

THE ART SHOW

The Art Dealers Association of America Announces Participating Member Galleries and Highlights for The Art Show in February 2019

Featuring Curated Solo Exhibitions, Group Shows,
and Joint Presentations by the Nation's Leading Art Galleries

ART DEALERS ASSOCIATION OF AMERICA

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#TheArtShowNYC

New York, NY, September 27, 2018 – The Art Dealers Association of America (ADAA) today announced the exhibitors for The Art Show, the nation's most respected and longest-running art fair. Organized annually by the ADAA, a nonprofit membership organization of art dealers across the country, The Art Show admission throughout the week and proceeds from the Gala Preview benefit Henry Street Settlement, one of New York's leading social service, arts, and health care organizations. The 2019 edition will take place **February 28 through March 3, 2019**, with the **Gala Preview on a new night, Wednesday, February 27**, offering an unparalleled opportunity for new and established collectors and the public to engage in dialogue with the nation's leading art gallerists and to learn about significant artists and artworks from the 19th century to today. Since the fair's inception, The Art Show has raised nearly \$31 million for Henry Street Settlement.

“For over three decades, the nation's most respected art galleries have come together to support Henry Street Settlement and engage the public with the breadth of their knowledge and quality of their programs,” said Andrew Schoelkopf, ADAA President, and cofounder and partner of Menconi + Schoelkopf. “This spirit of collaboration is the driving force behind The Art Show and the ADAA's history and mission. We are proud to offer members an annual platform that is truly representative of the ways that galleries create meaningful experiences with art and foster the relationships with artists and collectors that power the art world.”

“Our invaluable partnership with the ADAA enables the Settlement to continue our 125 year legacy of innovation and dedicated service to New Yorkers in need,” said David Garza, Henry Street Settlement's executive director. “The Art Show is our greatest source of flexible funding, allowing Henry Street to meet our community's evolving needs, including access to the arts, necessary guidance to succeed academically, mental health counseling, and shelter from homelessness and domestic violence.”

The Art Show 2019 will feature many first-time exhibitors, including **Kayne Griffin Corcoran** (Los Angeles), **Luxembourg & Dayan** (New York), **Jessica Silverman Gallery** (San Francisco), and **Venus Over Manhattan** (New York), as well as founding ADAA member **Castelli Gallery** (New York), which returns to the fair after more than two decades. ADAA members will showcase an incredible range of artists, practices, and genres – from the most dynamic contemporary artists, to seminal figures of the 20th century, to discoveries of lesser known masters and new talent. Nearly half of the fair will be devoted to solo exhibitions, such as **Sean Kelly Gallery**, displaying new works created for The Art Show by **Sam Moyer**; **Pace Gallery**, showing a selection of

paintings and works on paper by **Alfred Jensen** made from 1958 through the 1970s and demonstrating the artist's important role in Conceptual Art; and **Michael Rosenfeld**

Gallery, highlighting the work of **Henry Ossawa Tanner** (1859–1937), in what will be the first exhibition of the artist by a New York gallery since 1967.

Marking the largest number of collaborative projects in The Art Show's history, six galleries have chosen to work together on joint exhibitions: **Anglim Gilbert Gallery** and **P.P.O.W** will show the works of painter **Judith Linhares** and sculptor **Annabeth Rosen**; **Salon 94** and **Jessica Silverman Gallery** will present the work of **Judy Chicago** flanked by younger female artists from the galleries' impressive rosters; and **Fraenkel Gallery** and **David Zwirner** will explore links and resonances between the works of **Diane Arbus** and **Alice Neel**.

Each year, ADAA members wishing to participate submit proposals that outline inventive curatorial concepts for single artist, dual, or group exhibitions—a process that ensures the highest standard of artistic quality and connoisseurship that has distinguished the fair for over three decades. ADAA's Art Show Committee selected 72 proposals from member galleries that represent the breadth and depth of the Association's art and scholarly expertise, providing audiences with a diverse range of works from the mid-nineteenth century through today, by artists of a variety of genres, practices, and national and international origin.

Exhibiting ADAA Member Galleries in The Art Show 2019

George Adams Gallery

Brooke Alexander, Inc.

Anglim Gilbert Gallery

Berggruen Gallery

Peter Blum Gallery

Jonathan Boos

Bortolami

Castelli Gallery

Chambers Fine Art

James Cohan

Thomas Colville Fine Art

Crown Point Press

Betty Cuninghame Gallery

Davidson Gallery

DC Moore Gallery

Debra Force Fine Art, Inc.

Fraenkel Gallery

Peter Freeman, Inc.

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James Goodman Gallery
Marian Goodman Gallery
Alexander Gray Associates
Howard Greenberg Gallery
Nohra Haime Gallery
Hauser & Wirth
Hirschl & Adler Galleries
Hirschl & Adler Modern
Nancy Hoffman Gallery
Hosfelt Gallery
Susan Inglett Gallery
Inman Gallery
Casey Kaplan
Kasmin Gallery
Kayne Griffin Corcoran
June Kelly Gallery
Sean Kelly Gallery
Anton Kern Gallery
Krakow Witkin Gallery
Galerie Lelong & Co.
Locks Gallery
Jeffrey H. Loria & Co., Inc.
Luxembourg & Dayan
Matthew Marks Gallery
Mary-Anne Martin | Fine Art
Barbara Mathes Gallery
Fergus McCaffrey
Miles McEnery Gallery
Anthony Meier Fine Arts
Menconi + Schoelkopf

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Modernism Inc.
Donald Morris Gallery, Inc.
Jill Newhouse Gallery
David Nolan Gallery
P.P.O.W
Pace Gallery
Pace/MacGill Gallery
Petzel
Michael Rosenfeld Gallery
Salon 94
Julie Saul Gallery
Susan Sheehan Gallery
Sicardi | Ayers | Bacino
Jessica Silverman Gallery
Sperone Westwater
Van Doren Waxter
Venus Over Manhattan
Meredith Ward Fine Art
Washburn Gallery
Weinstein Hammons Gallery
Michael Werner Gallery
Yares Art
Pavel Zoubok Fine Art
David Zwirner

The Art Show Gala Preview

The Art Show Gala Preview will be held on Wednesday, February 27, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. For advance ticket purchases or additional information, **please contact Henry Street Settlement at 212.766.9200 ext. 2248.**

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 182 members from 29 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have

extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. The ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres. Recent grantees include the Aldrich Contemporary Art Museum, the Eskenazi Museum of Art at Indiana University, the Frances Lehman Loeb Art Center at Vassar College, and the Michael C. Carlos Museum at Emory University. www.artdealers.org

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. This year marks a monumental milestone for the Settlement as it celebrates its 125th anniversary of innovative service and impact to New York City residents. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org.

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