

Concentrations HK: Margaret Lee

On View March 21–June 21, 2016



Margaret Lee
Dots On Top, 2013
Archival pigment print
Overall: 13 x 13 in. (33.02 x 33.02 cm)
Dallas Museum of Art through the Mary Margaret Munson Wilcox Fund; Jackson, Walker, Winstead, Cantwell, and Miller Photography Fund; and Campbell Contemporary Fund 2013.26.2 © Margaret Lee
Courtesy of the artist and Jack Hanley Gallery



Margaret Lee
closer to right than wrong/closer to wrong than right, 2014
Mdf, plywood, oil paint, gesso, and canvas
Dimensions variable
Courtesy of the artist and Jack Hanley Gallery © Margaret Lee
Photo Credit: Joerg Lohse



Margaret Lee
FlowerArrangement II, 2014
Archival pigment print, acrylic paint
Overall: 9 x 12.75 in. (22.86 x 32.39 cm)
Courtesy of the artist and Jack Hanley Gallery © Margaret Lee



Margaret Lee
Hanging Banana and Two Limes, 2013
Two pedestals, plaster, acrylic paint and banana stand
Overall: 40 x 38.5 x 14 inches (101.6 x 97.79 x 35.56 cm)
Courtesy of the artist and Jack Hanley Gallery © Margaret Lee



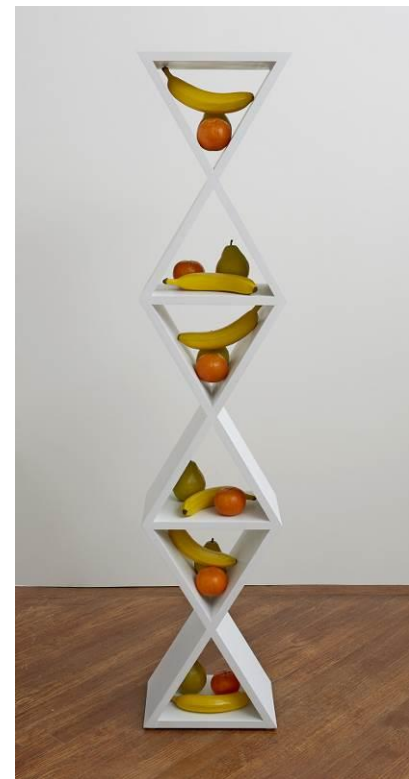
Margaret Lee
Do You See What I See (Banana and Rose), 2014
 Steel, chrome, plastic, platinum rose, and alpaca fur
 Two pedestals each: 16 x 16 x 57 in. (40.64 x 40.64 x 144.78 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee
 Photo Credit: Joshua White



Margaret Lee
Do You See What I See (Banana and Rose) (detail: rose), 2014
 Steel, chrome, plastic, platinum rose, and alpaca fur
 Two pedestals each: 16 x 16 x 57 in. (40.64 x 40.64 x 144.78 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee
 Photo Credit: Joshua White



Margaret Lee
Do You See What I See (Banana and Rose) (detail: banana), 2014
 Steel, chrome, plastic, platinum rose, and alpaca fur
 Two pedestals each: 16 x 16 x 57 in. (40.64 x 40.64 x 144.78 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee
 Photo Credit: Joshua White



Margaret Lee
Triangles and fruit (fitting in), 2012
 Wood, acrylic paint, and plaster
 Overall: 12 x 8 x 70 in. (30.48 x 20.32 x 177.8 cm)
 Dallas Museum of Art, Mary Margaret Munson Wilcox Fund,
 Frances Moss Ryburn Memorial Fund, and Campbell
 Contemporary Fund 2013.26.1.A-S © Margaret Lee
 Courtesy of the artist and Jack Hanley Gallery



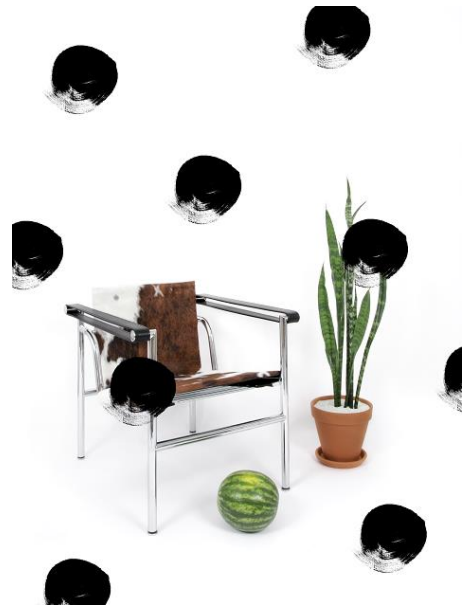
Margaret Lee
It Usually Stands Alone (Bananas) (detail), 2014
 Aluminum, plastic, chrome, fox fur, steel, and powder coat
 Chair: 14.5 x 16.125 x 29.25 in. (36.83 x 40.96 x 74.30 cm)
 Grid: 58 x 72 x 2 in. (147.32 x 182.88 x 5.08 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee
 Photo Credit: Joshua White



Margaret Lee
It Usually Stands Alone (Roses) (detail), 2014
 Aluminum, platinum roses, chrome, fox fur, and powder coat
 Chair: 14.5 x 16.125 x 29.25 in. (36.83 x 40.96 x 74.30 cm)
 Grid: 58 x 72 x 2 in. (147.32 x 182.88 x 5.08 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee
 Photo Credit: Joshua White



Margaret Lee
Decorative Fruit IV, 2014
 Archival pigment print and acrylic paint
 Overall: 9 x 12.75 in. (22.86 x 32.39 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee



Margaret Lee
Chair and Dots, 2013
 Archival pigment print
 Overall: 9 x 12 in. (22.86 x 30.48 cm)
 Courtesy of the artist and Jack Hanley Gallery © Margaret Lee

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