

MAGAZZINO **ITALIAN ART**

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Magazzino Italian Art Foundation Opens Research Center and Announces Appointment of Francesco Guzzetti as First Scholar-in-Residence

Extensive holdings of Italian Postwar and Contemporary Art publications, rare books, and archival materials are available to scholars, students, and the public

COLD SPRING, NY, November 8, 2018 – Magazzino Italian Art Foundation today announced the opening of its new Research Center and the appointment of Francesco Guzzetti, its first Scholar-in-Residence. Advancing Magazzino's mission to promote the study and appreciation of Italian Postwar and Contemporary art, the Research Center will create new opportunities for scholarly research and critical assessment. Located in the Miguel Quismondo-designed building in the Hudson Valley, adjacent to the exhibition galleries, the new Research Center holds an extensive library of publications, rare books, and archives of Italian art and design from the 1950s to the present.

The Research Center library currently holds over 4,000 publications, including more than 300 rare books, and significant and unique archival materials. Underscoring Magazzino's educational mission, the library will provide the opportunity for scholars, researchers, students, and visitors to more deeply engage with objects in the collection and contemporary Italian art. The library will be accessible to the public through advance appointment on Monday, Thursday, and Friday from 11 a.m. to 5 p.m.

The Foundation has also employed Francesco Guzzetti as a Scholar-in-Residence to work in the Research Center. Francesco will conduct important research on *Arte Povera*, which will enhance the Foundation's educational efforts. As Scholar-in-Residence, Guzzetti will lead tours of the current exhibition, *Arte Povera: From the Olnick Spanu Collection*; organize, present, and participate in public programs; and contribute new research on objects in the collection. Guzzetti will also work with the new Research Center to bolster its library holdings, advising on key archival and research materials to acquire.

About Francesco Guzzetti

Francesco Guzzetti holds a doctoral degree in History of Modern and Contemporary Art from the Scuola Normale Superiore in Pisa. Most recently, Guzzetti was the Lauro De Bosis postdoctoral fellow at the department of Visual and Environmental

Studies at Harvard University in 2018. He was also the postdoctoral researcher at the Scuola Normale Superiore in 2017 and was a visiting scholar at CUNY Graduate Center and research fellow at the Center for Italian Modern Art in New York in 2014-2015.

His dissertation dealt with the work of the Arte Povera artists within the international network of Post-Minimalist and Conceptual Art in the early 1970s. Building on his doctoral thesis, Guzzetti is currently working on a publication about major issues of visual culture in Italian art in the 1970s.

Guzzetti has participated in major international conferences and published several essays addressing numerous subjects in art history and the history of collecting and criticism, spanning from the late 19th century to Postwar and early Postmodernist Art.

About Magazzino Italian Art Foundation

Magazzino Italian Art Foundation is a charitable foundation that operates Magazzino, a museum in Cold Spring, New York, devoted to Italian Postwar and Contemporary art. Magazzino, which means warehouse in Italian, was co-founded by Nancy Olnick and Giorgio Spanu. Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to joint programs with local organizations. Under the guidance of Director Vittorio Calabrese, his team and its curatorial programs, Magazzino Italian Art Foundation bridges collaborations with American and Italian organizations not only to support contemporary Italian artists but also to foster discussions on Italian Postwar and Contemporary art in the United States.

Admission is free to the public. No reservation required.

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