015, she curated an exhibition of the American painter, Robert Ryman at the Dia Art Foundation, entitled *Robert Ryman*. She is the editor of *Four Generations: The Joyner Giuffrida Collection of Abstract Art* (Gregory R. Miller & Co., 2016). In 2018, she will oversee exhibitions of works by Mary Corse, Dan Flavin, Nancy Holt, Dorothea Rockburne, Blinky Palermo, Keith Sonnier and Andy Warhol at Dia. Martin received a doctorate from Yale University for her research on twentieth century British art and is the author of essays on Rasheed Araeen, Kader Attia, Rina Banerjee, Frank Bowling, Lara Favaretto, Leslie Hewitt, Asger Jorn, Wangechi Mutu, Ed Ruscha and Yinka Shonibare.

Loring Randolph: In September 2017, Randolph became the Artistic Director of Frieze (Americas). She determines the vision, strategic goals, and content of Frieze New York. She is also responsible for Frieze's relationships with galleries, collectors and curators throughout the Americas. Prior to her work with Frieze, Randolph had an 11 year history as a gallerist and was a partner of the Casey Kaplan gallery in New York. Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze, Frieze Masters Magazine and Frieze Week— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In February 2019, Frieze launched Frieze Los Angeles at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor (formerly WME | IMG), a global leader in sport, entertainment and fashion.

Deutsche Bank is the Global Lead Partner of Frieze New York and has supported the work of cutting-edge, international artists and their galleries for four decades. During this time, Deutsche Bank has distinguished itself as a global leader in corporate art programs. To inaugurate the first Frieze Los Angeles at the Paramount Studios, the Deutsche Bank Wealth Management lounge – with support from Deutsche Bank's Art, Culture & Sports division – presented site-based works by Southern Californian artist, Victoria Fu. Embracing the Hollywood ethos of conflating illusion and reality, Fu explores different viewing configurations from both analog and digital worlds and revels in the slippage that occurs between them. Also on view at the Deutsche Bank Artspace located at the studio's backlot, British performance artist and self-proclaimed flaneur, Tom Pope, invited fair visitors to join the "One Square Club", hosted exclusively by the artist.

Endeavor, formerly WME | IMG, is a global leader in sports, entertainment and fashion operating in more than 30 countries. Named one of

Fortune's 25 Most Important Private Companies, Endeavor is the parent of a number of subsidiaries with leadership positions in their respective industries, including WME, IMG and UFC. Collectively, Endeavor specializes in talent representation and management; brand strategy, activation and licensing; media sales and distribution; and event management.

Luma Foundation, supporter of the Frieze Artist Award: In 2004, Maja Hoffmann created the Luma Foundation in Switzerland to support the activities of artists, independent pioneers, and organizations working in the visual and performing arts, photography, publishing, documentary filmmaking, and multimedia. Envisioned as a production tool for Hoffmann's multi-faceted ventures, the Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture. In 2013, Hoffmann launched Luma Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for Luma's diverse activities. Luma Arles includes a resource center designed by architect Frank Gehry; various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. In anticipation of its completion, the site's main building designed by Gehry will open spring 2020, Hoffmann works closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and multidisciplinary projects presented each year in the site's newly rehabilitated venues of the Grande Halle, Les Forges, La Formation and the Mécanique Générale. More info: Luma-arles.org.