

**Institute of Contemporary Art, Miami
New Building and Sculpture Garden Fact Sheet**

- Project Description:** Located at the heart of the Miami Design District, ICA Miami's new 37,500-square-foot home advances the museum's mission of providing a dynamic platform for the exchange of art and ideas, and creates an integrated environment in which visitors can experience the museum's artistic program. The first U.S. project designed by the Spanish architectural firm Aranguren + Gallegos Arquitectos, ICA Miami's new home will more than double the museum's exhibition area, including adjustable gallery spaces, a sculpture garden, and new spaces for educational and community programming. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. In its new home, ICA Miami will continue to offer year-round free admission to provide the public open access to the most innovative art of today.
- Opening date:** December 1, 2017
- Location:** NE 41st Street, Miami, Florida
- Square Footage:** The three-story, 37,500-square-foot museum provides ICA Miami with more than twice the programmatic space of its current temporary facility in the Moore Building. The new museum includes:
- 20,000 square feet of flexible gallery and programming space
 - 15,000 square feet of outdoor space
- Building Features:**
- Six flexible galleries on the ground floor** dedicated to:
- Long-term and rotating exhibitions
 - Permanent collection installations and special commissions
 - Artist project space, providing critical exposure for emerging and under-recognized artists
- Second and third-floor galleries:**
- Flexible gallery spaces dedicated to the museum's rotating program of special exhibitions
- Outdoor sculpture garden** featuring:
- Annual program of site-specific commissions and major sculptural works by both post-war and contemporary artists
 - Community space for public and educational programs
- Building Design:** Created by Aranguren + Gallegos, the design for the new building reflects ICA Miami's commitment to the contemporary and to serving and engaging directly with its community. Visitors will approach the museum from the

south, encountering a dynamic façade of interlocking white metal triangles and lighted panels. The northern façade, in contrast, features a three-story glass curtain wall, which brings natural light into the museum's galleries and allows visitors to take in views of the sculpture garden and the surrounding cityscape.

The interior includes adjustable gallery spaces across three floors that respond to the diversity of artist installations, exhibitions, and performances that ICA Miami presents, as well as increased space for educational and community programming. The galleries overlook an outdoor sculpture garden, designed to showcase an annual program of installations.

Project Leadership: Irma Braman and Ray Ellen Yarkin, Co-chairs of the Board of Trustees
Ellen Salpeter, Director
Alex Gartenfeld, Deputy Director and Chief Curator
Tommy Ralph Pace, Associate Director

Project Funding: The design and construction of the new building, along with the acquisition of land for the sculpture garden, was funded entirely by a major capital gift from ICA Miami Board Co-Chair Irma Braman and her husband Norman Braman. The land for the new building was donated by the Miami Design District Associates.

The museum is currently in the quiet phases of an operational campaign to support and ensure the long-term sustainability of the new institution.

Architect: Aranguren + Gallegos Arquitectos

Project Team: Wolfberg Alvarez, Architect of Record
Fernando Wong Outdoor Living Design, Inc., Landscape Architect of Record
KVC Constructors / Vick Crespín
Design of the Sculpture Garden by Project-Space/Jonathan Caplan in association with Fernando Wong and Wolfberg Alvarez & Partners

About Aranguren + Gallegos Arquitectos: Based in Madrid, Aranguren + Gallegos was founded in 1987 by María José Aranguren Lopez and José González Gallegos. Major projects include ABC Centre in Madrid, the rehabilitation of the Market of Atarazanas in Malaga, the National Visual Arts Center in Madrid, the expansion of the Cordoba Museum, and the renovation of the Museum of Cáceres. The architects were appointed as directors and curators of the Spanish Pavilion during the International Architecture Exhibition of la Biennale di Venezia in 2002, and have received numerous awards for their work, including the National Art Award in 2009 from the Spanish Ministry of Culture.

About ICA Miami: The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important

international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014 and currently located in the landmark Moore Building, ICA Miami is deeply committed to developing cultural literacy throughout the Miami region and to providing open, public access to artistic excellence by offering year-round free admission.

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