

Institute of
Contemporary
Art, Miami



Judy Chicago Survey Opens at the Institute of Contemporary Art, Miami, on December 4 during Art Basel Miami Beach

Exhibition Spans Four Decades, Featuring Rarely Seen Series,
Shedding New Light on Seminal Works

New Site-Specific Smoke Piece to Premiere in ICA Miami's Sculpture Garden, February 2019



Judy Chicago, *Bigamy Hood*, 1965/2011; Sprayed automotive lacquer on car hood,
43 x 43 x 4 1/8 in; © Judy Chicago/Artist Rights Society (ARS), New York;
Photo © Donald Woodman/ARS NY
Courtesy Salon 94, New York, and Jessica Silverman Gallery, San Francisco

Miami, FL – October 23, 2018 – The Institute of Contemporary Art, Miami (ICA Miami) will culminate its 2018 season with a major solo survey dedicated to pioneering feminist artist **Judy Chicago**, opening on December 4 during Art Basel Miami Beach. *Judy Chicago: A Reckoning* connects seven important bodies of work produced by the artist between the 1960s and 1990s, including historic and lesser-known works that will be on public view for the first time in decades. Chicago will also debut a new, site-specific smoke piece, *A Purple Poem for Miami*, in ICA Miami's sculpture garden on February 23, 2019, revisiting her iconic performance works from the 1960s. In keeping with ICA Miami's commitment to expanding narratives in contemporary art and developing new scholarship, *Judy Chicago: A Reckoning* examines ideas and works not commonly associated with the iconic artist.

The exhibition is presented by Italian luxury fashion brand **Max Mara**. In conjunction with the presentation, Max Mara and ICA Miami have co-commissioned Judy Chicago to design a limited-edition t-shirt in collaboration with Ian Griffiths, Max Mara Creative Director.

"Judy Chicago's revolutionary approach is inspirational for the values and drive we seek to espouse at ICA Miami. She is constantly inventing and overcoming boundaries in order to deepen her explorations, and to offer distinct contributions to art history and society," said **Alex Gartenfeld, ICA Miami's Artistic Director**. "It could not be more fitting to round out our first year of programming in our new permanent home with this singular artist, who has demonstrated an unrivaled commitment to the exchange of ideas."

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Organized by Gartenfeld and **ICA Miami associate curator Stephanie Seidel**, the exhibition highlights Chicago's transition from abstraction to figuration in order to engage political and social concerns—with works like her *Car Hoods* (1964–2011), and her early minimalist sculptures and paintings including *Heaven is for White Men Only* (1973). Although she is most commonly associated with her iconic piece *The Dinner Party* (1974–79), Chicago's practice is multi-dimensional, spanning many movements and media. Using her signature approach to form, the artist addresses significant yet rarely depicted topics: the impact of women on history, birth, and ecological disaster.

This periodic survey also explores the many ways in which the artist's strong feminist voice transforms our understanding of modernism and its traditions, particularly through various techniques that are usually not part of the fine arts repertoire, such as auto-body painting, china-painting, and needlework. The exhibition includes key feminist pieces, including the *Birth Project* (1980–85) and *PowerPlay* (1982–87). While the *Birth Project* celebrates birth-giving and the creative capacities of women, *PowerPlay* critiques the negative effects of men exerting power and the consequences for the world. Test plates created for Chicago's seminal installation *The Dinner Party* (1974–79), demonstrate how even the artists' most iconic works are ripe for reevaluation for their formal and technical innovations. The exhibition concludes with *Autobiography of a Year* (1993–94), a major body of work of 140 drawings that explores Chicago's relationship to failure and identity, offering a personal look into her drawing practice and artistic process.

“Throughout her career, Judy Chicago has staunchly examined and challenged sexism and gender norms, not just through the subjects of her work, but also through the range of media she employs – from the masculine connoted car hoods to practices that are considered feminine like needlework and ceramic-painting,” said Seidel. “The exhibition seeks to excavate, connect, and understand the extensive range of her techniques, media, and subject-matter – bringing them together cohesively for the first time on a museum platform.”

As an extension of the exhibition, Chicago will debut a new site-specific smoke piece, *A Purple Poem for Miami*, in ICA Miami's sculpture garden on February 23, 2019, revisiting and extending her iconic performance works from the 1960s. Originally conceived as a critique of monumental architecture and what she perceived as the macho tendency of male land artists to destroy nature, Chicago uses her smoke pieces to alter, emphasize, and feminize natural landscapes.

Judy Chicago: A Reckoning

December 4, 2018 – April 21, 2019

Second Floor, Special Exhibitions Galleries

Exhibition Support

Judy Chicago: A Reckoning is presented by

MaxMara

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Major support is provided by Jay Franke and David Herro.

Additional support is provided by Salon 94, New York; Jessica Silverman Gallery, San Francisco; and Ray Ellen and Allan Yarkin.

Exhibitions at ICA Miami are funded through the Knight Contemporary Art Fund at The Miami Foundation.

Soho Beach House, ICA Miami and Max Mara will toast the exhibition with an intimate dinner at Soho Beach House. Max Mara's partnership with ICA Miami and Judy Chicago reinforces the brand's ongoing commitment to supporting the arts and to celebrating women.

Exhibition Catalogue

A full-color catalog published by ICA Miami and DelMonico Books•Prestel will accompany this exhibition with newly commissioned scholarly essays by the exhibition curators and scholars Sarah Lehrer Graiwer and Johanna Fateman.

Limited Editions:

Max Mara and ICA Miami have co-commissioned Judy Chicago to create a limited-edition t-shirt, in collaboration with Ian Griffiths, Max Mara Creative Director. Based on Judy Chicago's *Bigamy* car hood, the limited-edition t-shirt will incorporate Max Mara's institutional colors of camel, navy and red. The t-shirt will officially launch on December 3, during the opening reception of the exhibition and will be available for purchase in early January 2019 at select Max Mara flagship boutiques.

Prospect NY and ICA Miami have co-commissioned four limited edition products designed by Judy Chicago to commemorate the exhibition: a **dinner plate** and **beach towel** featuring imagery from Chicago's *Bigamy Hood* (1965-2011); a **bronze goddess sculpture**; and a "**Goddess for You**" soap. Items will be available at the ICA Museum Shop and online at www.prospectny.com beginning December 4, 2018.

Also on view at ICA Miami:

Larry Bell: Time Machines

November 1, 2018 – March 10, 2019

Third floor, Special Exhibitions Galleries

Bringing together a range of works from 1959 through 2008, including sculpture, painting, photography, furniture design, works on paper, and installations, ***Larry Bell: Time Machines*** marks the most comprehensive museum survey of the artist's work in nearly 40 years and offers audiences a unique look into Bell's career.

Ground Floor

ICA Miami's ground floor program will feature focused, monographic presentations. Exhibitions inspired by the museum's permanent collection will feature important works by **Louise Bourgeois** and **William Copley**. ICA Miami's Project Space will feature the solo museum debut of work by **Manuel Solano**, and the sculpture garden will feature a newly commissioned sculpture by **Henry Taylor**.



Exhibitions at ICA Miami are generously supported by the Knight Contemporary Art Fund at The Miami Foundation.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round. www.icamiami.org

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137.

MaxMara

About Max Mara

Max Mara, founded in 1951 by the late visionary Achille Maramotti, epitomizes Italian luxury and style. A contemporary collection of ready-to-wear and accessories for the confident woman, Max Mara is the premier offering within the Max Mara Fashion group consisting of sophisticated silhouettes and couture details achieved through masterful design. Recognized for its timeless sensibility and constructed from the most luxurious fabrics, Max Mara is revered for the classification of the coat, sharp suiting and elegant accessories. Max Mara is available in 2,378 locations in more than 100 countries worldwide. The Max Mara Fashion group counts nine different brands under its ownership. The company remains privately held and managed by the Maramotti family.

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