



MAGAZZINO **ITALIAN ART**

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Graphics: Detail of the artwork by
Luciano Fabro, *Italia all'asta*, 1994

Magazzino Italian Art Foundation Celebrates Italian Art and Song with a Special Concert Program on December 14, 2018 from 7:00 – 9:00 pm

COLD SPRING, NY – On December 14, 2018, Magazzino Italian Art Foundation will present *Le Nuove Musiche Fra Passato e Futuro*, an hour-long concert program exploring the repertoire from Italy and the Italian diaspora over the course of the 20th century until the present.

Organized by renowned opera countertenor Nicholas Tamagna, the singer will be joined by Inessa Zaretsky on piano to perform *Le Nuove Musiche Fra Passato e Futuro*, a contemporary composition that blends famous and forgotten, classic, and avant-garde songs expressing the beauty of the Italian language and its rich poetic traditions. Additionally, Italian-American composers Rolando Gori and Raphael Fusco will premiere two songs specifically written for the event. The program will include other composers, including Stefano Donaudy, Ottorino Respighi, Gian Carlo Menotti, Luigi Dallapiccola, Elsa Olivieri-Siangiacomo, Francesco Paolo Tosti, Alfredo Casella, Ildebrando Pizzetti, Fabio Vacchi, Ermanno Wolf-Ferrari, Mario Castelnuovo-Tedesco, Luciano Berio, Giorgio Federico Ghedini, and Riccardo Zandonai.

“When I first visited Magazzino, I was immediately inspired to create this program especially for this space,” says Tamagna, in discussing his inspiration for the program, “From the art to the acoustics of the architecture, I was struck by the wealth of contemporary art from Italy and the Italian diaspora that I knew so little about, I felt drawn to explore the parallel in music – a *terra incognita* for me – the modern and contemporary Italian art song repertory.”

“Since launching Magazzino Italian Art Foundation, we have launched interactive events and programming initiatives to engage Hudson Valley audiences in Italian artistic production across disciplines,” says director Vittorio Calabrese, “Building off our summer Italian cinema series, we are so thrilled to collaborate with Nicholas to present *Le Nuove Musiche Fra Passato e Futuro* this winter.”

Tickets available for purchase on Eventbrite. Tickets can be purchased [here](#). All ticket purchases will be donated to RxArt, a nonprofit organization that commissions contemporary artists to transform children's healthcare facilities with immersive installations, with the mission to help children heal through the extraordinary power of visual art.

Event details and background information can be found below:

Friday, December 14, 2018, 7:00 – 9:00 pm
Magazzino Italian Art Foundation
2700 Route 9
Cold Spring, NY 10516

About Nicholas Tamagna

Nicholas Tamagna is a leading countertenor of his generation, singing in many of the world's opera houses and concert halls. He is a baroque specialist, exploring much of the high baroque repertoire of composers such as Händel, Vinci, and Hasse, but he also enjoys greatly exploring the creation of new works in both operatic and song literature. He is frequently asked to collaborate in workshops and perform works by contemporary composers with groups like American Opera Projects, Beth Morrison Projects, and independent projects such as the recent film score by Rolando Gori for the film *Mr. Sam* (to be released in 2019). Recent and upcoming theatrical performances include: Ermanno in Vinci's *Gismondo, Re di Polonia* (Theater an der Wien), Silvio in Händel's *Il Pastor Fido* (Halle Händelfestspiele), Ottone in Monteverdi's *L'incoronazione di Poppea* (Florentine Opera), Tullio in Händel's *Alessandro* (Markgräfliches Opernhaus Bayreuth), Siroe in Hasse's *Siroe, Re di Persia* (Oldenburgisches Staatstheater and the Nederlandse Reisopera), Pompeo in Vivaldi's *Il Farnace* (Spoleto Festival USA), The Refugee in Dove's *Flight* (Opera Omaha / Oldenburg), Oronte in *Riccardo Primo* (Händelfestspiele Badisches Staatstheater), Polinesso in *Ariodante* (Theater Münster), Hassan in *Cities of Salt* (Royal Opera House Covent Garden), and the Spirit in *Dido and Aeneas* and *To be or not to be* (with *le Poème Harmonique*: at L'Opéra de Rouen, de Vichy, Royal de Versailles, and la Philharmonie de Paris). He has performed in concerts at the Bozar in Brussels, several times in Carnegie Hall, and at the David Geffin Hall, Lincoln Center in New York City. He is represented by Parnassus Arts Productions and Management in Europe and Sarah Stephens Arts Management in the USA. For more about Nicholas Tamagna, including a list of his recordings, visit nicholastamagna.com.

About Inessa Zaretsky

Inessa Zaretsky is on the Piano faculty of Mannes College, The New School University. She is the Director of the Swannanoa Chamber Music Festival in Asheville, North Carolina and is the Artistic Co-Director of the Phoenix Chamber Music Series in New York City. For the past 8 years, she's been a resident pianist with the Craftsbury Chamber Players in Vermont.

Ms. Zaretsky is an award-winning pianist and composer whose performances have taken her around the world, while her music has been performed in England, Norway, Canada, Australia, Italy, Russia, and throughout the United States. She studied piano with Richard Goode and composition with Robert Cuckson at the Mannes College of Music in New York, and has collaborated with many notable musicians, such as the Miro, Enso, Jasper and Cassat String Quartets, Kent/Blossom Festival Orchestra, Chamber Music Series of the St. Luke's Orchestra, musicians of the Boston, Chicago and Orpheus Orchestras, members of the Metropolitan Opera, and many others.

Additional composer biographies are available upon request.

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About RxART

RxArt is a nonprofit organization whose mission is to help children heal through the extraordinary power of visual art. They commission exceptional contemporary artists to transform sterile healthcare facilities into engaging and inspiring environments full of beauty, humor, and comfort. In the past 16 years, RxArt has completed over 40 projects with more than 50 artists in hospitals throughout 17 cities in the U.S. RxArt produces every project at no cost to the hospitals. Every artist is provided with an honorarium and the chance to transform the lives of children as they heal. In order to help advance RxArt's worthy cause, Nancy Olnick and Giorgio Spanu have elected RxArt to be the recipient of all donations made to Magazzino Italian Art. Every dollar donated by our guests to RxArt will be matched by Nancy and Giorgio.

About Magazzino Italian Art Foundation

Magazzino Italian Art Foundation is a charitable foundation that operates Magazzino, a museum in Cold Spring, New York, devoted to Italian Postwar and Contemporary art. Magazzino, which means warehouse in Italian, was co-founded by Nancy Olnick and Giorgio Spanu. Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to joint programs with local organizations. Under the guidance of Director Vittorio Calabrese, his team, and its curatorial programs, Magazzino Italian Art Foundation bridges collaborations with American and Italian organizations not only to support contemporary Italian artists but also to foster discussions on Italian Postwar and Contemporary art in the United States.

Admission is free to the public. No reservation required.