



## **MCC Theater Fact Sheet**

<b>Project Description:</b>	MCC Theater's new facility will unite the company's diverse roster of programs under one roof for the first time in its three-decade history. Featuring two dedicated theaters, MCC's first permanent home will allow the Theater to increase its productions from four to six per season and support a greater range of traditional and non-traditional performances. Spaces for rehearsals, workshops, meetings, public conversations, and other events will integrate MCC's distinguished artist-development and education initiatives with professional productions. The new facility will also allow MCC to expand all areas of its programming, deepening its commitment to fostering conversation and the exchange of ideas between artists, audiences, and young people, and establishing it as a cultural anchor within the Clinton neighborhood.
<b>Opening Date:</b>	Fall 2018
<b>Location:</b>	515 West 52 <sup>nd</sup> Street, New York, NY 10019 Located on West 52 <sup>nd</sup> Street at 10 <sup>th</sup> Avenue, the facility occupies the first floor of the Avalon Clinton complex, which also includes residential units as well as office and performance spaces.
<b>Architect:</b>	Andrew Berman Architect
<b>Total Square Footage:</b>	27,000 sq. ft.
<b>Principal Spaces:</b>	<ul style="list-style-type: none"><li>- Theater 1: 4,200 sq. ft., 243 seats</li><li>- Theater 2: 1,800 sq. ft., 99 seats</li><li>- Lobby and reception area: 3,400 sq. ft.</li><li>- Ground floor rehearsal studio: 1,060 sq. ft.</li><li>- Mezzanine rehearsal studio: 670 sq. ft.</li><li>- Administrative offices: 2,625 sq. ft.</li><li>- Backstage: 1,060 sq. ft.</li><li>- Wardrobe: 330 sq. ft.</li><li>- Dressing rooms: 430 sq. ft.</li></ul>
<b>Percent for Art Commission:</b>	Brooklyn-based artist Francesco Simeti will create two new visual art installations. A collage of historic images of New York City that speak to the cultural and ecological history of the neighborhood will adorn the 53 <sup>rd</sup> Street façade. One of the interior public spaces will feature a tapestry

composed of historic images relating to theater, sets, masks, and props from cultures around the world.

**Materials:** Concrete and reclaimed Douglas Fir wood

**Certifications:** LEED Silver

**Project Funding:** The \$35-million project is funded by a public-private partnership between the Theater and the City of New York, which has contributed \$25.5 million to the project. The campaign has raised \$29.9 million to date.

**Project Team:**

- Theater design: Auerbach Pollock Friedlander
- MEP design: Altieri Sebor Wieber
- Acoustic design: Akustiks
- Structural design: Gilsanz Murray Steficek
- Lighting design: Cline Bettridge Bernstein Lighting Design