

Dallas Museum of Art Names Nicole R. Myers Senior Curator of European Art

Dallas, TX—February 19, 2019—Dr. Agustín Arteaga, The Eugene McDermott Director of the Dallas Museum of Art (DMA), announced today that Dr. Nicole R. Myers has been named The Barbara Thomas Lemmon Senior Curator of European Art. Myers steps into her new role after serving for nearly three years as The Lillian and James H. Clark Curator of European Painting and Sculpture at the DMA. As The Barbara Thomas Lemmon Senior Curator of European Art, Myers will assume official leadership of the department, continuing her work thus far in overseeing the acquisitions, exhibitions, research, and publications related to the DMA’s expansive collection of European art, composed of thousands of paintings, sculptures, and works on paper dating from the 15th century to 1945.

“In her time at the DMA, Nicole has already demonstrated incredible leadership through her significant contributions to scholarship, visionary acquisitions, and compelling exhibitions that highlight the strength and breadth of the DMA’s collection,” said Arteaga. “I am confident that the Museum’s Department of European Art will continue to grow and evolve in meaningful ways under her direction.”

Since joining the DMA in 2016, Myers has curated several noteworthy exhibitions, including the forthcoming critically acclaimed exhibition *Berthe Morisot, Woman Impressionist*, opening at the DMA on February 24, 2019, for which she is co-curator. Co-organized by the DMA, Musée national des beaux-arts du Québec (Québec City, Canada), the Barnes Foundation (Philadelphia, PA), and the Musée d’Orsay (Paris, France), this is the first dedicated presentation of Morisot’s work held in the United States since 1987.

Myers is also curator of *Women Artists in Europe from the Monarchy to Modernism* (2018), which highlights the DMA’s exceptional holdings of artwork by female artists working in Europe between the late 18th and mid-20th centuries; *Modernity and the City* (2018), which brings together prints and drawings by European artists who captured the impact of industrialization on urban life in the early 20th century; and *An Enduring Legacy: The Eugene and Margaret McDermott Collection of Impressionist and Modern Art* (2018), dedicated to the single largest benefactors in the Museum’s history, the late Margaret and Eugene McDermott, and presenting their magnificent final bequest of 32 19th- and early 20th-century artworks. Myers also served as the curator of the only US presentation of the international touring exhibition *Art and Nature in the Middle Ages*, organized by the Musée de Cluny, Musée National du Moyen Âge in Paris and presented in Dallas in 2016. She is currently at work on major loan exhibitions dedicated to Juan Gris, Vincent van Gogh, and Pablo Picasso.

Additionally during her tenure at the DMA, Myers has overseen a range of significant acquisitions for the Museum’s collection. In 2018 she was responsible for the DMA’s acquisition of *The Descent from the Cross* by the German master painter Derick Baegert (c. 1440–c. 1509). This tour-de-force of Northern European painting is the first work of its kind to enter the DMA’s holdings and the first work by this artist to enter a US museum. Myers also acquired French artist Emile Bernard’s masterpiece *The Salon* (1890), as well as rare paintings by Adélaïde Labille-Guiard (French, 1749–1803), Eva Gonzalès (French, 1849–1883), Oscar Dominguez (Spanish, 1906–1957), and Joaquín Torres-García (Uruguayan, 1874–1949).

“It is both an honor and a privilege to lead the Department of European Art as The Barbara Thomas Lemmon Senior Curator,” said Myers. “I am thrilled to be part of such a dynamic institution as it starts an exciting new chapter under Dr. Arteaga’s direction, and I look forward to sharing groundbreaking exhibitions, research, and programming dedicated to European art in the years to come.”

Prior to the DMA, Myers served as the Associate Curator of European Painting and Sculpture at the Nelson-Atkins Museum of Art, where she curated the exhibitions *Rodin: Sculptures from the Iris and B. Gerald Cantor Foundation* (2011), *Town and Country: French Types in the 19th Century* (2012), and *Gérôme and the Lure of the Orient* (2014). She previously held curatorial positions at the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, and the Saint Louis Art Museum, and served as a Curatorial Consultant to the Denver Art Museum.

Myers earned her master’s and doctorate degrees in art history from the Institute of Fine Arts, New York University, where she wrote her doctoral thesis on the French master Gustave Courbet. She is a *summa cum laude* graduate of Washington University in St. Louis and a member of Phi Beta Kappa.

European Painting and Sculpture

The collection of European art at the DMA is an exquisite grouping of paintings, sculptures, and works on paper with strengths in the 18th, 19th, and 20th centuries. Highlights include artwork by Jacques-Louis David, Elisabeth Vigée-Lebrun, Canaletto, Claude-Joseph Vernet, Joseph Mallord William Turner, Edouard Manet, Gustave Courbet, Rosa Bonheur, Pablo Picasso, and Henry Moore. The collection is also distinguished by its outstanding holdings in Impressionist and Post-Impressionist art by Claude Monet, Berthe Morisot, Edgar Degas, Paul Cézanne, Gustave Caillebotte, Camille Pissarro, Vincent van Gogh, Paul Gauguin, Paul Signac, and Édouard Vuillard, among others.

At the heart of the Museum’s modern European collection is a world-renowned group of 11 paintings and drawings by Piet Mondrian, as well as works by Constantin Brancusi, Ernst Ludwig Kirchner, Fernand Léger, René Magritte, Henri Matisse, Käthe Kollwitz, Kazimir Severinovich Malevich, and other masters of the avant-garde.

About the Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) is among the 10 largest art museums in the country and is distinguished by its commitment to research, innovation, and public engagement. At the heart of the Museum and its programs is its global collection, which encompasses more than 24,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the nation’s largest arts district, the Museum acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. Since the Museum’s return to free general admission in 2013, the DMA has welcomed more than 4 million visitors, including more than 800,000 in 2018. For more information, visit DMA.org.

The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

###

For more information, please contact:

Regional Media:

Jill Bernstein
Dallas Museum of Art
214-922-1802
JBernstein@DMA.org

National Media:

Delaney Smith / Barbara Escobar
Resnicow and Associates
212-671-5160 / 212-671-5174
dsmith@resnicow.com / bescobar@resnicow.com