

Frieze London
Press Release
26 June 2018



Frieze London 2018: Announcing New Curators and Innovative Programming

The 16th edition of Frieze London takes place from 5–7 October, with two Preview Days on Wednesday 3 October and Thursday 4 October

A new themed section, Social Work, will be selected by a panel of leading women art historians and critics

Frieze London 2018 will showcase the best of international contemporary art, with a discerning selection of around 160 galleries presenting their most forward-thinking artists and imaginative presentations. Opening for the first time with a two-day Preview, Frieze London coincides with Frieze Sculpture and Frieze Masters in The Regent's Park, together forming the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze London for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence.

New collaborations with international curators, institutions and galleries will respond to contemporary issues – from the lack of visibility of women in the marketplace to hidden systems of communication and control – and create an exceptional environment for creativity and discovery.

New Themed Section

Following the success of *Sex Work: Radical Art & Feminist Politics* at Frieze London 2017, which focussed on artists from the 1960s and '70s, the fair this year will feature *Social Work*, celebrating artists who challenged the male-dominated art market of the 1980s. A panel of 11 women art historians and critics from UK institutions, including **Iwona Blazwick, Katrina Brown, Louisa Buck, Amira Gad, Jennifer Higgie, Melanie Keen, Polly Staple, Sally Tallant, Fatos Üstek** and **Lydia Yee**, will select a group of artists who challenged the status quo, embracing an activist approach in their art making and confronting social and cultural norms. The section will include both well-known and overlooked female artists, who address questions of identity, labour and visibility in their work. The participating artists and galleries will be announced in the coming months.



New Curators

Diana Campbell Betancourt joins the fair to oversee Frieze Projects — programming beyond the gallery booths, including Frieze Live installations and performances, and new Frieze Artist Award and Frieze Film commissions. Artistic Director of Dhaka-based Samdani Art Foundation and Chief Curator of the Dhaka Art Summit, Campbell Betancourt also managed the Bellas Artes Projects programme in the Philippines, overseeing critically acclaimed exhibitions, including Bruce Conner's first major solo exhibition in Asia.

In addition, **Andrew Bonacina** (Chief Curator, The Hepworth Wakefield) and **Laura McLean-Ferris** (Curator, Swiss Institute, New York) will advise ambitious shows by emerging galleries from across the world in *Focus*. And **Matthew McLean** (Senior Editor, Frieze Studios) and **Lydia Yee** (Chief Curator, Whitechapel Gallery, London) will co-programme Frieze Talks.

Supporting UK Institutions

Continuing Frieze's enduring relationship with collecting institutions across the UK, Frieze London again partners with two acquisition funds for national and regional public collections. The **Frieze Tate Fund**, supported by Endeavor, returns for its 16th year; alongside the third edition of the **Contemporary Art Society's Collections Fund at Frieze**, this year supporting **The Box (Plymouth)**. **Allied Editions** also returns to the fair, launching exclusive artist editions at the fair to raise funds for non-profit galleries across London and guest regional partner, **The Hepworth Wakefield**.

The World's Most Significant Galleries

Frieze London welcomes the return of world-class galleries including international galleries who have participated since the fair's inception, such as **Galerie Gisela Capitain, Gagosian, Greene Naftali, Hauser & Wirth, Lisson Gallery, Galerie Thaddaeus Ropac, Salon 94, Sprüth Magers, White Cube** and **David Zwirner**, among others; alongside also returning **Gavin Brown's enterprise, Marian Goodman Gallery, kurimanzutto, Matthew Marks Gallery, kamel mennour, Pace Gallery, Esther Schipper, Galeria Luisa Strina** and **The Box**; and major newcomers including, among others, **Xavier Hufkens, Galerie Lelong & Co.** and **Galleri Nicolai Wallner**.

Focus, the fair's celebrated section supporting the participation of young galleries, welcomes back **47 Canal, blank, Carlos/Ishikawa, Instituto de Visión** and **Various Small Fires (VSF)**, among others; alongside exciting newcomers from Mumbai to Paris to Hong Kong including **Michael Benevento, Bodega, Ginerva Gambino, High Art, Jhaveri Contemporary** and **Edouard Malingue Gallery**.

Generations of London galleries include **Project Native Informant** joining *Focus* and **Seventeen** entering the main section, alongside young returning London spaces **Arcadia Missa** and **The Sunday Painter** and established participants **Sadie Coles HQ, Stephen Friedman Gallery, Victoria Miro, Maureen Paley** and **Stuart Shave/Modern Art**, among many others. Plus three galleries representing Glasgow's art scene: **Koppe Astner, The Modern Institute** and **Mary Mary**.

Victoria Siddall (Director, Frieze) said: 'Following major museum sales and record collector attendance last year, I am really looking forward to the 16th edition of Frieze London. A fair is made by its galleries and the list this year is stronger than ever – from galleries who have been with the fair since its launch in 2003, to today's most exciting new programmes in London and across the world. I'm also thrilled to welcome great international curators across our sections and talks who will ensure an exceptional quality of programming at the fair and will explore its wider cultural significance for today's audiences. The fair continues to be a key destination for collecting institutions and our collaborations with Tate and the Contemporary Art Society enable the entry of works by today's most forward-thinking artists into national and regional public collections.'

Jo Stella-Sawicka, (Artistic Director, Frieze) said: 'Frieze London programming evolves this year, shaped by new curators and urgent political realities. 100 years since women gained the vote in the UK, Frieze London will use its international platform to respond to the fact that women artists are still under-represented in the art world and especially the market. It's been an honour to collaborate with 11 of the country's leading minds on the subject, to shape this year's themed section,

Social Work. It's also very exciting to welcome Diana Campbell Betancourt's new vision for the Frieze Artist Award, Live and Film. Following her celebrated programming in Dhaka and Manila, she will open up new possibilities for experimental performance with galleries, and commission new work which is exciting, thought-provoking and important.'

Solo and Themed Presentations by International Artists

Galleries throughout the fair will showcase their most exciting artists, including debut exhibitions and exceptionally ambitious new projects. Highlights in the main section include:

- A solo by Paris-based artist **Tatiana Trouvé** with kamel mennour (Paris);
- A solo by **Liu Wei**, presented by White Cube (London)
- A solo by **Rana Begum** with Kate MacGarry (London) – coinciding with the artist's Frieze Sculpture presentation;
- Stevenson's (Cape Town) two-artist presentation featuring **Viviane Sassen**, following her solo exhibition at The Hepworth Wakefield and **Moshekwa Langa**, featured in the 13th Dakar Biennale (2018);
- Marian Goodman's debut presentations of **John Baldessari** and **Kemang Wa Lehulere**, coinciding with the latter's Frieze Week exhibition at the gallery's London space;
- Celebrating the gallery's tenth anniversary, Pilar Corrias (London) will present an all-women stand of leading artists including **Sophie von Hellermann, Cui Jie, Helen Johnson, Koo Jeong A, Tala Madani, Sabine Moritz, Christina Quarles, Mary Ramsden** and **Tschabalala Self**.

Further gallery presentation highlights will be announced in the coming months.

Focus section: Emerging Talents

Bringing together 33 galleries representing young art scenes from Cape Town to Los Angeles, *Focus* features galleries aged 12 years or younger. Advised for the first time by **Andrew Bonacina** (Chief Curator at The Hepworth Wakefield) in collaboration with **Laura McLean-Ferris** (Curator at Swiss Institute, New York), highlights include, among many others:

- Edouard Malingue Gallery (Hong Kong) will present an immersive installation by celebrated emerging Hong Kong artist **Wong Ping**, whose animations and video works were a highlight of the New Museum Triennial in January;
- Arcadia Missa (London) will present an immersive exhibition of new paintings and sculpture by **Penny Goring**, known for her vibrant yet melancholic visual world;
- Jhaveri Contemporary (Mumbai) will show ink drawings, knitted jumpers, sculptures and video by **Hardeep Pandhal**, who uses humour to interrogate perceptions of British Asian identity;
- Galerie Emanuel Layr will present a two-artist show by **Anna-Sophie Berger** and **Cécile B. Evans**, exploring how we create meaning through the stuff we use, the things we wear and the places we live;
- 47 Canal will showcase Bronx-born photographer **Elle Pérez**, with works exploring sexuality, queerness and the cultural identity of minorities in contemporary America; and
- blank (Cape Town) will present the work of three artists from South Africa: **Bronwyn Katz**, **Donna Kukama**, and **Cinga Samson** exploring the politics of place, history and memory.

Frieze Projects

Frieze Projects encompasses the activity beyond the booth at the fair and in 2018 includes Live, the Frieze Artist Award and Frieze Film. Overseen this year, for the first time, by Diana Campbell Betancourt, the programming evolves to open up further collaborations with galleries and institutions, creating new space for experimental practice.

Campbell Betancourt, said, ‘It is an honour to join the Frieze team. I know that Frieze London is a place that I never leave without discovering an emerging artist whom I want to work with. I appreciate how Frieze opens up experimental possibilities for artists and artworks that might not usually show in an established fair context to participate in their rich programming, speaking to how Frieze wants to be a part of developing contemporary art discourse and opportunities for artists, rather than simply serving as a marketplace. In this regard, I am especially excited about working on the Frieze Artist Award.’

Frieze Film

Curated by Diana Campbell Betancourt, the 2018 Frieze Film programme will question systems that control and influence the dissemination of information. New commissions by the **Otolith Group**, **Paul Pfeiffer** and **Lucy Raven** will premiere at the fair and be broadcast on national television. Frieze Film forms part of Frieze Projects and is supported by Channel 4's Random Acts.

Frieze Artist Award

The Frieze Artist Award returns, curated by Diana Campbell Betancourt. A major opportunity for an emerging artist to present a new artwork at the fair, the Frieze Artist Award follows in a rich tradition of artist award commissions at Frieze since 2006, providing early support to artists including **Jordan Wolfson**, **Simon Fujiwara**, **Rachel Rose** and **Kiluanji Kia Henda**.

For the first time, the Artist Award will focus on performance-based work and the winning artist will benefit from a residency at **Delfina Foundation**, London. The new partnership with Delfina Foundation provides the artist in residence with an additional opportunity to develop their practice through a greater access to learning, resources and networks.

Aaron Cezar (Director, Delfina Foundation, London) said, 'Delfina Foundation has had a long-standing commitment to nurturing performance, one of the most popular yet under-supported mediums. We are excited to join forces on the Frieze Artist Award to create a career-defining opportunity for an artist to produce a new performance in one of the most visible platforms in the world.'

The Frieze Artist Award winner was judged by a panel of curators including **Diana Campbell Betancourt**, **Aaron Cezar** (Delfina Foundation), **Christodoulos Panayiotou** (artist) and **Kathryn Weir** (Pompidou, Paris); chaired by **Lewis Gilbert** and **Tania Doropoulos** (both Frieze).

The nominators of the shortlist of artists included: **Pablo Leon de la Barra**, **Mélanie Bouteloup**, **Sebastian Cichocki**, **Cosmin Costinas**, **Martijntje Hallmann**, **Susan Hapgood**, **Venus Lau Sau Yee**, **Chus Martínez**, **Yvette Mutumba**, and **Philippe Pirotte**.

The 2018 Frieze Artist Award winner is **Alex Baczynski-Jenkins**. Further details will be announced soon.

Live

Fair visitors will encounter the Live programme throughout the fair, a platform for interactive installations and performances, presented in collaboration with galleries.

Live is curated by Diana Campbell Betancourt, who said: “Control ~” (which when spoken aloud is pronounced “control tilde”) is a command on your computer keyboard that will unlock all of the formulas in an Excel spreadsheet and make them visible to you – thus revealing the drivers behind the numbers displayed in front of you. In today’s world, there are many hidden drivers shaping our perceptions, designed to influence our values and beliefs. For example, a seemingly transparent and neutral idea such as ‘democracy’ is impacted via social media in many ways including secret algorithms that control what individuals see, targeted advertising and data harvesting. These hidden drivers exist outside of social media platforms with much wider implications for society as a whole. Live will present works of art that draw attention to unexpected connections and hidden formulas which influence and impact the way we perceive and experience the world.’

Participating artists and galleries for Live 2018 will be announced in the coming months.

Frieze Talks

Frieze Talks will be co-programmed for the first time by **Lydia Yee** (Chief Curator, Whitechapel Gallery) and **Matthew McLean** (Senior Editor, Frieze Studios). Taking place daily in the fair’s auditorium, Frieze Talks will explore the role played by autobiography in art and society, at a time when personal experience is increasingly being made public and also under renewed scrutiny.. The full programme will be announced in the coming months.

Further Information

Frieze Tate Fund supported by Endeavor

Established in 2003 as the first acquisition fund connected to an art fair, the 2018 Frieze Tate Fund will provide £150,000 for Tate to acquire works of art at Frieze London this October. Tate has acquired more than 100 works at Frieze London. Supported by Endeavor, the artworks acquired by the fund will be announced during the fair.

Contemporary Art Society Collections Fund at Frieze

The Contemporary Art Society Collections Fund at Frieze returns for a third year, following the acquisition of a significant installation by **Dineo Seshee Bopape** for the Towner Art Gallery (Eastbourne) in 2017, and major works by John Akomfrah and Kader Attia for the Middlesbrough Institute of Modern Art (MIMA) in 2016. This year's chosen beneficiary is **The Box: Plymouth City Museum and Art Gallery**'s new landmark heritage and cultural centre, set to open in spring 2020 that brings together six of the city's collections into one venue. The Contemporary Art Society's acquisition for The Box (Plymouth) will be announced on Wednesday 3 October.

Allied Editions

Allied Editions also returns this year, with its guest regional partner, **The Hepworth Wakefield**. A unique collective organised by Camden Arts Centre, Chisenhale Gallery, the Institute of Contemporary Arts (ICA), South London Gallery, Studio Voltaire, Serpentine Galleries and Whitechapel Gallery. Allied Editions has raised more than a million pounds through selling artist editions at Frieze London since its inception, and took part in Frieze New York for the first time this year.

Frieze Sculpture

Frieze Sculpture will return to The Regent's Park for three months this summer, featuring works by 25 contemporary and modern artists presented by world-leading galleries. Selected and placed by Clare Lilley (Director of Programme, Yorkshire Sculpture Park), Frieze Sculpture will create an exceptional cultural attraction at the heart of the city, for Londoners and international visitors alike.

Frieze Sculpture will bring together 25 artists from five continents, including: **Larry Achiampong, John Baldessari, Rana Begum, Yoan Capote, James Capper, Elmgreen & Dragset, Tracey Emin, Tim Etchells, Rachel Feinstein, Barry Flanagan, Laura Ford, Dan Graham, Haroon Gunn-Salie, Bharti Kher, Kimsooja, Michele Mathison, Virginia Overton, Simon Periton, Kathleen Ryan, Sean Scully, Conrad Shawcross, Monika Sosnowska, Kiki Smith, Hugo Wilson and Richard Woods.**

For the first time, **Mtec**, logistics partner for Frieze Sculpture, will cover the cost of installation for two emerging galleries, enabling them to participate in the display; and Frieze will also launch a new audio tour app in collaboration with mobile platform **ARTimbarc**. Also new for 2018, a Frieze Sculpture Family Trail will be produced and activated with family days in the park on 7 July, 28 July, 4 August and 25 August, led by the **Royal Society of Sculptors**.

Reading Room

Returning for a third year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and events, hosted daily by the world's leading arts and lifestyle publications.

Guided Tours & Frieze Bespoke

Guided tours of the fair will include general and group tours as well as Frieze Bespoke – an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist.

Frieze Week in London

Coinciding with Frieze Masters, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across London.

Frieze Art & Architecture Conference

Taking place on 2 October 2018 at the Royal Institution (London), the third edition of the Frieze Art & Architecture Conference looks at recent projects from architects around the world to consider how the form and function of

cultural institutions are evolving, and presents long-term works by artists who are reassessing how and where we live. Speakers will include: Shigeru Ban, Jamie Fobert, Richard Rogers, Christopher Kulendran Thomas, Ellen van Loon, Kulapat Yantrasast and Andrea Zittel with more to be announced soon.

Frieze Week magazine

Frieze Week magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

Restaurants

The River Café joins the fair for the first time this year, alongside returning Frieze favourites Petersham Nurseries, Moro, Brunswick House, Gail's Artisan Bakery, Yalumba, Pizza Pilgrims, Company Drinks and Ahi Poké.

Sponsors and Partners

In addition to global lead partner Deutsche Bank, Frieze London partners with BMW, Official Champagne Ruinart, the Financial Times, Lavazza, Contemporary Art Society and The Royal Parks. Hotel Café Royal is the main hotel partner for Frieze London 2018.

Universal Design Studio will again devise the Frieze London 2018 structure, enhancing the quality of visitors' experience.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

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Press Contacts:

UK, Europe & ROW
Scott & Co
Nigel Rubenstein
scott-andco.com
tel: + 44 (0)20 3487 0077
nigel@scott-andco.com

US & Americas
Resnicow & Associates
Adriana Elgarresta
resnicow.com
tel: +1 212 671 5155
aelgarresta@resnicow.com

Frieze Contact:

Michelangelo Bendandi
frieze.com
tel: +44 203 372 6111
michelangelo.bendandi@frieze.com

Notes to Editors

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

Partners

Deutsche Bank: Frieze London is sponsored by Global Lead Partner Deutsche Bank for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work

of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. This year, to help celebrate a century of female empowerment, Deutsche Bank has invited Tracey Emin and her studio to curate an exhibition of works by women artists from the Deutsche Bank Collection. Now one of the world's most important collections of contemporary works on paper and photography, it includes works by 670 female artists from over 40 countries. The exhibition, entitled *Another World*, will be displayed in the Deutsche Bank Wealth Management client lounges at Frieze London and Frieze Masters.

BMW: For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business.

BMW has supported Frieze Art Fair for 14 years. At Frieze London 2018, the company will showcase the second installment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. In 2018, Sam Lewitt will create an immersive installation that can be experienced in the BMW Lounge and online. BMW will also host an Art Talk at Soho House as well as provide the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern.

Please find more information via bmwgroup.com/culture and bmwgroup.com/culture/overview
Press Contact: Leonie Laskowski (leonie.laskowski@bmw.de)

Ruinart: Official Champagne for Frieze London, Frieze Masters and Frieze New York, Maison Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the pre- dominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Maison Ruinart expresses its commitment to art by commissioning well-known artists, which it has done since 1896 when Alphonse Mucha was invited to create an artwork that would make an immense impact at the time. This year, the internationally renowned artist Liu Bolin received carte blanche to pay tribute to the savoir-faire and craftsmanship hidden within every bottle of Ruinart. Bolin's fascinating collection of images entitled 'Reveal the (In) Visible' were created during a residence in August 2017. The extraordinary expertise and devotion of the Maison is showcased through each image of the artist camouflaged against various backgrounds alongside the artisans that are responsible for creating Ruinart's exceptional wines.

The **Financial Times** is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT marks 130 years in 2018 with a record paying readership of more than 930,000. The FT is now a majority digital content business, with digital subscriptions up to 739,554, representing more than three-quarters of the total paying audience. Content revenues represent almost two-thirds of total revenues, double the share of five years ago.

Lavazza: From Italy with passion, Lavazza has over 120 years' experience in the art of blending the perfect cup of coffee, inspired by Luigi Lavazza's initial journey of discovery in 1875. Lavazza remains in the hands of the 4th generation family, dedicated to bringing the Italian coffee experience to everyone. Lavazza invented the concept of coffee blends— the art of combining different types of coffee from different geographical areas — in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to

develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

The Contemporary Art Society champions the collecting of outstanding contemporary art and craft in the UK. Since 1910 the charity has donated thousands of works by living artists to museums, from Picasso, Bacon, Hepworth and Moore in their day, through to the influential artists of our times. Sitting at the heart of cultural life in the UK, the Contemporary Art Society brokers philanthropic support for the benefit of museums and their audiences across the entire country. Their work ensures that the story of art continues to be told now and for future generations. www.contemporaryartsociety.org.

Founded in 2012, the Contemporary Art Society's Collections Fund is designed to support the acquisition of significant contemporary works for Contemporary Art Society museum members across the UK. For 2018 the Contemporary Art Society is once again partnering with Frieze London. The Collections Fund at Frieze will purchase a major work at the fair for The Box, Plymouth, a new museum and art gallery opening in 2020 that brings together six of the city's collections into one venue. A key aim of the scheme is to draw together the knowledge, experience and expertise of private collectors with that of museum curators in a programme of research leading to an acquisition. Past acquisitions through the Collections Fund have included works by Simon Fujiwara for Leeds Art Gallery (2013); Ben Rivers for Royal Pavilion & Museum, Brighton & Hove, and Bristol Museum & Art Gallery (2014); Hito Steyerl for GoMA, Glasgow (2015); John Akomfrah and Kader Attia for mima, Middlesbrough Institute of Modern Art (2016) and Dineo Seshee Bopape for Towner Art Gallery, Eastbourne (2017).

The Royal Parks: Every year millions of Londoners and tourists visit The Regent's Park. One of the capital's eight Royal Parks, the park covers 395 acres and includes the stunning internationally renowned Queen Mary's Garden which features more than 12,000 roses of 400 varieties as well as the gloriously-restored Victorian formality of William Andrews Nesfield's Avenue Gardens. With excellent sports facilities spanning nearly 100 acres it includes the largest outdoor sports area in central London. The park also houses the Open Air Theatre and London Zoo.

The Regent's Park is home to the country's largest free to access waterfowl collection and is a vital resource for wildlife at the heart of the capital. Over 100 species of wild bird can be seen in The Regent's Park each year, many breeding on site, and it is the only place in central London where hedgehogs still breed. The Royal Parks is a charity created in March 2017 to manage 5,000 acres of historical Royal parkland across London. The Royal Parks are: Greenwich Park, Hyde Park, The Green Park, Richmond Park, St James's Park, Bushy Park, The Regent's Park and Primrose Hill, and Kensington Gardens. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royalparcs.org.uk. For media enquiries contact: 0300 061 2128 or press@royalparcs.org.uk.

Hotel Café Royal is the main hotel partner for Frieze London 2018. Opened in 1865, Café Royal was a wine store, restaurant and the space for the city's most illustrious events. The haunt of famed patrons, from royalty and celebrity to the creative and the notorious, Café Royal has been an established and iconic landmark on the British capital's social scene for a century and a half. In its recent reincarnation as the luxurious Hotel Café Royal, it remains an established favourite for locals, while becoming a global destination.

Hotel Café Royal is a founding member of The Set hotels. At the most outstanding addresses, in the world's most vibrant cities, The Set is creating the modern grand hotels of our time. In each one, we beautifully compose experiences that capture the hearts and minds of our guests, and the spirit and pace of their contemporary lifestyles. Currently consisting of the Hotel Café Royal, the Conservatorium in Amsterdam and Lutetia in Paris, they are inspired by the artistic and imaginative heritage of their buildings and their iconic cultural and vibrant locations.
www.thesethotels.com

Delfina Foundation: Founded in 2007, Delfina Foundation is London's largest provider of international residencies. We promote artistic exchange and experimentation around common practices and ideas. Through international partnerships, we create opportunities for artists, curators and writers to reflect on what they do, position their practice within relevant global discourse, produce career-defining research and commissions, and network with colleagues. In 2017, Delfina Foundation launched the world's first residency programme for collectors alongside artists and other practitioners to support the wider arts

ecology. Through exhibitions, events and co-commissions, Delfina Foundation builds shared platforms to incubate, present and discuss ideas emerging from our residencies.

Universal Design Studio is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last 4 years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

Directors and Curators

Diana Campbell Betancourt is the Artistic Director of Dhaka-based Samdani Art Foundation, Bangladesh and Chief Curator of the Dhaka Art Summit. Campbell has developed the Dhaka Art Summit into a leading research and exhibitions platform for art from South Asia, bringing together artists, architects, curators, and writers from across South Asia through a largely commission based model where new work and exhibitions are born in Bangladesh, and has realized significant projects with artists such as Raqib Shaw (co-curated with Maria Balshaw), Tino Seghal, Lynda Benglis, Raqs Media Collective, Shahzia Sikander, Shilpa Gupta, Haroon Mirza, and many others through this unique platform. In addition to her exhibitions making practice, Campbell is responsible for developing the Samdani Art Foundation collection and drives its international collaborations ahead of opening the foundation's permanent home, Srihatta, the Samdani Art Centre and Sculpture Park, opening in Sylhet in early 2019. Concurrent to her work in Bangladesh from June 2016-June 2018, Campbell was also the Artistic Director of Bellas Artes Projects in the Philippines, a non-profit international residency and exhibition programme with sites in Manila and Bataan where she recently curated Bruce Conner's first major solo exhibition in Asia. She chairs the board of the Mumbai Art Room, one of India's leading non-profit art spaces.

Clare Lilley: Responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare MBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

Victoria Siddall serves as Director of Frieze London, Frieze New York and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

Jo Stella-Sawicka: Artistic Director of Frieze London and Frieze Sculpture. She joined Frieze in 2011 as Deputy Director to launch Frieze New York joining the leadership team for the contemporary fairs, having spent 10 years in commercial galleries most recently as Director of Stephen Friedman Gallery. She is a trustee of the Institute of Contemporary Art, London and sits on the commissioning panel for the Crossrail Art Programme – the largest public art scheme in the UK to be unveiled in 2019–2020.

Lydia Yee has been Chief Curator at Whitechapel Gallery since 2015 and most recently curated 'Leonor Antunes: the frisson of the togetherness' (2017) and 'Mary Heilmann: Looking at Pictures' (2016). Before that, Yee was curator at the Barbican Art Gallery, a role she assumed in 2007. Her exhibitions at that institution included 'Magnificent Obsessions: The Artist as Collector' (2015), 'Bauhaus: Art as Life' (2013) and 'Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene' (2011). Yee was formerly a senior curator at the Bronx Museum of the Arts in New York. She was also co-curator of British Art Show 8 (2015–16), which toured to Leeds, Edinburgh, Norwich and Southampton.

Participating Galleries (List in formation)

303 Gallery, New York
A Gentil Carioca, Rio de Janeiro
Miguel Abreu Gallery, New York
Galería Juana de Aizpuru, Madrid
The Approach, London
Tanya Bonakdar Gallery, New York
The Box, Los Angeles
The Breeder, Athens
Gavin Brown's enterprise, New York
Buchholz, Berlin
Canada, New York
Galerie Gisela Capitain, Cologne
Sadie Coles HQ, London
Pilar Corrias Gallery, London
Galeria Vera Cortês, Lisbon
Corvi-Mora, London
Galerie Chantal Crousel, Paris
Thomas Dane Gallery, London
Galerie Eigen + Art, Berlin
Foksal Gallery Foundation, Warsaw
Fonti, Naples
Fortes D'Aloia & Gabriel, São Paulo
Carl Freedman Gallery, Margate
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian, London
François Ghebaly, Los Angeles
Goodman Gallery, Johannesburg
Marian Goodman Gallery, London
Greene Naftali, New York
greengrassi, London
Grimm, Amsterdam
Galerie Karin Guenther, Hamburg
Kavi Gupta, Chicago
Hales Gallery, London
Hauser & Wirth, London
Herald St, London
Galerie Max Hetzler, Berlin
Hollybush Gardens, London
Xavier Hufkens, Brussels
Gallery Hyundai, Seoul
Ingleby, Edinburgh
Taka Ishii Gallery, Tokyo
Alison Jacques Gallery, London
Galerie Martin Janda, Vienna
Kadel Willborn, Düsseldorf
Casey Kaplan, New York
Kayne Griffin Corcoran, Los Angeles
Galerie Peter Kilchmann, Zurich
König Galerie, Berlin
David Kordansky Gallery, Los Angeles
Andrew Kreps Gallery, New York
Galerie Krinzinger, Vienna
Kukje Gallery, Seoul
kurimanzutto, Mexico City
Simon Lee Gallery, London
Lehmann Maupin, New York
Galerie Lelong & Co., New York
David Lewis, New York
Lisson Gallery, London
Kate MacGarry, London
Mai 36 Galerie, Zurich
Maisterravalbuena, Madrid
Matthew Marks Gallery, New York
Mary Mary, Glasgow
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
kamel mennour, Paris
Metro Pictures, New York
Galerie Meyer Kainer, Vienna
Victoria Miro, London
Stuart Shave/Modern Art, London
The Modern Institute, Glasgow
mother's tankstation, Dublin
Taro Nasu, Tokyo
Galleria Franco Noero, Turin
David Nolan Gallery, New York
Galerie Nordenhake, Berlin
Galleria Lorcan O'Neill, Rome
OMR, Mexico City
P.P.O.W, New York
Pace Gallery, London
Maureen Paley, London
Peres Projects, Berlin
Galerie Perrotin, Paris
Galeria Plan B, Berlin
Gregor Podnar, Berlin
Project 88, Mumbai
Almine Rech Gallery, Paris
Rodeo, London
Galerie Thaddaeus Ropac, London
Lia Rumma Gallery, Milan
Salon 94, New York
Esther Schipper, Berlin
Galerie Rüdiger Schöttle, Munich
Seventeen, London

Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut
Jack Shainman Gallery, New York
Shanghart Gallery, Shanghai
Société, Berlin
Sommer Contemporary Art, Tel Aviv
Sprovieri, London
Sprüth Magers, Berlin
Stevenson, Cape Town
Galeria Luisa Strina, São Paulo
Timothy Taylor, London
The Third Line, Dubai
Travesía Cuatro, Madrid
Vermelho, São Paulo
Galleri Nicolai Wallner, Copenhagen
Michael Werner, New York
White Cube, London
Barbara Wien, Berlin
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus
47 Canal, New York
Arcadia Missa, London
Michael Benevento, Los Angeles
blank projects, Cape Town
Bodega, New York
Carlos/Ishikawa, London
Nuno Centeno, Porto
Cooper Cole, Toronto
Galerie Crèvecoeur, Paris
Emalin, London
Frutta, Rome
Ginerva Gambino, Cologne
Green Art Gallery, Dubai
Gypsum, Cairo
High Art, Paris
Instituto de Visión, Bogota
Jhaveri Contemporary, Mumbai
Koppe Astner, Glasgow
Laveronica Arte Contemporanea, Modica
Galerie Emanuel Layr, Vienna
Magician Space, Beijing
Edouard Malingue Gallery, Hong Kong
Galeria Jaqueline Martins, São Paulo
Misako & Rosen, Tokyo
Night Gallery, Los Angeles
Project Native Informant, London
Proyectos Ultravioleta, Guatemala City
Revolver Galería, Lima
Southard Reid, London
Sultana, Paris
The Sunday Painter, London
Union Pacific, London
Various Small Fires (VSF), Los Angeles