

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

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#TheArtShowNYC

Art Dealers Association of America Leadership

Adam Sheffer, President of the ADAA

Adam Sheffer brings 25 years of experience in the art world to his role as President of the Art Dealers Association of America, having served in the organization's leadership and on various committees since 2005. He has been a member of the ADAA Board of Directors since 2009, as well as Chair of The Art Show, the nation's most respected and longest running art fair, organized annually by the ADAA in New York City. Appointed ADAA's Vice President in 2013, he has also served for the past ten years on various ADAA committees, including the Executive Committee (2013–present), the Strategic Planning Committee (2011–present), and the Public Relations Committee (2005–2009).



Photo by Luke Fontana

As Partner and Sales Director at Cheim & Read since 2003, he has expanded the gallery's scope of representation, adding artists such as Ghada Amer, Chantal Joffe, Tal R, and Sean Scully. Prior to Cheim & Read, Sheffer was a Director for three ADAA members, Robert Miller Gallery, Danese Gallery, and Mary Boone Gallery, where he began his gallery career as an assistant to Mary Boone in 1994.

Sheffer is currently Associate Producer for *Lady Painter*, a film based on the novel by Patricia Albers about the art and life of Joan Mitchell, and is co-editor of the book *Alice Neel: Paintings from the Thirties* with Wayne Koestenbaum. In 2014, Sheffer was named a benefactor of the Museum of Fine Arts Boston, where he first encountered art during his childhood in Boston. He received a B.A. in art history from Vassar College, where he also studied archaeology.

Anthony P. Meier, Jr., Vice President of the ADAA, Chair of The Art Show

Appointed Vice President of the ADAA in 2015, this year also marks Anthony Meier's second as the Chair of the ADAA's annual Art Show—the nation's most-respected and longest-running art fair. An ADAA member since 2002, he has served in the organization's leadership and on The Art Show Committee since 2007.

In 1984, Meier established Anthony Meier Fine Arts in San Francisco, CA, as a private gallery focused on the



secondary market. Working with both public and private collections, Meier specializes in post-World War II contemporary masters. In 1996, Anthony Meier Fine Arts opened a public gallery space in San Francisco, which mounts five shows per year dedicated to emerging and mid-career artists, such as Teresita Fernández, Richard Hoblock, Zoe Leonard, and Jim Hodges. Prior to founding his own gallery, Meier was the Print Curator at the Fogg Art Museum of Harvard University, where he also received B.A. in art history and a minor in French.

With over 30 years of experience, Meier is a significant leader in the art world—currently serving on the National Boards of the Meadows School of the Arts, Southern Methodist University; the Blanton Art Museum University of Texas, Austin; and Carlos Museum of Art, Emory University; as well as serving on the Frieze Masters Selection Committee since 2011, and as the Texas Board Vice President of the Chinati Foundation, Marfa, since 2013.

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