

Frieze London  
Press Release  
23 June 2017



## Frieze London Announces Galleries, Curators and a New Section for the 2017 Fair

The 15th edition of Frieze London takes place from 5–8 October, with a Preview Day on Wednesday, 4 October. More than 160 leading galleries from across the world will showcase ambitious presentations by international emerging and established artists, enhanced by a curated non-profit programme of artist commissions, films and talks. New for 2017, curator **Ruba Katrib** (SculptureCenter, New York) will co-advise on the *Focus* section dedicated to emerging galleries; and **Ralph Rugoff** (Hayward Gallery, London) will curate Frieze Talks for the first time, exploring artists' response to an age of 'alternative facts'. The 2017 fair will also feature a new themed gallery section devoted to the legacy of radical feminist artists, curated by **Alison Gingeras** (independent curator). Frieze London 2017 once more coincides with Frieze Masters and Frieze Sculpture in The Regent's Park, together forming the heart of Frieze Week, the most significant week in London's cultural calendar.

Frieze London is supported by global lead partner Deutsche Bank for the 14th consecutive year, continuing a shared commitment to discovery and artistic excellence.

Continuing Frieze's enduring relationship with collecting institutions, Frieze London again partners with two acquisition funds for UK public collections, including the **Frieze Tate Fund**, supported by WME | IMG; and the second edition of the **Contemporary Art Society's Collections Fund at Frieze**, this year supporting the Towner Art Gallery (Eastbourne). **Allied Editions** also returns to the fair, raising vital funds for seven non-profit galleries across London and guest regional partner, Focal Point Gallery (Southend-on-Sea).

Victoria Siddall, Director, Frieze Fairs said: 'The list of exhibitors for Frieze London is stronger than ever – from the emerging to the world's most established – signifying that Frieze Week in this city continues to be a vital hub for international galleries. Following the fantastic reception received by



*The Nineties* last year, I'm looking forward to another innovative, thought-provoking curated section, this time celebrating radical women artists as well as the ground-breaking role of their galleries. And for the first time, Frieze Sculpture will open in July, creating a free public exhibition of extraordinary outdoor works that will take us through to Frieze Week in October.'

### **World-leading Galleries**

Frieze London welcomes the return of leading international galleries that will present ambitious solo and group shows across the fair's main and *Focus* sections. Highlights in the main section include: **Gavin Brown's Enterprise, Marian Goodman, Hauser & Wirth, Anton Kern, Massimo de Carlo, Gagosian, kurimanzutto, Matthew Marks, kamel mennour, Esther Schipper, Sprüth Magers, Luisa Strina, The Box, David Zwirner, VI, VII, 47 Canal, Antenna Space, Jacqueline Martins, Carlos/Ishikawa, Instituto de Visión** and **Kraupa-Tuskany Zeidler** among many others.

Building on Frieze's long-term commitment to supporting galleries throughout their development, this year four returning exhibitors who first exhibited at Frieze London in the *Focus* section will join the main section for the first time, including **Clearing** (New York), **Fonti** (Naples), **Simon Preston** (New York) and **Société** (Berlin).

### **Artists Featured in International Exhibitions**

Frieze London will be an opportunity to encounter work by some of the world's most significant artists, showing in major biennials and museum shows. Highlights include:

- **Alicja Kwade's** solo with **kamel mennour** (Paris) coinciding with the Berlin-based artist's standout installation in the main exhibition at the Venice Biennale as well as the artist's inclusion in Frieze Sculpture;
- **Mary Reid Kelley** with **Pilar Corrias** (London) – just ahead of her first UK museum show at Tate Liverpool in November 2017;
- A group show including *The Unfinished Installation*, a seminal work by **Ilya and Emilia Kabakov** on the opening of their major exhibition at Tate Modern (October 2017 to January 2018), with **Sprovieri** (London);
- **Frank Bowling** and **Virginia Jaramillo**, two major artists also featuring in Tate Modern's 'Soul of A Nation' exhibition; alongside **Carolee Schneemann**, recipient of the Golden Lion for Lifetime Achievement at the Venice Biennale in 2017; all with **Hales** (London);

- **Thomas Ruff**'s solo presentation with **Galerie Rudiger Schöttle** (Munich), coinciding with the artist's exhibition at the Whitechapel Gallery (September 2017–January 2018)

### **New section: Sex Work**

New for 2017, *Sex Work: Feminist Art & Radical Politics* is curated by independent curator and scholar **Alison Gingeras**. Featuring women artists working at the extreme edges of feminist practice since the 1960s, and the galleries who supported them, highlights from the section include:

- **Galerie Andrea Caratsch** with Betty Tompkins ;
- **Blum and Poe** with Penny Slinger;
- **Richard Saltoun** with Renate Bertlmann;
- **Salon 94** with Marilyn Minter;
- **Hubert Winter** with Birgit Jürgenssen

Alison Gingeras said: 'This special section of Frieze pays homage to artists who transgressed sexual mores, gender norms and the tyranny of political correctness and were frequently the object of censorship in their day. *Sex Work* will also highlight the seminal role galleries have played in exhibiting the radical women artists who were not easily assimilated into mainstream narratives of feminist art.'

These galleries often blazed a trail for museum exhibitions. Many figures in this section such as **Renate Bertlmann, Birgit Jürgenssen, Marilyn Minter, Penny Slinger** and **Betty Tompkins**, were too transgressive to be included in anthologizing museum shows which arguably forged a consensual canon for important feminist art. The belated reception of these pioneering women has had a profound impact on many artists working today and resonate more than ever with the new feminisms that are taking shape in response to contemporary political realities.'

### **Focus section: Emerging Talents**

Bringing together 34 galleries from Cairo to Berlin, *Focus* features galleries aged 12 years or younger. Advised for the first time by Ruba Katrib (SculptureCenter, New York) in collaboration with returning curator Fabian Schoeneich (Portikus, Frankfurt), highlights include:

- An installation-performance by **Lloyd Corporation** at **Carlos/Ishikawa** in which wholesale-style ‘lots’ of material are auctioned off to fair visitors;
- A new installation including a video essay by **Hannah Black** at **Arcadia Missa**, coinciding with the artist’s solo show at London’s Chisenhale Gallery;
- **Various Small Fires** recreating a site-specific variation of **The Harrisons’** ‘Survival’ series, inspired by research into adapting to climate change – in this case, a proposal for the indoor cultivation of fruit trees
- **Kraupa-Tuskany Zeidler** (Berlin) with **Anna Uddenberg** whose uncanny figurative sculptures were a highlight of the Berlin Biennial 9 (2016)

Galleries join for the first time from Egypt (**Gypsum**, Cairo), Peru (**Revolver Galería**, Lima) and South Africa (**blank projects**, Cape Town), offering a truly global overview of emerging talents. Other galleries making their Frieze London debut in *Focus* include, among others, **Cooper Cole** (Toronto), **Emalin** (London), **Instituto de Visión** (Bogotá), **Kraupa-Tuskany Zeidler** (Berlin) and **Union Pacific** (London).

#### **Frieze Tate Fund supported by WME | IMG**

Established in 2003 as the first acquisition fund connected to an art fair, the 2017 Frieze Tate Fund will provide £150,000 for Tate to acquire works of art at Frieze London this October. Tate has acquired more than 100 works at Frieze London, with nine artworks by Hüseyin Bahri Alptekin, Leonor Antunes and Phillip Lai added to the collection in 2016. Supported by WME IMG, the artworks acquired by the fund will be announced during the fair.

#### **Contemporary Art Society Collections Fund**

The Contemporary Art Society Collections Fund at Frieze returns for a second year, following the successful launch at Frieze London 2016, which supported the acquisition of major works by John Akomfrah and Kader Attia for Middlesbrough Institute of Modern Art (MIMA). This year’s chosen beneficiary is the Towner Art Gallery museum (Eastbourne), which is looking to expand its significant collection, with work exploring the theme of landscape in a time of political change. The acquisition will be announced on Wednesday 4 October.

## **Frieze Sculpture**

Opening in the summer for the first time (5 July to 8 October), Frieze Sculpture – London’s largest showcase of major outdoor art, selected by **Clare Lilley** of Yorkshire Sculpture Park – will include significant sculptural works by Sir Anthony Caro (Annely Juda Fine Art), John Chamberlain, Urs Fischer (both Gagosian), Takuro Kuwata (Alison Jacques Gallery and Salon 94), Alicja Kwade (kamel mennour), Eduardo Paolozzi (Pangolin), Ugo Rondinone (Sadie Coles HQ) and Sarah Sze (Victoria Miro), among others.

Art Fund returns as programming partner and will produce the Frieze Sculpture Audio Tour App, as well as a programme of educational tours to further encourage public engagement with Frieze Sculpture. In addition, the free Summer Art Map, featuring Frieze Sculpture, will be available at all Zone 1 London Underground stations from 3 July.

## **Allied Editions**

Allied Editions also returns this year, with its guest regional partner, Focal Point Gallery (Southend-on-Sea). A unique collective organised by Camden Arts Centre, Chisenhale Gallery, Institute of Contemporary Arts (ICA), South London Gallery, Studio Voltaire, Serpentine Galleries and Whitechapel Gallery, Allied Editions has raised half a million pounds through selling artist editions at Frieze London since its inception.

## **Frieze Talks**

Curated for the first time by **Ralph Rugoff** (Hayward Gallery, London) Frieze Talks will explore how – in an age of ‘alternative facts’ – art and artists’ capacity to beguile, disorientate and disrupt conventional notions of ‘the real’ takes on new meanings. Featuring today’s most influential artists, writers, curators and thinkers, the full programme will be announced in September.

## **Frieze Week in London**

Coinciding with Frieze Masters, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across

London. Highlights include:

- Thomas Ruff at the Whitechapel Gallery
- ‘Soul of a Nation: Art in the Age of Black Power’ at Tate Modern and SUPERFLEX for the Hyundai Commission at the Tate Turbine Hall
- Rachel Whiteread at Tate Britain
- Jean-Michel Basquiat; and John Akomfrah for the Curve Commission at the Barbican

### **Reading Room**

Returning for a third year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and events, hosted daily by the world’s leading arts and lifestyle publications.

### **Frieze Projects**

Supported by the LUMA Foundation and curated by **Raphael Gygax** (Migros Museum für Gegenwartskunst, Zurich), the non-profit programme of artist commissions will feature Marc Bauer, Donna Kukama, MOON Kyungwon & JEON Joonho, Lucy + Jorge Orta, SPIT! (Carlos Motta, John Arthur Peetz, Carlos Maria Romero), Georgina Starr and Frieze Artist Award-winner Kiluanji Kia Henda.

### **Guided Tours & Frieze Bespoke**

Guided tours of the fair will include general and group tours as well as Frieze Bespoke – an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist.

### **Frieze Week magazine**

*Frieze Week* magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

### **Restaurants**

2017 sees the return of favourites including Petersham Nurseries, Gail’s Artisan Bakery, Brunswick House, Yalumba, Pizza Pilgrims, Company Drinks with exciting new additions, Jason Atherton’s Social Wine and Tapas, Moro and Ahi Poké.

### **Sponsors and Partners**

In addition to global lead partner Deutsche Bank, Frieze London partners with BMW, Art Fund, the Financial Times, Official Champagne Ruinart, Contemporary Art Society and new partner Lavazza. Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation for the third consecutive year. Hotel Café Royal is the main hotel partner for Frieze London 2017.

Universal Design Studio will again devise the Frieze London 2017 structure, enhancing the quality of visitors' experience.

### **Further Information**

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

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**Notes to Editors**

**Frieze** is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by global lead partner Deutsche Bank.

**Partners**

**Deutsche Bank:** Frieze London is sponsored by global lead partner Deutsche Bank for the 14th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit [art.db.com](http://art.db.com) and [db-artmag.com](http://db-artmag.com).



**BMW:** For almost 50 years, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Now in its sixth consecutive year, the company again provides the BMW 7 Series VIP shuttle fleet for Frieze VIP guests, and welcomes fair visitors in their dedicated BMW Lounge space at Frieze London.

**Ruinart** is the official Champagne partner for Frieze London and Frieze Masters 2017. Founded on the first of September 1729, Ruinart is the first established champagne house in the world. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the Spanish sculptor Jaume Plensa received “carte blanche” to pay tribute to Dom Thierry Ruinart, a Benedictine monk, whose entrepreneurial and pioneering spirit influenced his nephew, Nicolas, to create the Maison.

**The Financial Times** is one of the world’s leading business news organisations, providing a broad range of information, news and services. It is recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of almost 850,000 and makes 60% of revenues from its journalism.

### **Contemporary Art Society**

Founded in 2012, the Contemporary Art Society’s Collections Fund is designed to support the acquisition of significant contemporary works for Contemporary Art Society museum members across the UK. For 2017 the Contemporary Art Society is once again partnering with Frieze London. The Collections Fund at Frieze will purchase a major work at the fair for Towner Art Gallery, Eastbourne. A key aim of the scheme is to draw together the knowledge, experience and expertise of private collectors with that of museum curators in a programme of research leading to an acquisition. Past acquisitions through the Collections Fund have included works by Simon Fujiwara for Leeds Art Gallery

(2013); Ben Rivers for Royal Pavilion & Museum, Brighton & Hove, and Bristol Museum & Art Gallery (2014); Hito Steyerl for GoMA, Glasgow (2015) and John Akomfrah and Kader Attia for mima, Middlesbrough Institute of Modern Art (2016).

The Contemporary Art Society champions the collecting of outstanding contemporary art and craft in the UK. Since 1910 the charity has donated thousands of works by living artists to museums, from Picasso, Bacon, Hepworth and Moore in their day, through to the influential artists of our times. Sitting at the heart of cultural life in the UK, the Contemporary Art Society brokers philanthropic support for the benefit of museums and their audiences across the entire country. Their work ensures that the story of art continues to be told now and for future generations. [www.contemporaryartsociety.org](http://www.contemporaryartsociety.org).

**Art Fund:** The Frieze Sculpture Audio Tour app by Art Fund will be available to download for free from the App store and Google Play from 5 July. Art Fund will also produce a programme of educational tours led by Lillian Wilkie – manager of the tours programme at both Frieze London and Frieze Masters – to further encourage public engagement with Frieze Sculpture. Details about upcoming tour dates can be found at [artfund.org](http://artfund.org).

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 123,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to *Art Quarterly* magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by the V&A, London, in 2016) and a range of digital platforms. For further information please visit [artfund.org](http://artfund.org). For media enquiries please email [madeane@artfund.org](mailto:madeane@artfund.org).

**The Royal Parks:** Every year there are an estimated 77 million visits to London's eight Royal Parks. The 5,000 acres of historic parkland provide unparalleled opportunities for enjoyment, exploration and healthy living in the heart of London. The Royal Parks are: Bushy Park, The Green Park, Greenwich

Park, Hyde Park, Kensington Gardens, The Regent's Park and Primrose Hill, Richmond Park and St James's Park. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: [royalparcs.org.uk](http://royalparcs.org.uk). For media enquiries contact: 0300 061 2128 or [press@royalparcs.gsi.gov.uk](mailto:press@royalparcs.gsi.gov.uk).

**Lavazza:** Established in 1895 in Turin, the Italian coffee roaster has been owned by the Lavazza family for four generations, and operates in more than 90 countries. Lavazza invented the concept of coffee blends— the art of combining different types of coffee from different geographical areas — in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in the fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

**Hotel Café Royal** is the main hotel partner for Frieze London 2017. Previously the haunt of famed patrons, from royalty and celebrity, to the creative and the notorious, Café Royal has been an established and iconic landmark on the British capital's social scene for a century and a half. In its recent reincarnation as the luxurious Hotel Café Royal, it remains an established favourite for locals, while becoming a global destination. Located in the heart of London, with elegant Mayfair to the west and creative Soho to the East, the hotel is perfectly positioned within walking distance of London's finest shopping streets, tourist attractions and theatreland. Within the hotel, grand historic areas have been sensitively restored while 160 guestrooms and suites (including seven signature suites) have been created in a contemporary yet refined style. Continuing its celebrated legacy of excellent hospitality and dining, the hotel offers a selection of restaurants and bars, including The Club at Café Royal and holistic wellbeing concept, Akasha.

## Directors and Curators

**Alison M. Gingeras** is a curator and writer based in New York and Warsaw. She has held curator positions at the Solomon R. Guggenheim Museum, New York, the National Museum of Modern Art, Centre Pompidou, Paris, and Palazzo Grassi, Venice. Currently she serves as an Adjunct Curator at Dallas Contemporary in Dallas, Texas in addition to working independently. In the wake of the American presidential election in late 2016, Gingeras co-founded HALT Action Group—the coalition of artists, activists, and psychoanalysts behind the “Dear Ivanka” campaign. In 2009, she co-organized ‘Pop Life’ at the Tate Modern with Jack Bankowsky and Catherine Wood. Most recently, she curated the two-part exhibition ‘The Avant-Garde Won’t Give Up: Cobra and its Legacy’ at Blum & Poe in New York and Los Angeles in 2015; and in 2016, she organized the four-person exhibition ‘Blacksheep Feminism: The Art of Sexual Politics’ at Dallas Contemporary which featured the groundbreaking ‘70s work of Joan Semmel, Anita Steckel, Betty Tompkins, and Cosey Fanni Tutti. Her writing regularly appears in *Artforum*, *Tate*, *Etc.*, and *Mousse*; and her forthcoming publication, *Sex Work*, expands upon this exhibition. Her research has served as the basis for her curatorial project at Frieze London 2017.

**Ruba Katrib** is SculptureCenter’s Curator and is responsible for organizing exhibitions, public programmes, publications and for coordinating all aspects of programme presentation. At SculptureCenter she has produced the group shows ‘The Eccentrics’ (2015), ‘Puddle, Pothole, Portal’ (2014) (co-curated with Camille Henrot), ‘Better Homes’ (2013), and ‘A Disagreeable Object’ (2012). Recent solo shows include exhibitions with Cosima von Bonin, Aki Sasamoto, Rochelle Goldberg (all 2016), Anthea Hamilton, Gabriel Sierra, Magali Reus, Michael E. Smith, Erika Verzutti, Araya Rasdjarmrearnsook (all 2015), Jumana Manna, and David Douard (both 2014). In her previous post as the Associate Curator at the Museum of Contemporary Art (MOCA), North Miami, she organized several solo and group exhibitions including the first museum retrospectives of Cory Arcangel and Claire Fontaine (both 2010). Katrib has contributed texts for a number of publications and periodicals including *Art in America*, *Parkett* and *cura*. magazine.

**Clare Lilley** who selects and places works for Frieze Sculpture, is Head of Programme at Yorkshire Sculpture Park, which received the 2014 Museum of the Year Award. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions of Fiona Banner, Anthony Caro, Amar Kanwar, Yinka Shonibare MBE and Ai Weiwei.

**Ralph Rugoff** is Director of the Hayward Gallery, London. Since his appointment as Director in May 2006, Rugoff has curated exhibitions with Jeremy Deller; George Condo; Tracey Emin, Carsten Holler and Ed Ruscha. He has also curated group exhibition including 'Invisible: Art about the Unseen, 1957-2012'; 'Psycho Buildings: Artists Take On Architecture', 'The Painting of Modern Life' and 'The Infinite Mix'. In 2012 he conceived and organised the project 'Wide Open School, 100 International Artists Reinvent School'. Prior to his appointment, Ralph was the Director of the CCA Wattis Institute for Contemporary Arts in San Francisco. As a writer he has contributed essays for books and periodicals on a wide range of contemporary artists. In 2015 he curated the Lyon Biennale.

**Fabian Schöneich** is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

**Jo Stella-Sawicka** is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the Crossrail contemporary art commissioning programme.

## Participating Galleries (List in formation)

303 Gallery, New York  
A Gentil Carioca, Rio de Janeiro  
Miguel Abreu Gallery, New York  
The Approach, London  
Galería Elba Benítez, Madrid  
Marianne Boesky Gallery, New York  
Tanya Bonakdar Gallery, New York  
The Box, Los Angeles  
The Breeder, Athens  
Gavin Brown's enterprise, New York  
Buchholz, Berlin  
Campoli Presti, London  
Canada, New York  
Galerie Gisela Capitain, Cologne  
Clearing, New York  
Sadie Coles HQ, London  
Pilar Corrias Gallery, London  
Corvi-Mora, London  
Galerie Chantal Crousel, Paris  
Thomas Dane Gallery, London  
Massimo De Carlo, Milan  
Galerie Eigen + Art, Berlin  
Fonti, Naples  
Fortes D'Aloia & Gabriel, São Paulo  
Marc Foxx Gallery, Los Angeles  
Carl Freedman Gallery, London  
Stephen Friedman Gallery, London  
Frith Street Gallery, London  
Gagosian, London  
François Ghebaly, Los Angeles  
Goodman Gallery, Johannesburg  
Marian Goodman Gallery, London  
Greene Naftali, New York  
greengrassi, London  
Galerie Karin Guenther, Hamburg  
Hales, London  
Hauser & Wirth, London  
Herald St, London  
Galerie Max Hetzler, Berlin  
Hollybush Gardens, London  
Gallery Hyundai, Seoul  
Taka Ishii Gallery, Tokyo  
Alison Jacques Gallery, London  
Galerie Martin Janda, Vienna  
Kadel Willborn, Düsseldorf  
Casey Kaplan, New York  
Kayne Griffin Corcoran, Los Angeles  
Anton Kern Gallery, New York  
Galerie Peter Kilchmann, Zurich  
Tina Kim Gallery, New York  
König Galerie, Berlin  
David Kordansky Gallery, Los Angeles  
Andrew Kreps Gallery, New York  
Galerie Krinzinger, Vienna  
Kukje Gallery, Seoul  
kurimanzutto, Mexico City  
Simon Lee Gallery, London  
Lehmann Maupin, New York  
Lisson Gallery, London  
Kate MacGarry, London  
Mai 36 Galerie, Zurich  
Maisterravalbuena, Madrid  
Matthew Marks Gallery, New York  
Galerie Greta Meert, Brussels  
Mendes Wood DM, São Paulo  
kamel mennour, Paris  
Metro Pictures, New York  
Galerie Meyer Kainer, Vienna  
Victoria Miro, London  
Stuart Shave/Modern Art, London  
The Modern Institute, Glasgow  
mother's tankstation limited, Dublin  
Taro Nasu, Tokyo  
Galleria Franco Noero, Turin  
David Nolan Gallery, New York  
Galerie Nordenhake, Berlin  
Galleria Lorcan O'Neill, Rome  
Office Baroque, Brussels  
Galería OMR, Mexico City  
P.P.O.W, New York  
Pace Gallery, London  
Maureen Paley, London  
Peres Projects, Berlin  
Perrotin, Paris  
Galeria Plan B, Berlin  
Galerija Gregor Podnar, Berlin  
Simon Preston Gallery, New York  
Project 88, Mumbai  
Galleria Raucci/Santamaria, Naples  
Almine Rech Gallery, London  
Rodeo, London  
Galerie Thaddaeus Ropac, London  
Lia Rumma Gallery, Milan  
Salon 94, New York  
Esther Schipper, Berlin  
Galerie Rüdiger Schöttle, Munich

## Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut  
Jack Shainman Gallery, New York  
Shanghart Gallery, Shanghai  
Société, Berlin  
Sommer Contemporary Art, Tel Aviv  
Sprovieri, London  
Sprüth Magers, Berlin  
Stevenson, Cape Town  
Galeria Luisa Strina, São Paulo  
Supportico Lopez, Berlin  
t twoninethree, Rome  
Timothy Taylor, London  
The Third Line, Dubai  
Travesía Cuatro, Madrid  
Vermelho, São Paulo  
Fons Welters, Amsterdam  
Michael Werner, New York  
White Cube, London  
Barbara Wien, Berlin  
Zeno X Gallery, Antwerp  
David Zwirner, New York

### Focus

47 Canal, New York  
VI, VII, Oslo  
Antenna Space, Shanghai  
Arcadia Missa, London  
blank projects, Cape Town  
Carlos/Ishikawa, London  
Cooper Cole, Toronto  
Emalin, London  
Frutta, Rome  
Gypsum Gallery, Cairo  
hunt kastner, Prague  
Instituto de Visión, Bogotá  
Jan Kaps, Cologne

Koppe Astner, Glasgow  
Kraupa-Tuskany Zeidler, Berlin  
Laveronica Arte Contemporanea, Modica  
Galerie Emanuel Layr, Vienna  
Galeria Jaqueline Martins, São Paulo  
Galerie Max Mayer, Düsseldorf  
Misako & Rosen, Tokyo  
Múrias Centeno, Lisbon  
Night Gallery, Los Angeles  
Projectos Ultravioleta, Guatemala City  
Revolver Galeria, Lima  
Deborah Schamoni, Munich  
Seventeen, London  
Southard Reid, London  
Sultana, Paris  
The Sunday Painter, London  
Truth and Consequences, Geneva  
Rob Tufnell, London  
Union Pacific, London  
Various Small Fires (VSF), Los Angeles  
Federico Vavassori, Milan

### Sex Work

Air de Paris, Paris *Dorothy Iannone*  
Blum & Poe, Los Angeles *Penny Slinger*  
The Box, Los Angeles & Karma International,  
Zurich *Judith Bernstein*  
Galerie Andrea Caratsch, St. Moritz  
*Betty Tompkins*  
David Lewis, New York *Mary Beth Edelson*  
lokal\_30, Warsaw *Natalia LL*  
Salon 94, New York *Marilyn Minter*  
Richard Saltoun, London *Renate Bertlmann*  
Galerie Hubert Winter, Vienna *Birgit Jürgensen*