

# THE ART SHOW

ART DEALERS ASSOCIATION  
OF AMERICA

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#TheArtShowNYC

## Art Dealers Association of America Announces Program Highlights For the 2019 Edition of The Art Show

**ADAA Member Galleries will Present Dynamic Joint Presentations, Solo Exhibitions, and New Works at The Art Show, February 28 – March 3, 2019**

**Program Features Panels with Major Collectors and Museum and Cultural Leaders Across the U.S., and the Annual Art Show Gala Preview To Benefit Henry Street Settlement**

**New York, January 16, 2019**—The Art Dealers Association of America (ADAA) today announced additional highlights of the 2019 edition of The Art Show. The nation’s most respected and longest-running art fair will take place on **February 28 - March 3**, at the Park Avenue Armory in New York, with a **Gala Preview on a new night, Wednesday, February 27**. Organized by the ADAA, a nonprofit membership organization of art dealers from around the country, The Art Show offers collectors, arts professionals, and the public the opportunity to engage with artworks of the highest caliber through intimately scaled and thoughtfully curated exhibitions that encourage close viewing and active conversation with gallerists. **Admission throughout the week as well as proceeds from the Gala Preview benefit Henry Street Settlement**, one of New York’s leading social service, arts, and health care organizations. As Henry Street Settlement’s greatest source of unrestricted funding, The Art Show has raised over \$31 million for the non-profit over more than three decades of partnership with the ADAA. With its core mission to protect collectors of art and valuable items against financial loss resulting from damage or physical loss of insured objects, **AXA ART Americas** continues to serve as an important partner of the ADAA. 2019 marks the insurer’s eleven-year relationship with the organization and eight years as Lead Partner of The Art Show.

For the 2019 edition, The Art Show features panels and conversations with major collectors, museum leaders, and industry experts across the U.S., including Tom Hill, Pamela Joyner, and Amy Sadao. The fair experience will also be enhanced by an updated look and feel, designed by Bade Stageberg Cox Architects, an inventive, award-winning firm with wide experience and a longstanding focus on the design of art galleries, museums, and spaces for private collections. Extending programming beyond the fair, the ADAA has organized the inaugural Upper East Side Gallery Walk, a collaboration between over 25 ADAA member galleries in the surrounding neighborhoods on **Saturday, March 2, from 3 – 5 p.m.**

“For over three decades, the nation’s most respected art galleries have come together to support Henry Street Settlement and engage the public with the breadth of their knowledge and quality of their programs,” said Andrew Schoelkopf, ADAA President, and cofounder and partner of Menconi + Schoelkopf. “This spirit of collaboration is the driving force behind The Art Show and the ADAA’s history and mission. We are proud to offer members an annual platform that is truly representative of the ways that galleries create meaningful experiences with art and foster the relationships with artists and collectors that power the art world.”

“Our invaluable partnership with the ADAA enables the Settlement to continue our 125-year legacy of innovation and dedicated service to New Yorkers in need,” said David Garza, Henry Street Settlement’s executive director. “The Art Show is our greatest source of flexible funding, allowing Henry Street to meet our community’s evolving needs, including access to the arts, necessary guidance to succeed academically, mental health counseling, and shelter from homelessness and domestic violence.”

### ADAA Member Presentations at The Art Show 2019

The Art Show presentations were selected from proposals submitted by ADAA member galleries across the country. These thoughtfully curated exhibitions will feature national and international artists working across genres and works ranging from the mid-19<sup>th</sup> century through today. The Art Show 2019 will feature many first-time exhibitors, including **Susan Inglett Gallery** (New York), **Kayne Griffin Corcoran** (Los Angeles), **Luxembourg & Dayan** (New York), **Jessica Silverman Gallery** (San Francisco), and **Venus Over Manhattan** (New York), as well as founding ADAA member **Castelli Gallery** (New York), which returns to the fair after more than two decades.

Marking the largest number of collaborative projects in The Art Show’s history, six galleries have chosen to work together on joint exhibitions: **Anglim Gilbert Gallery** and **P.P.O.W** will show the works of painter **Judith Linhares** and sculptor **Annabeth Rosen**; **Salon 94** and **Jessica Silverman Gallery** will present the work of **Judy Chicago** flanked by younger female artists from the galleries’ impressive rosters; and **Fraenkel Gallery** and **David Zwirner** will explore links and resonances between the works of **Diane Arbus** and **Alice Neel**.

Nearly half the fair will be devoted to ambitious solo exhibitions, with many featuring new works on view to the public for the first time. **Petzel** will debut sculptures by multi-disciplinary artist **Seth Price**. For The Art Show, Price has created works that explore the body as a complex plumbing system, represented through an intricate display of illuminated pipes. Also presenting new work is **Sean Kelly**, with the premiere of a new series by abstract artist **Sam Moyer**. **Julie Saul Gallery** will showcase new work by **Maira Kalman**, inspired by Gertrude Stein’s “The Autobiography of Alice B. Toklas.” Additionally, **Peter Blum Gallery** will highlight new paintings and works on paper by Dutch artist **Robert Zandvliet**. These pieces will reference art historical landscapes from Van Gogh to Hokusai.

In addition to presentations by leading contemporary artists, ADAA gallery exhibitions will offer new insights on established and influential artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries. **Betty Cunningham Gallery** will highlight the work of realist painter **Rackstraw Downes**. Accompanying the paintings will be a presentation of *Rackstraw Downes: A Painter*, a nearly-silent film by **Rima Yamazaki**, which gives viewers a rare, up-close glimpse of Downes at work. **Modernism** will present important works from the 1950s to 1970s by **Jacques Villeglé**, a founding member of the *Nouveau Réaliste* group; and **Michael Rosenfeld Gallery** will exhibit paintings by the leading African American artist of his time, **Henry Ossawa Tanner** (1859-1937), in what will be the artist’s first solo presentation by a New York gallery in over 50 years.

The intimate atmosphere of The Art Show allows galleries to create innovative thematic exhibitions that delve into a range of artistic practices. **Jonathan Boos** will present *SURFACE*, highlighting the use of impasto and patina in various forms through the work of diverse artists including **Sam Gilliam**, **Marsden Hartley**, **Joan Mitchell**, and **Wayne Thiebaud**. The presentation *A Modern Sisterhood* by **Hirschl & Adler Galleries** will tell the story of American women artists’ rise to equality over the first 50 years of the 20<sup>th</sup> century, including works by artists such as **Mary Cassatt**, **Vanessa Helder**, and **Georgia O’Keeffe**. For its inaugural year at The Art Show, **Venus Over Manhattan** will present *Boxes*, an exhibition that explores

the many meanings and associations of the box in recent art history. Boxes created by **John Dogg, John McCracken, Cady Noland,** and **Andy Warhol,** among others, will be featured.

### **The Art Show 2019**

Thursday, February 28 through Friday, March 1, 12:00 p.m. to 8:00 p.m.

Saturday, March 2, 12:00 p.m. to 7:00 p.m.

Sunday, March 3, 12:00 p.m. to 5:00 p.m.

Location: The Park Avenue Armory, Park Avenue and 67<sup>th</sup> Street, New York

Tickets: \$25 per day. Available online [here](#) or at the door. All proceeds from ticket sales benefit Henry Street Settlement.

### **Lead Partner – AXA ART Americas**

Generous support for The Art Show is provided by AXA ART Americas. AXA ART is part of AXA XL, a division of AXA. AXA XL Art & Lifestyle provides insurance for artworks, collectibles, and high value items for the world's most renowned institutions, collectors, and private clients. We partner with those who move the world forward. To learn more visit [www.axa-art.com](http://www.axa-art.com). For assistance, please contact Roz Joseph by telephone: (718) 710-5181 or email: [rjoseph@axa-art-usa.com](mailto:rjoseph@axa-art-usa.com).

### **Online Partner**

Artsy's exclusive online preview of The Art Show opens Wednesday, February 20, 2019. Visitors can use Artsy to view works, confirm availability and contact exhibitors beginning one week prior to the opening of the physical fair. The Online Preview will be live on Artsy throughout the length of the show and remain accessible on [www.artsy.net](http://www.artsy.net).

### **Travel Partner**

Travel reservations for The Art Show can be made [online](#) through Turon Travel. For group travel arrangements, email [adaa@turontravel.com](mailto:adaa@turontravel.com) or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

### **Design Sponsor**

Lobby lighting fixtures for The Art Show are provided by Moooi. Moooi presents creative luxury for a well curated life – innovative, provocative, and poetic at the same time.

### **The Art Show 2019 Special Events and Programming**

#### **The Art Show Gala Preview**

The Art Show will open with a Gala Preview held on Wednesday, February 27, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. The annual event brings together the international art world and New York City philanthropists in support of the vital services Henry Street Settlement provides to New Yorkers each year. Individual tickets range from \$175 to \$2,000 and are available to purchase online [here](#) or by contacting Henry Street Settlement at (212) 766-9200 ext. 248.

#### **Collection Management Best Practices**

Thursday, February 28, 5 p.m.

Colonel's Room, Park Avenue Armory

**Panelists:** Vivian Ebersman, Director Art Expertise, AXA Art Americas Corporation  
Sandra Amann, Co-Principal, Amann And Estabrook Conservation Associates  
Michele Heinrich, Associate Director, Registrar, Solomon R. Guggenheim Museum

Steve Novenstein, CEO, UOVO

**Moderator:** Andrew Schoelkopf, Owner, Menconi + Schoelkopf

### **Leading From The Front: Museums And Changing Social Dynamics**

Friday, March 1, 6 p.m.

Board Of Officers Room, Park Avenue Armory

**Panelists:** Amy Sadao, Daniel W. Dietrich, II Director, ICA Philadelphia

Martha Tedeschi, Elizabeth And John Moors Cabot Director, Harvard Art Museums

Richard Aste, Director, McNay Art Museum

**Moderator:** Sarah Douglas, Editor In Chief, *ARTnews*

### **Private Collecting For the Public Good**

Saturday, March 2, 11 a.m.

Board Of Officers Room, Park Avenue Armory

**Panelists:** J. Tomilson Hill, Hill Art Foundation

Pamela J. Joyner, The Joyner / Giuffrida Collection

**Moderator:** Michael Findlay, Director, Acquavella Galleries

### **ADAA Upper East Side Gallery Walk**

Saturday, March 2, 3–5 p.m.

The Upper East Side

Over 25 member galleries from 64th Street to 82nd Street will be open to the public.

### **Film Screening: Rackstraw Downes: A Painter**

Saturday, March 2, 5:30 p.m.

Colonel's Room, Park Avenue Armory

Directed by Rima Yamazaki; screening in conjunction with Betty Cuninghams' Rackstraw Downes presentation at booth D18.

### **Meet The Artists**

Sunday, March 3, 12–3 p.m.

Drill Hall, Park Avenue Armory

Artists with work on view at The Art Show, as well as experts affiliated with historical presentations, will be present in select exhibitors' booths to engage with visitors.

**The full list of ADAA member presentations at the 2019 edition of The Art Show follows below:**

<b>George Adams Gallery</b>	Major figurative paintings of Elmer Bischoff
<b>Brooke Alexander</b>	Editions by leading American and international artists, including Bruce Nauman, Ellsworth Kelly, and Jasper Johns
<b>Anglim Gilbert Gallery and P.P.O.W</b>	A joint presentation of works by painter Judith Linhares and sculptor Annabeth Rosen
<b>Berggruen Gallery</b>	Modern masters and contemporary artists reflecting the range of artwork exhibited at the fair over the last 30 years, including David Bates, Mark di Suvero, and Henry Moore
<b>Peter Blum Gallery</b>	New egg tempera paintings by Robert Zandvliet

<b>Jonathan Boos</b>	An exhibition entitled SURFACE, highlighting the use of impasto and patina in various forms
<b>Bortolami</b>	Selection of works produced in the 1970s by Daniel Buren, Barbara Kasten, Claudio Parmiggiani, and Morgan Fisher
<b>Castelli Gallery</b>	18 rarely seen drawings by Roy Lichtenstein
<b>Chambers Fine Art</b>	Solo exhibition by Xiaoze Xie, addressing the perseverance of human knowledge and the history of censorship
<b>James Cohan</b>	Solo presentation of recent diagrammatic paintings by Matthew Ritchie
<b>Thomas Colville Fine Art</b>	Exhibition of works by artists principally working in the 1930s and 40s who interpreted European abstraction in an American context, including Werner Drewes and Albert Gallatin
<b>Crown Point Press</b>	Survey of prints by Robert Bechtle and Ed Ruscha
<b>Betty Cuninghame Gallery</b>	Solo exhibition of Rackstraw Downes' paintings, alongside a film by Rima Yamazaki showing Downes at work
<b>Davidson Gallery</b>	<i>Small Scale-High Impact</i> , featuring a selection of dynamic works, each approximately 12 x 12 inches in size
<b>DC Moore Gallery</b>	New paintings by abstract artist Carrie Moyer
<b>Debra Force Fine Art</b>	Exploration of the presence of the figure in American art during the 20 <sup>th</sup> century across several artistic movements
<b>Fraenkel Gallery and David Zwirner</b>	A collaborative project showcasing Alice Neel and Diane Arbus
<b>Peter Freeman, Inc.</b>	Solo presentation of Dove Allouche, who creates photographs and drawings using the materials and history of photography
<b>James Goodman Gallery</b>	Paintings, sculptures, and works on paper by American and European Modernists in dialogue with that of postwar and contemporary artists
<b>Marian Goodman Gallery</b>	Solo booth of historically important photographs from Thomas Struth's "Streets" series
<b>Alexander Gray Associates</b>	Dual presentation of work by Betty Parsons and Joan Semmel, inspired by their connections to the East End of New York
<b>Howard Greenberg Gallery</b>	Solo presentation devoted to the prolific career of Gordon Parks
<b>Nohra Haime Gallery</b>	Solo exhibition of Lesley Dill, with work that draws on language, the written word, and the investigation of divinity and devilry during the wildness of early America
<b>Hauser &amp; Wirth</b>	A curated selection of works by an esteemed artist represented by the gallery
<b>Hirschl &amp; Adler Galleries</b>	A look at three generations of women artists born between 1850 and 1920

<b>Hirschl &amp; Adler Modern</b>	Monographic exhibition of paintings, drawings, and prints by Louisa Chase
<b>Nancy Hoffman Gallery</b>	Solo presentation of works by ceramic mosaic sculptor Joan Bankemper
<b>Hosfelt Gallery</b>	Cabinet of intricate and abstract drawings by Marco Maggi
<b>Susan Inglett Gallery</b>	Solo presentation of cut paper works by William Villalongo
<b>Inman Gallery</b>	New work by transdisciplinary artist Dario Robleto
<b>Casey Kaplan</b>	Solo presentation of Jordan Casteel
<b>Kasmin</b>	Group exhibition featuring major works created in the 1960s, including artists such as Stuart Davis, Lee Krasner, and Robert Indiana
<b>Kayne Griffin Corcoran</b>	Solo exhibition of early work by sculptor Beverly Pepper
<b>June Kelly Gallery</b>	Solo presentation of paintings by contemporary artist James Little
<b>Sean Kelly</b>	New works by abstract artist Sam Moyer
<b>Anton Kern Gallery</b>	New portrait paintings by Brian Calvin
<b>Krakow Witkin Gallery</b>	Seven artists across three generations, all engaging contemporary society, legibility, and relationships between the individual and collective
<b>Galerie Lelong &amp; Co.</b>	Solo exhibition of painting constructions and boxes by Carolee Schneemann
<b>Locks Gallery</b>	A reconstitution of Jennifer Bartlett's historic series, <i>In the Garden</i>
<b>Jeffrey H. Loria &amp; Co., Inc.</b>	Group presentation examining the role of women in the art world – as both artist and subject
<b>Luxembourg &amp; Dayan</b>	Work by Michelangelo Pistoletto and related artists associated with postwar painting and sculpture
<b>Matthew Marks Gallery</b>	Works by Gary Hume, Ellsworth Kelly, Charles Ray, Ken Price, Anne Truitt, Jasper Johns, Martin Puryear, Rebecca Warren, Trisha Donnelly, Vija Celmins, and Katharina Fritsch
<b>Mary-Anne Martin   Fine Art</b>	Modern Mexican and Latin American paintings, drawings, sculptures, and photographs, portraying two constant companions of artists throughout history: Cats and Dogs
<b>Barbara Mathes Gallery</b>	An exploration of the persistence of nature as subject, metaphor, and material in modern and contemporary art

<b>Fergus McCaffrey</b>	Group of works by the Gutai artists, an avant-garde Japanese postwar collective
<b>Miles McEnery Gallery</b>	New work by Judy Pfaff, a pioneer of installation art
<b>Anthony Meier Fine Arts</b>	Solo exhibition dedicated to the work of Marsha Cottrell, whose distinctive process uses a laser printer to create unique images
<b>Menconi + Schoelkopf</b>	Small group of masterpieces of American Modernism, including Edward Hopper, Andrew Wyeth, and John Marin
<b>Modernism Inc.</b>	Solo exhibition of important décollages by Jacques Villeglé
<b>Donald Morris Gallery, Inc.</b>	A selection of modern and contemporary works, including tribal art
<b>Jill Newhouse Gallery</b>	Drawings, watercolors, and small oils from Eugène Delacroix
<b>David Nolan Gallery</b>	Solo presentation of significant paintings and drawings by George Grosz, highlighting the artist's iconic images of New York City
<b>Pace Gallery</b>	Selection of paintings and works on paper by Alfred Jensen
<b>Pace/MacGill Gallery</b>	Multimedia exploration of the visual and psychological intrigue of the figure seen from varying perspectives
<b>Petzel Gallery</b>	New sculptural assemblages by Seth Price
<b>Michael Rosenfeld Gallery</b>	First New York solo exhibition in over 50 years of work by Henry Ossawa Tanner, the leading African American artist of his time
<b>Salon 94 and Jessica Silverman Gallery</b>	Joint presentation of Judy Chicago flanked by younger women artists from each gallery's respective rosters
<b>Julie Saul Gallery</b>	Solo booth featuring a new body of work by Maira Kalman
<b>Susan Sheehan Gallery</b>	Works on paper by Vija Celmins, Jasper Johns, Ellsworth Kelly, Joan Mitchell, Bruce Nauman, Edward Ruscha, and Cy Twombly
<b>Sicardi   Ayers   Bacino</b>	Group exhibition featuring works by Francisco Sobrino, Antonio Asis, and Manuel Espinosa
<b>Sperone Westwater</b>	Survey of drawings by Susan Rothenberg, showcasing the artist's continuing contributions to contemporary drawing
<b>Van Doren Waxter</b>	Booth devoted to paintings and sculpture of an intimate scale, including works by Richard Diebenkorn, Tom Wesselmann, and Willem de Kooning
<b>Venus Over Manhattan</b>	Thematic exhibition dedicated to artist-made boxes, featuring Cady Noland, Andy Warhol, and H.C. Westermann, among others

<b>Meredith Ward Fine Art</b>	Exhibition that will explore the evolution of American modernism in the years between World Wars I and II
<b>Washburn Gallery</b>	Solo presentation of Alice Trumbull Mason, including drawings and paintings from 1930-1960
<b>Weinstein Hammons Gallery</b>	New sculpture by Nicolas Africano
<b>Michael Werner Gallery</b>	Solo presentation of contemporary artist, Markus Lüpertz
<b>Yares Art</b>	Important paintings by major Color Field artists: Helen Frankenthaler, Morris Louis, Robert Motherwell, Kenneth Noland, Jules Olitski, and Larry Poons
<b>Pavel Zoubok Fine Art</b>	Solo exhibition of Thomas Lanigan-Schmidt, to honor the 50 <sup>th</sup> anniversary of the Stonewall rebellion

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 180 members from 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums, archives, and arts organizations. Recent grantees include the Knoxville Museum of Art, the Museum of Contemporary Photography at Columbia College Chicago, the Washington County Museum of Fine Arts, and the Wheelwright Museum of the American Indian. [www.artdealers.org](http://www.artdealers.org)

### **About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. 2018 marked a monumental milestone for the Settlement as it celebrated its 125<sup>th</sup> anniversary of innovative service and impact to New York City residents. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. [www.henrystreet.org](http://www.henrystreet.org)



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