

## Frieze Projects & Frieze Sounds | Program Details

This year's Frieze Projects include:

**Alex Da Corte:** Outside the North entrance, Da Corte disrupts the landscape of the Randall's Island Park with a giant inflatable balloon-work floating above the fair. Hovering between appropriation, symbolism, and prank, the work will be revealed at the fair. This project is supported by Bigger Than Life.

**Anthea Hamilton:** Hamilton presents a reinterpretation of *Kar-A-Sutra*—an iconic project by Italian architect Mario Bellini which was conceived in 1972. Hamilton's adaptation of Bellini's futuristic inhabitable car will be completed with a resident cast of mimes, who demonstrate the variety of possible positions that one can assume when inhabiting this hybrid form of transportation, while interacting with the viewers, at 12pm, 2pm, 4pm and 6pm each day.

**David Horvitz:** Wandering throughout the fair is a professional pickpocket, who will surreptitiously deposit a small sculpture in visitors' pockets. The pickpocket will catch audiences unaware as they move through the fair, stealthily distributing artworks to the distracted and oblivious, and turning an illegal action into a gesture of generosity.

**Eduardo Navarro:** Positioned outside the fair's North entrance, a group of performers outfitted with circular mirrors that reflect the sky, will follow and capture the passing of clouds above Randall's Island at 11.30am, 2.30pm and 5.30pm each day.

**Heather Phillipson:** Using repeated sculptural motifs that incorporate video, audio, paint and mass-produced objects, Phillipson imagines the structure of the fair tent as a human spinal cord besieged by mutated dogs and screens, describing the intersecting bodies as 'a clash of nervous systems.'

### Tribute to Daniel Newburg Gallery (1984-1994)

**Maurizio Cattelan, *Enter at Your Own Risk—Do Not Touch, Do Not Feed, No Smoking, No Photographs, No Dogs, Thank you* (1994/2016):** Each year, Frieze Projects features a creative tribute to an artist project or a gallery that has radically transformed the way we experience contemporary art. Following homages to *Fashion Moda* (2012), *FOOD* (2013), the *Al's Grand Hotel* (2014), and the *Flux-Labyrinth* (2015), this year's program celebrates the Daniel Newburg Gallery, which was active from 1984 to 1994, with a special project by Maurizio Cattelan. For this tribute, Cattelan, whose U.S. debut exhibition was also the gallery's last show, will restage his installation *Enter at Your Own Risk—Do Not Touch, Do Not Feed, No Smoking, No*

*Photographs, No Dogs, Thank you* (1994), a bare room inhabited by a live donkey, illuminated by a shiny baroque chandelier.

This year's Frieze Sounds include:

**Giorgio Andreotta Calò** in collaboration with MADRIEMA: This work evokes an imagined sound landscape that keeps unveiling structurally, as layers of audio manipulations are all applied to one short vocal loop, slowly melting into layers of electronic waves.

**GCC:** Drawing soundbites from antidepressant ads, airline marketing material and quotes from the Qur'an read by a generic female voice with a vague British accent, this work aims to revitalize spaciousness and explore power, imperialism and allegiance through language.

**Liz Magic Laser:** In this audio work, Laser ventriloquizes the voices of Donald Trump and an investigative reporter in a philosophical dialogue that takes on the character of therapeutic ruminations.

Frieze Sounds is presented with BMW. For full details of all Projects and Sounds, please visit [frieze.com](http://frieze.com).